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34 &amp; 35 NEW BOND STREET, LONDON. W. (1)

## CATALOGUE

OF

THE WELL-KNOWN AND VERY VALUABLE  
LIBRARY

FORMED AT THE DURDANS, EPSOM,

BY THE LATE

Rt. Honble. the Earl of Rosebery, K.G., K.T.

SOLD BY ORDER OF HIS DAUGHTER  
LADY SYBIL GRANT,AND (IN THE CASE OF HEIRLOOMS)  
WITH THE CONSENT OF THE COURT.

THE FIRST AND SECOND PORTIONS.

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1933



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THE FIRST AND SECOND PORTIONS.

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## FOREWORD.

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"THERE is no excuse," the late Lord Rosebery once remarked in a public speech, "for any man who has not his own private collection of books. I appeal," he went on, "to every person in this assembly to say whether his own little shelf of books, even if it be merely a shelf, is not infinitely dearer to him than the whole collection of the British Museum."

In spite of the word "collection" in this admirable sentiment, it is, perhaps hardly fair to describe the speaker as, in the modern sense, a collector at all. To his mind the accumulation of books was, for any educated person, quite natural and inevitable: valuable books if, as in his own case, means allowed; but in any case books. It is possibly because his library was, to him, such a personal and everyday matter that its formation, which might have been claimed for many men as a major achievement, is passed over almost in silence by the chroniclers of his more spectacular activities. Yet the choice of books has in it much of interest to the biographer in the light which it throws upon the owner's enquiring and distinguished mind. That the incidence of death duties and heavy taxation render the dispersal of the collection inevitable is a matter of lasting regret to the present possessor.

It is possible, in some degree, to trace through the Library the principal aspects of Lord Rosebery's career. The owner of three Derby winners and great lover of thoroughbred horses is represented by the considerable collection of works on horses, horsemanship and sport, occupying the whole of the first day's sale, and including, with many earlier rarities, a beautiful set of Herring's *Winners of the St. Leger from 1815*, now excessively rare. Manuscripts of the elder and younger Pitt, of the great Duke of Wellington, and of Benjamin Disraeli bespeak the Prime Minister; Disraeli, with the holograph manuscript of *Vivian Grey*, appears perhaps to better advantage than the Duke with the voluminous originals of his correspondence with the remarkable Miss Jenkins. Presentation copies of works by Edward Gibbon reflect the historian; a small Gray collection, including his rare *Ode on a Distant Prospect of Eton College*, the devoted Etonian; a series of fine French bindings, the owner of the treasures of Mentmore. A warm historical sense is further apparent in the great number of association copies. Uninscribed books of interesting provenance are countless (the Beckford, Gosford and other great sales of the eighties were particularly drawn upon); and actual inscriptions include those of John Keats (to Leigh Hunt, in a fine *Endymion*); of James Boswell (to Dr. Burney, in a copy of the *Life*); of Charles Burney himself (presenting *Sandford and Merton* to Fanny); of Byron, Pope, Samuel Richardson, Swift, Wycherley, Wren.



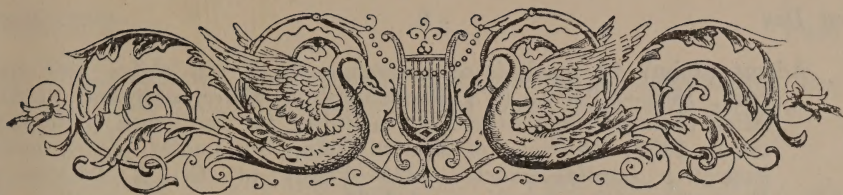
But these and other series are no more than incidents; the essential feature of the main library is its real freedom from specialization. Lord Rosebery was a survivor in spirit of those collectors in the grand manner who took all literature for their sphere and chose or rejected without system as fancy might move them. His fastidious taste would not, indeed, normally admit a bad or imperfect copy: but he had no interest in rarity by itself, in the completion of series, or in the provision of material for bibliography: and additions to his library were controlled only by keen literary instinct, without preconceived limitations of date, subject or language. Thus we find a magnificent copy of the rare Editio Princeps of the *Imitatio*, in the original stamped binding, side by side with *A Window in Thrums* inscribed to Lord Rosebery by the author. A musical manuscript written by Rousseau faces Mr. Gladstone's pocket Dante; Milton's *Poems* and *Paradise Lost* follow the holograph original of Jane Austen's *Lady Susan* (the only one of her literary manuscripts, apart from one or two rough drafts, known to survive). The Classics are represented by a very fine copy of the first printed Homer; the Bible by the Huth copy of the Authorized Version, probably the finest in existence of a noble book almost always damaged by wear; Shakespeare, finally, by a set of the four Folios worthy to rank with any hitherto recorded. It is exactly eleven years since an entirely complete and perfect First Folio last came under the hammer; and during that period a large proportion of the surviving copies have passed, by bequest, permanently beyond the possibility of sale. Now, more than ever, a copy such as that here offered stands without rival as the supreme prize of all English-speaking collectors.

The present catalogue contains, as Part I, the collection of books on horses, horsemanship and sport, which will be sold on Monday, June 26th; and as Part II, the general library, which will occupy the four following days. Part III, the Napoleonic library, including holograph material of unusual interest, will appear in a separate catalogue for sale later in the Summer.

May, 1933.

SOTHEBY & Co.





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PART I.

BOOKS RELATING TO HORSES, HORSEMANSHIP  
AND SPORT IN GENERAL.

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FIRST DAY'S SALE.

Monday, June 26th, 1933.

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SIZES MIXED.

Lot 1.



CKERMANN (Rudolf) Four Coloured Aquatints of Harness (Coach, Chariot, Curricie or Phaeton, and Post Chaise), with Costumes of Driver or Rider, *wrappers*; *sold not subject to return oblong folio. n. d.*



- 2 Adams (John) An Analysis of Horsemanship, 3 vol. *plates, half green roan*, 1805—Gibbons (T.) Horsemanship, *plates, half calf*, 1825—Allen (John) Principles of Modern Riding for Gentlemen, *plates, calf, uncut*, 1825; Principles of Modern Riding for Ladies, *plates, boards, back-strip wanting, uncut*, 1825—Peters (J. G.) A Treatise on Equitation, *plates, boards, uncut*, 1835 8vo. (7)
- 3 Alesandro (Guiseppe d', Duca di Peschiolanciano) Opera, *plates, half red morocco folio. Naples*, 1723
- 4 Alessandro (G. d') Opera, another copy, *half vellum folio. 1723*
- 5 Alken (Henry) Specimens of Riding, near London, etc. Drawn from Life, FIRST EDITION, *eighteen coloured plates, half green morocco gilt, t. e. g. by Riviere obl. folio. 1821*
- 6 Alken (H.) Specimens of Riding, another (second) edition, *eighteen coloured plates, original half roan obl. folio. 1823*
- 7 ALKEN (H.) NATIONAL SPORTS OF GREAT BRITAIN, *text in French and English, engraved title dated 1821, and 50 plates dated 1 Jan. 1826, all coloured, straight-grained blue morocco gilt, panelled sides, emblematic stamp in centre, signed "Knights sc." folio (19 $\frac{1}{8}$  in. by 12 $\frac{3}{8}$  in.) T. M'Lean, 1823*  
[See ILLUSTRATION.]
- 8 Alken (H.) National Sports, *engraved title and 50 plates, all coloured, half buckram, t. e. g. folio. 1903*
- 9 Alken (H.) The Night Riders of Nacton, *four coloured aquatints by Harris after Alken, half red morocco, original wrappers bound in, g. e. RARE folio. Oxford, B. Brooks & Son [1839]*
- 10 AMMON (JOST) RITTERLICHE REUTTER KUNST, 2 vol. in 1, *woodcuts, including a double-page cut of a tournament, original stamped pigskin over wooden boards, FINE COPY, RARE folio. Frankfurt, 1584*
- 11 Andrada (P. F. de) Dela Naturaleza del Cavallo, *Seville*, 1580; Grisone (Federico) Ordini di Cavalcare, *woodcuts, Venice*, 1584; *bound together, olive morocco gilt, arms of De Thou and his first wife on sides and their monogram in four panels on back 4to*
- 12 [Apperley (C. J.)] Remarks on the Condition of Hunters, *original boards, uncut*, 1831; Nimrod Abroad, 2 vol. *calf gilt, by Riviere*, 1842; The Chace, The Turf, and the Road, *portrait, coloured plates and woodcuts, cloth gilt, t. e. g. 8vo. (4) 1870*
- 13 [Apperley (C. J.)] Sporting, *plates, original cloth gilt, g. e. folio. 1838*
- 14 [Apperley (C. J.)] The Horse and the Hound, *illustrations*, 1842—Wilson (James) The Rod and the Gun, *illustrations, 1840, uniform green morocco gilt, g. e. 8vo. (2)*



- 15 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton, Esq. . . . Third Edition, eighteen coloured plates, green cloth gilt, g. e.* 8vo. 1851
- 16 [Apperley (C. J.)] *Life of Mytton . . . Fifth Edition, eighteen coloured plates, frontispiece loose, red cloth gilt, uncut* 8vo. 1870
- 17 [Apperley (C. J.)] *The Life of a Sportsman, thirty-eight coloured plates by Alken, red cloth gilt, uncut* 8vo. 1874
- 18 Arkwright (William) *The Pointer and his Predecessors, no. 132 of 750 copies, plates, linen, t. e. g.* 4to. 1902
- 19 [ASTLEY (JOHN)] *THE ART OF RIDING, FIRST EDITION, panelled calf gilt, g. e.* 4to. *Imprinted at London, by Henrie Denham.* 1584
- 20 BARET (MICHAEL) *AN HIPPONOMIE, or The Vineyard of Horsemanship : Deuided into three Bookes (C, 2 ll.; A-Ee 2 in eights), FIRST EDITION, slight waterstains at beginning and end, half russia* 4to. *London, Printed by George Eld.* 1618  
 \*\* The S.T.C. records one copy only (B.M.).
- 21 Baret (R., Sieur de Rouvray) *Traicté des Chevaux, engraved title, frontispiece, plate of arms and vignette, red morocco gilt, inside borders, g. e. by Capé* 4to. *Paris,* 1651
- 22 Beaugrand (N.) *Le Mareschal Expert, woodcuts, vellum, 1647—Garsault (— de) Le Guide du Cavalier, plates, calf, 1770—Valois ( ) Cours d'Hippiatrique, 1814, bound with two others, half sheep—Le Nouveau Maréchal Expert, plates, boards, 1824—Wetterwald (Moritz) Le Vétérinaire du Foyer, half calf, 1872—Fleury (Le baron de) Cheval de Chasse et de Service, half calf, 1875* 8vo. (6)
- 23 [Beckford (Peter)] *'Thoughts on Hunting, FIRST EDITION, frontispiece and two plates, straight-grained red morocco gilt, green morocco back, inside borders, g. e.* 4to. *Sarum,* 1781
- 24 [Beckford (P.)] *Thoughts on Hunting, another copy, calf, joints broken* 4to. *Sarum,* 1781
- 25 Bedoya (D. F. G. de) *Historia del Toreo, plates and woodcuts, red roan gilt* 4to. *Madrid,* 1850
- 26 Beham (Sibald) *Dises buchlein zeyget anund lernet ein mass oder proporcion der Ross (A-E in fours, E 4 blank), woodcuts, slight waterstains, panelled blue morocco gilt, g. e. by Bedford* 4to. *Nuremberg,* 1528
- 27 Berenger (Richard) *The History and Art of Horsemanship, 2 vol. FIRST EDITION, plates, contemporary red morocco gilt* 4to. 1771

- 28 Berkeley (G. F.) *Reminiscences of a Huntsman, coloured frontispiece and other plates by Leech, half green morocco gilt, t. e. g. 1854*—Radcliffe (F. P. D.) *The Noble Science, illustrations, half red morocco gilt, t. e. g. 1839*—*Sporting Anecdotes; Original and Select . . . by an Amateur Sportsman, illustrations, half green morocco, t. e. g. 1804, all FIRST EDITIONS* 8vo. (3)
- 29 Berkeley (G. F.) *Reminiscences of a Huntsman, another copy, original red cloth, one joint split, 1854*—Hall (H. B.) *Brooklands. A Sporting Biography, 2 vol. in 1, plates, cloth, 1852; lot sold not subject to return* 8vo. (2)
- 30 Berners (Juliana) *The Book containing the Treatises of Hawking: Hunting: Coat-Armour: Fishing: and Blasing of Arms [Book of St. Albans, with Introduction by Joseph Haslewood], facsimile reprint of Wynkyn de Worde's 1496 edition, one of 150 copies only, printed in red and black, woodcuts, straight-grained maroon morocco gilt, panelled sides, inside borders, watered silk linings and end-leaves, g. e. by C. Hering with his ticket* 4to. 1810-[11]
- 31 Berners (J.) *A Treatyse of Fysshynge wyth an Angle, facsimile reprint of De Worde's edition of 1496, PRINTED ON VELLUM, illustrations, half calf, t. e. g.* 4to. 1880
- 32 Bewick (Thomas) *General History of Quadrupeds, woodcuts, Newcastle, 1824*—Pigott (J. P.) *Treatise on the Horses of India, half morocco, t. e. g. original wrappers bound in, Calcutta, 1824*—Brown (Thomas) *Sketches and Anecdotes of Horses, plates, cloth, Edinburgh, 1830*—Daumas (E.) *The Horses of the Sahara, cloth gilt, 1863*—Riley (Harvey) *The Mule, plates, cloth gilt, Philadelphia, 1869*—Hunt (V. D. de V.) *England's Horses, for Peace and War, cloth gilt, 1874*—Tegetmeier (W. B.) and C. L. Sutherland. *Horses, Asses, Zebras, Mules and Mule Breeding, plates, cloth gilt, 1895* 8vo. (7)
- 33 [Bindley (Charles)] *Stable Talk and Table Talk, 2 vol. portrait, half calf, 1846; Practical Horsemanship, two plates, half roan, 1850; On the Proper Condition for all Horses, plate, half roan, broken, 1852; Bipeds and Quadrupeds, cloth, 1853; The Sportsman's Friend in a Frost, cloth, 1857; The Sporting World, 2 copies, half roan, 1858; Things worth knowing about Horses, cloth, 1859* 8vo, etc. (9)
- 34 BLUNDEVILLE (THOMAS) *The foure chiefest Offices belonging to Horsemanship, black letter, four titles, each within woodcut border, woodcuts, small defects in top margins of p 2-4 affecting three or four letters mended, top outer corner of gg 7 slightly defective and mended, panelled calf gilt, g. e.* 4to. ¶Imprinted at London by Henrie Denham, being the assigne of William Seres. 1580
- 35 Bracken (Henry) *Farriery Improv'd, mottled calf, 1742; The Traveller's Pocket Farrier, sheep, top cover loose, 1743*—*Taplin Improved; or a Compendium of Farriery, plates, boards, uncut, 1796*—Lawrence (John)



LOT 35—*continued*.

- The Sportsman, Farrier and Shoeing-Smith's New Guide, *engraved title shaved, half calf, back gilt, t. e. g.* [1796]—Blaine (Ephraim) The Village Farrier, *boards*, 1831—Hinds (John) Farriery, *illustrations, sheep, Philadelphia*, 1867 8vo, etc. (6)
- 36 British Legacy (The) or, Fountain of Knowledge, *illustrations, calf gilt, g. e.* 1754—Proctor (Henry) The Sportsman's Sure Guide, *half roan, uncut*, 1773—Disney (John) The Laws of Gaming, *boards, uncut*, 1806—Berenger (Le baron de) Help and Hints how to Protect Life and Property, *illustrations, half calf*, 1835—[Dowling (F. L.)] Fights for the Championship, *half calf*, 1855—Gale (Frederick) Modern English Sports, *illustrations, cloth*, 1885 8vo. (6)
- 37 Buck's Bottle Companion (The) : being a Complete Collection of Humorous, Bottle, and Hunting Songs, *mottled calf, g. e.* 1775—The Sportsman's Vocal Cabinet, *half morocco, back gilt, t. e. g.* 1830 8vo and 12mo. (2)
- 38 [Bunbury (H. W.)] An Academy for Grown Horsemen . . . The Third Edition, *plates, boards, uncut*, 1808—Thornton (Thomas) A Sporting Tour through France, 2 vol. *plates, portrait torn and mounted, boards*, 1806—The Whole Art and Mystery of Modern Gambling Expos'd and Detected, *half calf*, 1726 4to. (4)
- 39 [Bunbury (H. W.)] An Academy for Grown Horsemen . . . Fourth Edition, *twelve coloured plates*, 1812; Annals of Horsemanship, *FIRST EDITION, engraved title (shaved) and sixteen plates, all coloured*, 1812, *bound together, half calf* 4to
- 40 Burdon (William) Le Manuel du Cavalier, *folding plate, green morocco, inside borders, g. e. by Hardy*, 1737—La Balme (Mottin de) Essais sur l'Equitation, *frontispiece, green morocco gilt, inside borders, g. e. by Capé*, 1773 16mo and 12mo. (2)
- 41 Cardini (F.) Dictionnaire d'Hippiatrique, *plates, half shagreen, back gilt*, 1845; another (second) edition, 2 vol. *many additional plates, half morocco*, 1848—Abou Bekr ibn Bedr. Le Nacéri, *two plates, boards*, 1852—Saint-Ange (— de) Cours d'Hippologie, 2 vol. *plates, half roan*, 1858—Curnieu (Le baron de) Leçons de Science Hippique Générale, 3 vol. *illustrations, half russia*, 1855-60 8vo. (9)
- 42 Carleton (J. W.) The Sporting Sketch Book, *plates, half red morocco gilt, t. e. g.* 1842—[Wheelwright (H. W.)] Sporting Sketches, *coloured plates, half brown morocco, g. e.* [1866]—Hayes (M. H.) Among Horses in South Africa, *frontispiece, half red morocco gilt, t. e. g.* 1901 8vo. (3)
- 43 Carnicero (Antonio) Coleccion de las Principales Suertes de Una Corrida de Toros, *engraved title and twelve plates, all coloured, boards oblong folio. Madrid*, 1790

- 44 Carnicero (A.) Coleccion, another copy, *plates uncoloured, a folding plate by Carnicero on grey paper dated 1791 inserted, also a plate "Fiesta de Toros en el Aire" dated 1784, showing a bull and a picador suspended from balloons, half calf gilt, g. e.* oblong folio. 1790
- 45 CASTELLAMONTE (CONTE AMEDEO DI) VENARIA REALE, Palazzo di Piacere, e di Caccia, *sixty-four coloured plates, including frontispiece and two engraved titles, red morocco, inside borders, g. e. by Noulhac* folio. Torino, Bartolommeo Zapatta, 1674
- 46 CASTELLAMONTE (CONTE A. DI) VENARIA REALE, another copy, *extra-illustrated by the insertion of a number of portraits, green morocco gilt, t. e. g. the Lakelands copy; sold not subject to return* folio. 1674
- 47 Cavendish (William, Duke of Newcastle) La Methode Nouvelle et Invention Extraordinaire de dresser les Chevaux, FIRST EDITION, *engraved title and 42 plates, all double-page, woodcuts, a few words struck through with a pen, plate 21 defective and mended, contemporary panelled red morocco gilt, inside borders, g. e.* folio. Antwerp, 1658
- 48 Cavendish (W. Duke of Newcastle) La Methode Nouvelle, another copy, *text discoloured, a few plates slightly defective, contemporary mottled calf gilt, panelled sides* folio. 1658
- 49 Cavendish (W. Duke of Newcastle) Nouvelle Methode pour dresser les Chevaux, *portrait and plates, calf, back gilt, Paris, 1677—Le Parfait Maréchal, plates and woodcuts, mottled calf, ib. 1775—Garsault (F. A. de) Le Nouveau Parfait Maréchal, plates, mottled calf, back gilt, ib. 1770* 4to. (3)
- 50 Cavendish (W. Duke of Newcastle) The New Method and Extraordinary Invention to dress Horses, *straight-grained red morocco gilt* folio. T. Milbourn, 1667
- 51 Cavendish (W. Duke of Newcastle) Die neuste Lehr-Art die Pferde zu dressiren, *plates, boards, 1729—Hünersdorf (Ludwig) Anleitung zu der Art Pferde abzurichten, frontispiece, 1791—Den Brincken (F. von) Bemerkungen über das Englische Pferd, plates, 1827—Ammon (G. G.) Über die Eigenschaften des Soldaten-Pferdes, 1828—Hörmann (Joseph) Das Pferd, 1834—Bobies (M. von) Entwurf zu einer Abänderung, engraved title and three folding plates, 1837—Oeynhausens (B. von) Die Pferdeliebhaber, portrait and nine folding plates, 1881—Holleuffer (B. H. von) Die Bearbeitung des Reit-und Kutschpferdes zwischen den Pilaren, plates, 1882—Loiset (Baptist) Praktischer Unterricht in Kunstdarstellung mit Pferden, 1884—Motloch (Rudolf) Geschichte und Zucht der Kladruber Race, frontispiece and folding tables, 1886—Hohenlohe Ingelfingen (Prinz von) Gespräche über Reiterei, 1887; all but the first in half calf* 8vo. (11)
- 52 Cavendish (W. Duke of Newcastle) and Others. A General System of Horsemanship, 2 vol. in 1, *plates, some tinted, calf* folio. 1743



- 53 Chafin (William) Anecdotes respecting Cranbourn Chase, *boards, uncut*, 1818—The Confessions of a Gamester, *half calf, back gilt, by Riviere*, 1824—[Bindley (Charles)] Sporting Facts and Sporting Fancies, *cloth*, 1853—Corbet (Henry) Tales and Traits of Sporting Life, *coloured frontispiece and vignette, half calf*, 1864—[Bertram (J. G.)] Sporting Anecdotes, *cloth*, 1889 8vo. (5)
- 54 Charles I. The Kings Maiesties Declaration to His Subjects, Concerning lawfull Sports to be vsed, *wants c 4 (blank), but has A 1 with signature and ornament only, red morocco gilt, inside borders, g. e.* 4to. 1634
- 55 Cheney (John) Portraits of Horses with their Pedigrees, 23 *plates, no title*, 1740-46; Butler (Thomas) Portraits of Horses with their Pedigrees, 10 *plates, no title*, 1751-53; Parr ( ) Portrait of Old Cartouch, with his Pedigree, *n. d. together 34 plates, panelled calf* obl. folio
- 56 Chifney (Samuel) The Narrative or Address of Samuel Chifney, FIRST (SUPPRESSED) EDITION, *affidavit dated 19 Aug. 1800, calf gilt, g. e.* 1800; The Narrative or Statement of Samuel Chifney, *second edition, affidavit dated 13 Mar. 1801, the additional matter appearing in "Genius Genuine" inserted in MS. (apparently the printer's copy for that work), half russia, n. d.*; Genius Genuine, *third and enlarged edition of "The Narrative," calf* [1804]; another edition, *cloth, t. e. g.* [1871] 8vo. (4)
- 57 Chifney (S.) Genius Genuine, *straight-grained crimson morocco gilt, t. e. g. by Riviere* 8vo. 1804
- \*\*\* Samuel Chifney's own copy, with notes in his hand on pp.129 and 131. Afterwards in the possession of Frank Thorpe, of Newmarket, whose signature is on the title and by whom it was given to the late owner.
- 58 [Clark (Charles)] Epsom Races: a Poem . . . by Thomas Hood, Esq. the Younger, FIRST EDITION, *one of 200 copies only*, 1836; Fairlop and its Founder, 1847; Miraculous Cure of Anne Mannings, 1847; Flying and no Failure, 1848; Poor Robin's Character of a Scold, 1848; Tiptree Fair in 1844, 1848; English Cookery Five Hundred Years Ago, 1849; and 2 others, *all printed at Clark's private press, Great Totham, in 1 vol. half morocco, t. e. g.* 8vo
- \*\*\* None of the above except *Epsom Races* is mentioned in Bohn's list of Clark's publications (Lowndes, Appendix, pp.216-217). The two not named above are nos. 16 and 19 in his list.
- 59 CLIFFORD (CHRISTOPHER) THE SCHOOLE OF HORSEMANSHIP (¶, 5 ll.; ¶¶, 2 ll.; B-bb in fours, bb 4 blank), FIRST EDITION, *black letter, woodcut diagrams, title within typemetal border, slight waterstain, x 3 defectively printed at lower corner and mended, panelled calf gilt, inside borders, g. e.* 4to. ¶ Imprinted at London for Thomas Cadman . . . 1585
- \*\*\* RARE. The S.T.C. records only one copy in England (B.M., imperfect).

- 60 Coleman (Edward) Observations on the Foot of the Horse, *waterstained, plates, half calf*, 1798—A Comparative View of our Racing and Mixed-Breed of Saddle-Horses, *plates, cloth*, 1855—Denman (John) Betting Systematized, *cloth*, 1865—Portraits and Biographies of Turf Celebrities, *mounted in a scrap-book*, c. 1880; *lot sold not subject to return* 4to. (4)
- 61 Compleat Marksman (The): or The True Art of Shooting-Flying: a Poem, 19 ll. *half morocco, t. e. g.* 1759—Markland (George) Pteryphlegia: or, The Art of Shooting-Flying, 21 ll. *including frontispiece and advertisement leaf at end*, 1767; *bound with another, half morocco, t. e. g.*—Chambers (Cophthall) The Cricket Match. A Poem, 16 ll. *half morocco, t. e. g. original wrappers bound in*, 1859 8vo. (3)
- 62 Cook (Sir T. A.) A History of the English Turf, 3 vol. in 6, *illustrations, linen, g. e.* 1901-03
- 63 Corte (Claudio) Il Cavalerizzo, *title within woodcut border (shaved at foot), woodcut diagrams and initials, vellum, Lyons*, 1573—Grisone (Federico) L'Ecurie, *woodcuts, vellum, Tournon*, 1598; Ordini di Cavalcare, *woodcuts, vellum, Venice*, 1610—Rosselmini (Niccolo) Dell' Obbedienza del Cavallo, *engraved title and two folding plates, boards, uncut, Leghorn* [1764] 4to. (4)
- 64 CORTE (CLAUDIO) THE ART OF RIDING . . . Here briefly reduced into certein English discourses [by T. Bedingfield], FIRST EDITION, *woodcuts, panelled calf gilt, inside borders, g. e.* 4to. *Imprinted at London by H. Denham*, 1584
- 65 [Cotton (Charles)] The Compleat Gamester (A-N 4 in eights), *frontispiece, mottled calf gilt, inside borders, g. e. by Bedford (Douglas Stewart Sale, 1888, lot 319)* 8vo. 1709
- 66 DANIEL (W. B.) RURAL SPORTS, 3 vol. *engraved title and seventy plates, of which sixty-four are coloured, uncoloured duplicates of the coloured plates at the end of each volume, coloured portrait inserted, straight-grained green morocco gilt, panelled sides, inside borders, g. e. by C. Hering, with his ticket, FINE COPY* 4to. 1805
- 67 Delcamp ( ) and Samuel Fouquet. Le Noble Art de Monter à Cheval, *title slightly defective and mounted, half morocco*, 1671—Frouville (Bergeret de) Equitation Militaire, 1784, *bound with another, boards*—Roy ( ) Elémens d'Equitation Militaire, *boards*, 1799—Planches relatives à l'Instruction des Troupes à Cheval, *title, leaf of explanation, and 154 plates, sheep*, 1801—Merlet (Gratian) Manuel Theorie-Pratique de Cavalerie, *sheep gilt, g. e.* 1803—Millet ( ) L'Ecole du Cavalier, *folding frontispiece, half calf*, 1820—Chollet (Le vicomte de) Du Cavalier et de son Cheval, *half calf*, 1824—Ordonnance sur l'Exercice de la Cavalerie, *plates, some loose, boards*, 1830—Siodolkowicz (V. N.) Nouvelle Ecole d'Equitation, *half calf*, 1841 8vo, etc. (9)



- 68 Dibdin (Charles) The High-Mettled Racer, 18 ll. *illustrations, half morocco, t. e. g. original wrappers bound in*, 1831—[Clark (Charles)] Tiptree Races, 16 ll. *half roan, Maldon*, 1833—[Apperley (C. J.)] Sketch of the Sporting Career of the late Hon. M. B. Hawke, with his Poems on Hunting, 25 ll. *half morocco, t. e. g. original wrappers bound in, Pontefract*, 1871—Hunting a Bagman with Lord Lonsdale's Harriers, Wing, 2 ll. *half morocco, original wrappers bound in, Market Harborough*, 1875 12mo. (4)
- 69 Doré (Gustave) Corrida de Toros, *six coloured plates, half red morocco oblong folio. Paris, n. d.*
- 70 Dubost (A.) Newmarket. A Collection of Eleven Plates, executed in lithography, *printed title and text and eleven double-page plates, boards folio. Paris*, 1818
- 71 Earl of Darlington's Fox-Hounds. Operations of the Raby Pack, in the years 1794-95, *boards*, 1804; Operations of the Raby Pack, in the Season 1823-24, *boards*, 1824—Indenture of a Horse Race between the Earls of Morton and Abercorn and the Lord Boyd, 1621, *facsimile, half calf, n. d.* 4to. (3)
- 72 Egan (Pierce) Boxiana, 5 vol. *portraits (a few shaved), calf gilt* 8vo. *n. d.-1818-21-24-n. d.*
- 73 Egan (P.) Sporting Anecdotes, *coloured plates and other illustrations, panelled russia* 8vo. 1825
- 74 Egan (Pierce) Book of Sports, *illustrations, half morocco*, 1832—[Apperley (C. J.)] The Chase, The Turf and the Road, *illustrations, cloth*, 1870 8vo. (2)
- 75 Eisenberg (Le baron de) Description du Manège Moderne dans sa Perfection, *engraved title and 59 plates by Picart, fol. 15 torn, fol. 21 torn and mended, mottled calf gilt, worn* oblong folio. 1727
- 76 Eisenberg (Le baron de) Description du Manège Moderne, another copy, *engraved title and 52 plates, wants plates 4, 14, 21, 27, 44, 49 and 55, contemporary red morocco gilt, oblong folio*, 1727—Lohneisen (G. E. von) Hof-, Kreigs- und Reit-Schül, *gothic letter, plates, calf, Nuremburg*, 1729—[Ridinger (J. E.)] Remarques du Carousel, *sixteen plates, wants title, 4to*, 1761; *lot sold not subject to return* (3)
- 77 Eisenberg (Le baron de) Description du Manège Moderne, another copy, *stamped vellum* oblong folio. 1727
- 78 Eisenberg (Le baron de) Description du Manège Moderne, another copy, *contemporary calf gilt, rebaked* oblong folio. 1727
- 79 Eisenberg (Le baron de) Anti-Maquignonage, pour eviter la Surprise dans l'emplette des Chevaux, *text in French and Italian, engraved title and plates, half green morocco gilt, FINE COPY* folio. Florence, 1753

- 80 Encyclopaedia (The) of Sport, 2 vol. *illustrations, half green morocco gilt, t. e. g.* 1897-98—Boulton (W. B.) *The Amusements of Old London, 2 vol. twelve coloured plates, linen, t. e. g.* 1901 4to. (4)
- 81 Essai sur les Haras, *plates, mottled calf, back gilt*, 1769—Sind (Le Baron de) *L'Art du Manège, plates, mottled calf, back gilt*, 1774—Lafont-Pouloti (E. P. de) *Nouveau Régime pour les Haras, plates, half calf*, 1787; another copy, *boards*, 1787—Hartmann (J. G.) *Traité des Haras, plates, boards*, 1788—Huzard (J. B.) *Des Haras Domestiques en France, half calf*, 1829—Lancosme-Brèves (Comte Savary de) *De l'Equitation et des Haras, portrait and plate, wrappers, uncut*, 1842—Michel (Francisque) *Du Passé et de l'Avenir des Haras, boards*, 1860—Gérard (Jules) *Elève du Cheval de Luxe, map, half calf*, 1875 8vo. (9)
- 82 Ferraro (G. B. and P. A.) *Cavallo Frenato, woodcuts, green morocco (Hamilton Sale, 1884, lot 807)* folio. Venice, Francesco Prati, 1620
- 83 Ferraro (G. B. and P. A.) *Cavallo Frenato*, another edition, *woodcuts, vellum, Venice*, 1653—La Broué (Salomon de) *engraved title (shaved at fore-edge and partly obliterated by a seal on red wax), woodcuts, half calf, Paris*, 1646 folio. (2)
- 84 Fiaschi (Cesare) *Trattato dell' Imbrigliare, Atteggiare, & Ferrare Cavalli, woodcuts (two or three shaved), stamped vellum, Venice*, 1614—Aquino (G. P. d') *Disciplina del Cavallo, engraved title and two folding plates, half vellum, Udine*, 1636—Rosselmini (Niccolo) *Dell' Obbedienza del Cavallo, engraved title and two folding plates, contemporary red morocco gilt, g. e. Leghorn [1764]* 4to. (3)
- 85 FitzGerald (G. R.) *An Appeal to the Jockey Club*, 1775; Walker (Thomas) *An Answer to Mr. Fitzgerald's Appeal*, 1775, *bound together, half calf gilt, g. e.*—The Genuine Memoirs of Dennis O'Kelly, Esq. commonly (sic) called Count O'Kelly, *half calf*, 1788; another copy, *half calf*, 1788; another copy, *sprinkled calf gilt, inside borders, by Pratt*, 1788—[Pigott (Charles)] *The Minor Jockey Club, half roan [Bath, 1792]* 8vo. (5)
- 86 Fore's Sporting Notes & Sketches, 29 vol. *complete set, illustrations, red cloth gilt, g. e.* FINE SET 8vo. 1885-1912
- 87 Fothergill (G. A.) *An Old Raby Hunt Club Album, no. 61 of 100 copies signed by the artist, coloured plates and other illustrations, half calf gilt* folio. [1899]
- 88 Fouilloux (Jacques du) *La Venerie, woodcuts, mottled calf, back gilt* 4to. Paris, 1601
- 89 [Frankland (Sir Robert) *Indispensable Accomplishments*], *plates 1 and 2 only, wants title and plates 3-6 [1811]; bound with other plates, an A. L. s. from Sir John Sinclair, etc. calf gilt, g. e.* 8vo



- 90 Freeman (Strickland) Observations on the Mechanism of the Horses Foot, *plates, half russia, joints broken*, 1796—Clark (Bracy) An Essay on the Bots of Horses, *plates, two coloured, half russia*, 1815—Haycock (William) Horses, How they ought to be Shod, *tinted plates, cloth*, 1869 4to. (3)
- 91 Freeman (S.) The Art of Horsemanship altered and abbreviated, *illustrations, cloth*, 1806—Clarke (Mrs. S.) The Ladies' Equestrian Guide, *tinted plates, cloth gilt, n. d.*—Anderson (E. L.) The Gallop, *illustrations, half roan, t. e. g. Edinburgh*, 1883 4to. (3)
- 92 Gard (T.) A Guide to the Turf, *sheep*, 1786; another (second) edition, *half green roan, t. e. g.* 1809; Hoyle's Guide to the Turf, *half brown morocco, t. e. g.* 1814—Anecdotes of the Origin and Antiquity of Horse-Racing, *frontispiece, half calf*, 1825—Rous (H. J.) On the Laws and Practice of Horse Racing, *cloth, g. e.* 1850; another edition, *cloth*, 1866 8vo, etc. (6)
- 93 Garzoni (Marino) L'Arte di ben conoscere li Cavalli, *plates, boards*, 1758—Miglia (Antonio) Trattato della Conoscenza del Cavallo, *three folding plates, half calf*, 1824—Weiss (Giuseppe) Istruzione sulla Scherma a Cavallo, 42 *plates, wants plate 37, half morocco*, 1830—Hünersdorf (Ludwig) Metodo per addestrare il Cavallo, *frontispiece and eight folding plates, half calf*, 1837—Novi (Giuseppe) Cenno sulle Carabine, *two folding plates*, 1850; *bound with two others, cloth*—Cesaresco (Conte E. M.) L'Arte di Cavalcare, 4 vol. *plates, boards, uncut*, 1894 8vo. (9)
- 94 Gentleman's Jockey (The) and Approved Farrier, *frontispiece mounted on linen, some head-lines shaved, half calf*, 1676—S. (A.) The Gentleman's Compleat Jockey, *half calf*, 1696—Burdon (William) Gentleman's Pocket-Farrier, *frontispiece, calf gilt*, 1742—Bartlet (J.) The Gentleman's Farriery, *plates, calf gilt*, 1759—Mason (Richard) The Gentleman's New Pocket Farrier, *illustrations, sheep, Richmond, Va.*, 1830 8vo and 12mo. (5)
- 95 Gibson (William) The True Method of Dieting Horses, FIRST EDITION, *somewhat wormed, panelled calf*, 1721; A New Treatise on the Diseases of Horses, 2 vol. *plates, wants title to vol. I, half calf, Dublin*, 1755—Budd (R. H.) Practical Treatise on the Diseases of the Foot of the Horse, *panelled calf gilt*, 1816—Smith (Thomas) The Horse-Owner's Guide, *boards*, 1830—Percivall (William) Hippopathology, vol. I and IV, *together 2 vol. in 3, wants vol. II and III, plates, some coloured*, 1834-52; another (second) edition, vol. I *only, wants vol. II-IV*, 1855; Twelve Lectures on the Horse, *plates*, 1850; *together 5 vol. boards*—Haycock (W.) Elements of Veterinary Homoeopathy, *cloth*, 1852—Dadd (G. H.) Practical Treatise on the most Obvious Diseases peculiar to Horses, *portrait, cloth, Chicago*, 1863—Manual of Homoeopathic Veterinary Practice, *plates, half morocco, back gilt*, 1873 8vo. (13)
- 96 Giovanni (Tito) I Quattro Libri della Caccia, *woodcuts, calf gilt* Venice, G. Giolito, 1556

- 97 Gooch (Thomas) Life and Death of A Race-Horse, *title, leaf of text and six plates, half calf*, 1792—Ward (James) Portraits of Horses, *six plates only, no title, half roan*, R. Ackermann, 1813-24; *lot sold not subject to return folio. (2)*
- 98 GRAY (THOMAS DE) THE COMPLEAT HORSEMAN AND EXPERT FERRIER (2 ll. *unsigned, with portrait and verses; [a], 2 ll.; b-d, A-Z, Aa-zz 5 in fours*), FIRST EDITION, *equestrian portrait of Charles I, calf, rebacked, back gilt folio. London, Printed by Thomas Harper, and are to be sold by Nicholas Fussell . . . 1639*
- \*\* RARE. The S.T.C. records three variants, one with the imprint of L. Chapman (two copies, B.M. and Huntington), one with that of N. Vavasour and one with Fussell's. Of the two latter only one copy of each is recorded, both in the Huntington Library.
- 99 Gray (T. de) The Compleat Horse-man . . . The Fourth Edition corrected with some Additions, *portrait, calf 4to. 1670*
- 100 Griffiths (William) A Practical Treatise, on Farriery, *portrait and frontispiece, calf, back gilt, Wrexham, 1795*—Shipp (John) Cases in Farriery, *frontispiece, calf, Leeds [1806]*—Sheavington (George) The Modern System of Farriery, *plates, half calf, n. d. 4to. (3)*
- 101 Grisone (Federico) Ordini di Cavalcare, *woodcuts, half calf, Pesaro, 1556*—Corte (Claudio) Il Cavalerizzo, *vellum, Venice, 1573 4to. (2)*
- 102 Grundlicher Bericht von allem was zu der Reutterei geherig und einem Cavallier davon züwissen geburt, *gothic letter, woodcuts and engravings, contemporary stamped pigskin; sold not subject to return folio. 1610*
- 103 H. (R.) [? Robert Howlett] The Royal Pastime of Cock-fighting (A, 6 ll. *including frontispiece; B-I 2 in eights*), *frontispiece shaved at fore-edge, straight-grained green morocco gilt, g. e. [Douglas Stewart sale, 1888, lot 108] 8vo. 1709*
- 104 Hallam (Isaac) The Cocker: a Poem. In Imitation of Virgil's Third Georgic (*frontispiece, title and List of Subscribers, 3 ll.; A-H 5 in fours*), FIRST EDITION, *half calf, RARE 4to. Stamford: Printed by Francis Howgrave, 1742*
- 105 Herbert (H. W.) Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America, 2 vol. FIRST EDITION, *plates on india paper, original cloth gilt 4to. New York, 1857*
- 106 Herbert (H. W.) Frank Forester's Horse and Horsemanship, 2 vol. *another copy, plates on india paper, half green morocco, backs gilt 4to. 1857*



- 107 HERRING (J. F.) PORTRAITS OF THE WINNING HORSES OF THE GREAT ST. LEGER STAKES, AT DONCASTER, FROM THE YEAR 1815 TO THE PRESENT YEAR INCLUSIVE, *title (with vignette), 16 pp. of text and FIFTEEN COLOURED AQUATINTS BY T. SUTHERLAND (11) AND R. G. REEVE (4) AFTER J. F. HERRING, original half roan with label (15½ in. by 10½ in.) on upper cover, reproducing the title vignette folio (23¾ in. by 17 in.) S. & J. Fuller [1829]*

\*\* The first ten of these plates were issued by Sheardown and Son, Doncaster, in 1824. Three years later they were transferred to Messrs. Fuller, who issued them in book form, retaining the dates 1815-24 on the title, though the three additional plates to 1827 were included. Afterwards a title as above was substituted and an extra plate added to each year's issue, until in 1843 a new edition appeared with the portraits divided into two series. The present issue therefore contains the thirteen plates of the First Series, with the first two of the Second.

Fourteen of the plates carry the Minerva Head stamp placed by Messrs. Fuller on subscribers' copies. The exception is the portrait of Tarrare (by Reeve after Herring) here substituted for the plate by Sutherland after Dalby which appeared in the 1827 issue.

FINE IMPRESSIONS OF THIS MAGNIFICENT SERIES OF PORTRAITS, which very rarely occurs for sale in book form. A set of the ten Sheardown plates was sold in Jan. 1905 and another in May, 1928, and a copy of the 1827 Fuller edition with thirteen portraits in July, 1918, but the only recorded copies with more than thirteen seem to be one with sixteen (but wanting title) in 1916 and one of the two series complete (46 plates) in Feb. 1903.

[See ILLUSTRATION.]

- 108 Hinds (John) The Grooms Oracle, *folding coloured frontispiece, calf gilt, inside borders, t. e. g. 1829—Hunt (V. D.) The Horse and his Master, frontispiece, cloth, 1859—Head (Sir F. B.) The Horse and his Rider, illustrations, half morocco, 1861—The Horse Book, wrappers, 1865—[Mahon (M. H.)] The Handy Horse-Book, plates, cloth, 1871—Anderson (E. L.) A System of School-Training for Horses, cloth gilt, 1882 12mo, etc. (6)*
- 109 [Horlock (K. W.)] Horses and Hounds, *plates, half roan, broken, 1855; Practical Lessons on Hunting and Sporting, cloth, 1865—Corbet (Henry) Tales and Traits of Sporting Life, coloured frontispiece and vignette, half red morocco gilt, t. e. g. 1864—[Tongue (Cornelius)] Hunting Tours, two coloured plates, cloth, uncut, 1864—Unasked Advice: on Horses and Hunting, by "Impecuniosus," plates, cloth, 1872 8vo, etc. (5)*
- 110 Horse-manship (The) of England, Most particularly relating to the Breeding and Training of the Running-Horse. A Poem dedicated to His Grace the Duke of Monmouth (A, 2 ll.; B, C in fours), *panelled calf, g. e. RARE 4to. London: Printed for Thomas Parkhurst . . . 1682*

- 111 Howe (James) *Horses drawn from Nature, printed leaf of verses and fourteen plates, no title, half crimson morocco oblong folio. Edinburgh, 1824*
- 112 Howell Wood; or, the Raby Hunt, in Yorkshire. A New Hunting Song, 8 ll. *half morocco, t. e. g. Pontefract, 1806*—[Clark (Charles)] *Epsom Races: A Poem . . . by Thomas Hood, Esq. the Younger, 44 ll. one of 100 copies only, half morocco, t. e. g. Great Totham, 1838*—Hawke (M. B. E.) *The Badsworth Hunt: Yorkshire Songs, 10 ll. half morocco, t. e. g. Doncaster, [1862]*—Gordon (Lindsey) *The Lay of the Loamshire Cup, 2 ll. half morocco, original wrappers bound in, 1876*  
8vo. (4)
- 113 Howitt (Samuel) and Others. *Foreign Field Sports, 110 coloured plates, green morocco gilt, g. e. 4to. 1819*
- 114 [Howlett (Robert)] *The School of Recreation, frontispiece, calf, broken, 1701*—[Lawrence (John)] *The Sportsman's Calendar, woodcuts, half calf, 1818*—"Quizzem (Caleb)" *Annals of Sporting, illustrations by Rowlandson, half calf, 1809*—*Sporting Anecdotes, frontispiece and vignette, calf [1807]*—Springfield (Rollo) *The Horse and his Rider, plates, half calf, 1847*  
12mo, etc. (5)
- 115 Huth (F. H.) *Works on Horses and Equitation. A Bibliographical Record, half vellum, 1887*—*Instructions in Military Equitation, plates, boards, top cover loose, 1819*—Gribble (Samuel) *A Treatise on Deportment, etc. plates, half green calf, t. e. g. n. d.*—[Nolan (L. E.)] *The Training of Cavalry Remount Horses, plates, cloth, 1852; Cavalry; its History and Tactics, coloured frontispiece, half roan, uncut, 1853*—Ripley (James) *Select Original Letters, frontispiece, sheep, 1781*—Jervis (John) *The Traveller's Oracle, Part II only, wants Part I, calf, 1828*—"Isabelle (Marie)" *"Surfaix Cavalier"; a New System of Breaking-in and Training Horses, plates, cloth gilt, 1856*  
8vo, etc. (8)
- 116 Jones (A.) *The Art of Playing at Skittles: or, The Laws of Nine-Pins displayed, woodcut diagrams, half green morocco 12mo. 1773*
- \*\* Inserted is a broadside "Rules and Instructions for Playing at Skittles. By a Society of Gentlemen," with a "View of a Skittle Ground" above (the view cut off and bound-in separately), Printed for G. Kearsley, 1786.
- 117 Jordan (S. R.) *Escuela de a Cavallo, plates, contemporary panelled red morocco gilt, g. e. 4to. Madrid [1751]*
- 118 [Jourdain (Jean)] *La Vraye Cognoissance du Cheval, ses Maladies et Remèdes. Avec l'Anatomie du Ruyni, 64 plates, small hole through first two leaves, vellum folio. Paris, 1647*
- 119 Kent (George) *Trial of Daniel Dawson for Poisoning Mr. Adam's Mare, 1812; Second Trial and Capital Conviction of Daniel Dawson, 1812, both half green roan, t. e. g.*—[Causton (A. W.)] *The Fortunate Youth;*



LOT 119—*continued*.

- or Chippenham Croesus, *boards* [Beckford Sale, 1883, lot 1005], 1818—T. (S. A.) Cocking and its Votaries, *calf, t. e. g. by Riviere* [Douglas Stewart Sale, 1888, lot 106] [1885]—Luke (Henry) Reminiscences, *half roan, original wrappers and A. L. s. from the author bound in* [1911] 8vo. (5)
- 120 [La Chenaye des Bois (F. A. Aubert de)] Le Parfait Cocher, *frontispiece by Fessard, cloth, Paris, 1744—Dompierre (De Préseau de) Traité de l'Education du Cheval en Europe, red morocco, inside borders, g. e. by Hardy, ib. 1788—Parisot (A. C. M.) Traité d'Equitation, eight folding plates, panelled red morocco gilt, L. P. surmounted by a coronet on sides, inside borders, g. e. ib. 1845* 8vo. (3)
- 121 La Conterie (Le Verrier de) Venerie Normande, *woodcuts, calf, 1778—Bryon (T.) Calendrier des Courses de Chevaux, 1776-1833, roan gilt, inside borders, g. e. 1834—Cler (Albert) La Comedie à Cheval, illustrations, half calf, c. 1850—Saint-Albin (N. de) Memoirs de John Spurr, L'Hippomane, plates, half calf, original wrappers bound in, 1851—Fauconnet (Robert de) A Cheval! En Chasse! illustrations, half morocco, t. e. g. 1884—Charnacé (Guy de) Souvenirs d'une Jument de Chasse, 1886; Les Veneurs Ennemis, 1887, bound together, illustrations, half morocco, original wrappers bound in—Saint-Albin (A.) Les Courses de Chevaux en France, illustrations, half roan, original wrappers bound in, 1890* 8vo. (7)
- 122 La Fosse ( ) Cours d'Hippiatrique, *portrait and folding coloured plates, mottled calf, back gilt* folio. Paris, 1772
- 123 La Guérinière (F. R. de) Ecole de Cavalerie, *plates, calf, Paris, 1751—Lancosme-Brèves (Comte Savary de) De l'Equitation et des Haras, illustrations, wrappers, back defective, ib. 1845—Kerbrech (Baron Faverot de) L'Art de Condiure et d'Atteler, Autrefois—Anjourd'hui, illustrations, half blue morocco, t. e. g. ib. 1903* folio and 4to. (3)
- 124 La Guérinière (F. R. de) Ecole de Cavalerie, 2 vol. *plates, mottled calf, backs gilt, 1754—Breze (Le comte de) Observations sur les Commentaires de Foulard, 2 vol. plates, half calf, backs gilt, 1772—Sind (Le baron de) L'Art du Manège, plates, 1772; bound with another, half calf—Noel (Casinier) Le Cheval Dompté et Dressé par lui-même, cloth, 1852—Cogent ( ) Manuel du Harnachement, plates, boards, 1856—Rarey (J. S.) L'Art de Dompter les Chevaux, boards, 1858* 8vo. (8)
- 125 Laiglesia y Darrac (Francisco de) Elements de Equitacion Militar, *plates, half calf gilt, Madrid, 1819—Noseret (L. F.) Coleccion de las Principales Suertes de Una Corrida de Toros, engraved title and twelve plates (one roughly coloured), mounted and loose in a vellum folder, n. d.—Ridinger (J. E.) Die Kleine Reitschule, 46 plates; Das Carousel, 14 plates, bound together, no titles or text, boards, n. d.; lot sold not subject to return* 4to. (3)

- 126 Lancosme-Brèves (Le comte Savary de) *La Verité à Cheval, illustrations, half morocco*, 1843—Chaillon (Le baron De Lage de) and Others. *Nouveau Traité des Chasses à Courre et à Tir*, 2 vol. *illustrations, half green morocco, t. e. g.* [c. 1860]—L'Equitation Moderne, *illustrations, half red morocco, t. e. g. original front wrapper bound in*, 1892—Musany (F.) *Propos d'un Ecuyer, illustrations, half brown morocco gilt, t. e. g. original wrappers bound in*, 1895—Laffon (F.) *Moeurs Actuelles du Turf, illustrations, half green morocco, t. e. g.* 1896—Vaux (Le baron de) *Les Ecoles de Cavalerie, illustrations, half green morocco, t. e. g. original front wrapper bound in*, 1896—Saint-Phalle ( de) *Equitation*, 2 vol. *plates, half blue morocco, t. e. g. original front wrappers bound in*, 1907 8vo. (9)
- 127 [Langbaine (Gerard), *the Younger*]. *The Hunter. A Discourse of Horsemanship*, FIRST EDITION, B 2 *cancelled, sprinkled calf gilt, inside borders, g. e. by Larkins* 8vo. Oxford, 1685
- \*\* Usually found bound up with Nicholas Cox's *Gentleman's Recreation*, which is absent here.
- 128 La Porte (Le comte Henri de) *Les Fanfares des Equipages Français, illustrations, half red morocco, t. e. g.* 4to. Paris, n. d.
- 129 Lastic Saint -Jal (Le comte de) *L'Ami de l'Eleveur, illustrations, half blue morocco, t. e. g. Paris*, 1856; another copy, *half calf*, 1856—Essai sur le Trente-Un, *boards*, 1809—Vincent ( ) *Du Cheval, wants title and preliminaries, boards*, 1784—Osmer (William) *Treatise on the Horse, wants plates, cloth*, 1830 8vo. (5)
- 130 Lawrence (John) *Treatise on Horses. Second Edition*, 2 vol. *half calf*, 1802; *Third Edition, with large additions*, 2 vol. *tree calf, backs gilt*, 1810; *The Horse in all his Varieties and Uses, portrait, cloth*, 1835—Youatt (William) *Obligation and Extent of Humanity to Brutes, cloth*, 1839; *History, Treatment and Diseases of the Horse, coloured frontispiece, cloth, Philadelphia*, 1871; *The Horse, illustrations, cloth*, 1872 8vo. (8)
- 131 Lawrence (John) *History and Delineation of the Horse, plates (proofs) and woodcuts, panelled calf gilt*, 1809—Lawrence (Richard) *The Complete Farrier, plates, diced calf gilt*, 1816 4to. (2)
- 132 Lawrence (Richard) *An Enquiry into the Structure and Animal Economy of the Horse, plates, calf, Birmingham*, 1801—Peall (Thomas) *Observations on some of the More Common Diseases of the Horse, presentation inscription by the author, straight-grained purple morocco gilt, inside borders, g. e. Cork*, 1814—Clark (Bracy) *Pharmacopoeia Equina, plates, two coloured, sprinkled calf*, 1833 4to. (3)
- 133 Lawrence (R.) *The Complete Farrier, FIRST EDITION*, 13 *plates, half roan, t. e. g. by Riviere* 4to. 1816



- 134 Lemichel (Eugène) *Leçons d'Hippologie, illustrations, half calf, Versailles, 1860—Crafty ( ) Paris a Cheval, illustrations, half morocco, t. e. g. Paris, 1884—Gibert (A.) and P. de Massa. Historique du Jockey-Club Français, no. 531 of 700 copies, half morocco, t. e. g. ib. 1893*  
4to. (3)
- 135 Le Roux (Hugues) *Les Jeux du Cirque et le Vie Foraine, coloured illustrations by Jules Garnier, half brown morocco gilt, t. e. g.*  
4to. Paris, 1889
- 136 L'Espiney (Sieur de) *La Grande Mareschalerie, vellum, Paris, 1642—Delcampe (Le Sieur) L'Art de Monter à Cheval, frontispiece (shaved) and folding plates, half red morocco gilt, g. e. ib. 1658* 8vo. (2)
- 137 Lieb (Chr.) *Practica et Arte di Cavalleria, woodcuts, small hole in engraved title, half calf, Utrecht, 1671—Fayser (Johann) Kunstliche Bericht, woodcuts, boards, Augsburg, 1608; lot sold not subject to return*  
folio. (2)
- 138 Life of John Metcalf, commonly called Blind Jack, *portrait and folding plate, Knaresborough, 1812; another edition, portrait, ib. 1862—Life and Eccentricities of Lionel Scott Pilkington alias Jack Hawtre, portrait, Doncaster, n. d.—Riding Habits and Habits of Riding, by the Chevalier Califourchon, illustrations, 1865—Gregory (Walter) Racing Notes of a Trip to Nice, Nottingham, 1870—The Tale of a Horse, by Blinkhoolie, Thirsk, 1877—Life of Dr. W. F. Carver of California, Boston, 1878; the last six in uniform half green roan*  
12mo, etc. (7)
- 139 *Livret des Chasses du Roi pour 1824, red morocco gilt, royal arms on sides, blue watered silk linings and end-leaves, g. e.; sold as a binding, not subject to return*  
4to. [Paris, 1824]
- 140 Low (David) *The Breeds of the Domestic Animals of Great Britain, 2 vol. in 1, 56 coloured plates, half russia, broken, g. e.* folio. 1842
- 141 *Manuel du Veneur, engraved title, 26 pp. of engraved text and 74 pp. of engraved music, boards oblong folio. No place, printer or date*
- 142 Marchi delle Razze de' Cavalli, 108 plates, boards, Venice, 1678—Hünersdorf (Ludwig) *Metodo per addestrare il Cavallo, frontispiece and eight folding coloured plates, red morocco gilt, arms on sides, Naples, 1837—Meteos (J. C.) El Porque de los Toros, half morocco gilt, Havana, 1853—Bannelos y La Cerda (Luis de) Libro de La Jineta, half brown morocco gilt, t. e. g. Madrid, 1877* 8vo, etc. (4)
- 143 Markham (Gervase) *Markham's Masterpiece, frontispiece mounted, half calf, 1723; Country Contentments, half calf, book-plate and signature of Thomas Jolley, 1656—Parkyns (Sir Thomas) Προγυμνάσματα. The Inn-Play: or Cornish-Hugg Wrestler, woodcuts, calf gilt, inside borders, g. e. by Bedford, 1727—Herbert (Henry, tenth Earl of Pembroke) Military Equitation, seventeen folding plates, half sheep, 1793*  
4to. (4)

- 144 [Maxwell (W. H.)] *Wild Sports of the West*, 2 vol. *illustrations, half blue morocco gilt, t. e. g.* 1832—Collins (C. P.) *Notes on the Chase of the Wild Red Deer, illustrations, half brown morocco, t. e. g.* 1862  
8vo. (3)
- 145 Mayhew (Edward) *The Illustrated Horse Management, cloth*, 1867; *The Illustrated Horse Doctor, cloth*, 1870—Walsh (J. H.) *The Horse, in the Stable and the Field, illustrations, half roan*, 1871—Gough (E. W.) "Centaur"; or the "Turn Out," *illustrations, cloth*, 1878—Wood (J. G.) *Horse and Man, illustrations, cloth*, 1885  
8vo. (5)
- 146 Menou (René de) *La Practique du Cavalier, four woodcuts at end, red morocco, inside borders, g. e.* 16mo. Lyons, Pierre Rigaud, 1619
- 147 Menou (R. de) *La Practique du Cavalier*, another copy, *corner of † 2 slightly defective, half calf*, Lyons, 1619—Libro de Marchi de Cavalli, *folding frontispiece and 88 plates, calf, monogram on sides, Venice*, 1626  
12mo. (2)
- 148 Miles (H. D.) *Pugilistica*, 3 vol. *illustrations, cloth gilt, t. e. g.* FINE COPY  
8vo. Edinburgh, 1906
- 149 Mills (John) *The Stage Coach*, 3 vol. in 1, *plates, half calf*, 1843; *The Life of a Racehorse, plates, cloth gilt, n. d.*; *Stable Secrets, plates, cloth gilt*, 1863—Corbet (Henry) *Tales and Traits of Sporting Life, coloured frontispiece and vignette, cloth*, 1864—*Sporting Reminiscences of Hampshire, 1745-1862, by Æsop, cloth*, 1864  
8vo. (5)
- 150 Montfaucon de Rogles (— de) *Traité d'Equitation, nine folding plates, half calf, Paris*, 1778—Adam (Victor) *L'Equitation et ses Charmes, 24 plates, boards, oblong, ib. c.* 1840—[Frouville ( )] *Equitation Militaire, 15 plates, two others inserted, boards, oblong, n. d.*; *lot sold not subject to return*  
4to. (3)
- 151 Montfaucon de Rogles (— de) *Traité d'Equitation*, another copy, *half calf*, 1778—*Essai sur les Haras, three folding plates, mottled calf, Turin*, 1769—Arcet (— d') and Others. *Recherches sur l'Enlèvement des Chevaux Morts, five folding plates, half calf, Paris*, 1827—Aubert (P. A.) *Traité Raisonné d'Equitation, 39 plates (some shaved), half russia gilt, uncut, ib.* 1836  
4to. (4)
- 152 MORGAN (NICHOLAS) *The Perfection of Horse-manship, drawne from Nature, Arte and Practise, FIRST EDITION, original vellum*  
4to. Imprinted at London for Edward VVhite . . . 1609
- \*\* The S.T.C. cites three copies only (B.M., Bodl. and Huntington).
- 153 Morland (T. H.) *The Genealogy of the English Race Horse, tree calf*, 1810—Smith (N. H.) *Observations on Breeding for the Turf, half calf, back gilt, t. e. g.* 1825—Curr (E. M.) *Pure Saddle-Horses and How to Breed Them, half roan, Melbourne*, 1863—Murray (W. H. T.) *The Perfect Horse, plates, calf gilt, Boston*, 1873—Day (William) *The*



Lot 153—*continued*

Horse: how to Breed and Rear Him, *cloth gilt*, 1888—Ridgeway (William) The Origin and Influence of the Thoroughbred Horse, *illustrations, cloth, Cambridge*, 1905; another copy, *A. L. s. from the author inserted, cloth*, 1905 8vo. (7)

- 154 Nevill (Ralph) Old English Sporting Prints; Old English Sporting Books, *together 2 vol. plates, some coloured, buckram, t. e. g.*  
4to. *The Studio*, 1923-24

- 155 Newhouse (G. B.) Scenes on the Road, *eighteen coloured plates, no title, half red morocco gilt, t. e. g. by Rivière* oblong folio. 1834-35

- 156 Newmarket Races. List of the Races that have been run at Newmarket, 1719-51; also of Cock-fighting Matches during the same period, *MANUSCRIPT on paper, 60 ll. russiā gilt, lettered on front cover "The Gift of Mrs. Pigot of Dullingham" [Thornhill Sale, 1889, lot 358]*  
folio. [1751]

\*\* Gives in some races the colours of the riders, which are not recorded in the *Racing Calendar*.

- 157 Noseret (L. F.) Coleccion de las Principales Suertes de una Corrida de Toros, *engraved title and twelve plates, half russiā gilt*  
oblong 4to. n. d.

- 158 Oriental Sporting Magazine (The), 2 vol. *red chalk*, 1873—Blunt (Lady Anne) Bedouin Tribes of the Euphrates, 2 vol. *map and plates, red chalk*, 1879—Pease (A. F.) The Cleveland Hounds, *coloured frontispiece, folding map and facsimiles, cloth, uncut*, 1887—Rudolf, Crown Prince of Austria. Notes on Sport and Ornithology, *frontispiece, cloth*, 1889 8vo. (6)

- 159 Osbaldeston (George) Autobiography, edited by E. D. Cuming, *plates, some coloured, and map, buckram*, 1926—Sparrow (W. S.) George Stubbs and Ben Marshall, *plates, some coloured, cloth, t. e. g.* 1929  
4to. (2)

- 160 Osmer (William) A Treatise on the Diseases and Lameness of Horses, *FIRST EDITION, half calf*, 1759; another (third) edition, *boards, uncut*, 1766; another (fifth) edition, *two plates, boards*, 1830—Clark (James) Observations on the Shoeing of Horses, *calf, Edinburgh*, 1782—Gamage (Joseph) A Treatise on Horse-Shoeing and Lameness, *illustrations, cloth*, 1871—Russell (William) On Scientific Horseshoeing, *illustrations, cloth gilt, Cincinnati*, 1879 8vo. (6)

- 161 [Parsons (Philip)] Newmarket: or an Essay on the Turf, 2 vol. in 1, *engraved title shaved, presentation inscription by the author, calf gilt, g. e.* 1771—York Races, *half sheep, York*, 1771—Anecdotes of the Origin and Antiquity of Horse-Racing, *frontispiece, half calf, back gilt, g. e.* 1825—[Browne (H. K.)] The Derby Day, The Road and the

LOT 161—*continued*.

- Course, *text only without the plates, half morocco, t. e. g. n. d.*—[White ( )] *Turf Characters*, by Martingale, *half shagreen, t. e. g.* 1852—*Tasmanian Mail Turf Register, cloth, Hobart, 1883*—Victoria Racing Club. Programme, 1885-86, *roan gilt, g. e. Melbourne, 1885*  
8vo, etc. (7)
- 162 Payne-Gallway (Sir Ralph) *The Book of Duck Decoys, coloured plates and other illustrations, cloth, 1886*—Custance (Henry) *Riding Recollections and Turf Stories, LARGE PAPER copy, plates, cloth, 1894*  
4to. (2)
- 163 Perea (D.) *Corrida de Toros, engraved title and thirteen plates, all coloured, plate 10 torn, half morocco* *obl. folio. Madrid, n. d.*
- 164 Peters (J. G.) *A Treatise on Equitation, plates, half calf, 1835*—Durant Ghislani) *Horse-back Riding, from a Medical Point of View, cloth gilt, New York, 1878*—Anderson (E. L.) *Modern Horsemanship, plates, half roan, Edinburgh, 1884*; Vice in the Horse, *plates, half roan, ib. 1886*—Dodge (T. A.) *Patroches and Penelope, plates, half roan, ib. 1885*  
8vo. (5)
- 165 Pfnor (J. G.) *XVI illuminirte Kupfer zu Herrn Hunersdorf's Anleitung Campagne Pferde abzurichten, title and sixteen coloured plates, no text, half morocco* *obl. 4to. Frankfort, 1792*
- 166 Picard (L.) *Origine de d'Ecole de Cavalerie, 2 vol. illustrations, half morocco, t. e. g. Saumur [c. 1890]*—Crafty ( ) *La Province à Cheval, illustrations, half morocco, t. e. g. Paris, 1886*—Titeux (Eugène) *Saint-Cyr, illustrations, some coloured, half morocco gilt, t. e. g. ib. 1898*  
4to. (3)
- 167 Pluvinel (Antoine de) *Maneige Royal, engraved and printed titles, two portraits and 70 plates, text printed in double columns, red levant morocco gilt, arms on sides, inside borders, g. e. by C. Hardy*  
*obl. folio. Paris, Guillaume Le Noir, 1624*
- 168 Pluvinel (A. de) *L'Instruction du Roy en L'Exercice de Monter à Cheval, engraved title (dated 1629), three portraits and 56 double-page plates, tree calf gilt; sold not subject to return* *folio. Paris, 1627*
- 169 Pluvinel (A. de) *L'Instruction du Roi en l'Exercice de Monter à Cheval; Pompée (Du Breuil) Abregé des Sciences en Général, engraved title and 55 double-page plates, text in French and German, calf gilt, rubbed* *folio. Frankfort, 1670*
- 170 Pluvinel (A. de) and René de Menou, Seigneur de Charnizay. *L'Exercice de Monter à Cheval, folding plates, calf, 1660*—Le Nouveau Newcastle, *mottled calf gilt, 1744*—Dupaty de Clam ( ) *Pratique de l'Equitation, half calf, 1769*—Montfaucon de Rogles (— de) *Traité d'Equitation, nine folding plates, half roan, 1810*—Pellier (L. C.) *Essai Elementaire sur l'Art de l'Equitation, boards, 1837*—Xenophon. *De l'Equitation, traduit par le baron de Curnieu, half calf, 1840*—Aure (Le vicomte de) *Traité d'Equitation, plates, half calf, 1844*  
8vo. (7)



- 171 Pons-d'Hostun (L. H.) *L'Ecuyer des Dames*, *three plates (shaved at fore-edge), half calf*, 1806—Aubert (P. A.) *Equitation des Dames*, *plates, half calf*, 1842—Stirling-Clarke (J.) *Le Cheval et l'Amazone*, *tinted plates and woodcut, half roan*, *t. e. g.* 1861—Vaux (Le baron de) *Les Femmes de Sport*, *illustrations, half green morocco*, *t. e. g. original front wrapper bound in*, 1885; *Ecuyers et Ecuyères*, *illustrations, presentation inscription by the author, half blue morocco*, *t. e. g. original front wrapper bound in*, 1893—Musany (F.) *L'Amazone au Manège*, *illustrations, half red morocco*, *t. e. g.* 1888 8vo. (6)
- 172 Rawstorne (Lawrence) *Gamonia: or, The Art of Preserving Game*, *fifteen coloured plates by J. T. Rawlins, green morocco gilt, g. e.* 8vo. 1837
- 173 [Reay (H. U.)] *A Short Treatise on . . . the Sportsman's Friend; or, The Farmer's Footman*, *cuts by Bewick, blue wrappers, Newcastle [1801]; another copy, half morocco, t. e. g. [1801]*—Sheardown (William) *Doncaster Races. Historical Notices [1861]; Second Historical Notice [1866]; bound together, half morocco, t. e. g.*—Procter (R. W.) *Our Turf, Our Stage, and Our Ring*, *illustrations, half morocco, t. e. g. original wrappers bound in*, 1862—The Bedale Hunt, *half green roan, t. e. g. original wrappers bound in*, 1880 8vo. (5)
- 174 Reynardson (C. T. S. B.) '*Down the Road*,' *coloured plates after Alken*, 1875—Radcliffe (F. P. D.) *The Noble Science*, *coloured plates and woodcuts*, 1875; *both red cloth gilt, uncut* 8vo. (2)
- 175 Rice (James) *History of the British Turf*, 2 vol. *illustrations, red cloth*, 1879—Hore (J. P.) *The History of Newmarket*, 3 vol. *frontispieces, green cloth, Newmarket*, 1885-86—Chetwynd (Sir George) *Racing Reminiscences*, 2 vol. *red cloth*, 1891 8vo. (7)
- 176 Ridinger (J. E.) *Representation et Description de toutes les leçons des Chevaux de Manège et de la Campagne*, *text in French and German*, 62 *plates, imprint of last plate shaved, boards*, Augsburg, 1760—Oeynhausien (B. von) *Sichere Methode für jedes Pferd*, *folding plate, Cassel*, 1881; *Fragen und Antworten zur Abrichtung des Reiters und Pferdes*, *ib.* 1881; *bound together, half calf*—Hidalgo y Terron (José) *Obra Completa de Equitación*, 2 vol. *half calf gilt, t. e. g. Madrid*, 1889 4to. (4)
- 177 Ridinger (J. E.) *Accidens et Evenemens particuliers à la Chasse*, *engraved title and ten plates, half calf*, 1779; *A Collection of 32 Hunting Prints*, *half calf, Augsburg, n. d.* obl. folio. (2)
- 178 Roberts (H. and J.) *Fores' Turf Companion: consisting of Forty Portraits, with Pedigrees and Performances of the most Eminent Race Horses and Stallions*, *printed title, engraved index and forty plates, plates 25, 28 and 40 with printed text below, title loose, linen* 4to. S. W. Fores, n. d.

- 179 Roberts (H. and J.) *Fores' Turf Companion*, another copy, *title and index loose, half calf* 4to. n. d.
- 180 Roberts (H. and J.) *The Sportsman's Companion: or Portraits, Pedigrees and Performances, of the most Eminent Race Horses & Stallions*, *printed title, engraved index and forty plates, plates 25, 28 and 40 with printed text below, plate 9 touched at fore-edge, mottled calf gilt, inside borders, t. e. g.* 8vo. J. Barker, n. d.
- 181 Ruini (Carlo) *Anatomia del Cavallo Infermita et suoi rimedii*, *woodcuts, vellum* folio. Venice, 1707
- 182 RUSÉ (LAURENT) *LIBER MARESCALCIAE EQUORUM*, FIRST EDITION, **gothic letter**, 104 ll. *the last blank, woodcuts of bits on fol. 19, initials supplied in red, rubricated, wooden boards, stamped pigskin back, brass clasp and catch* [*Hain, \*14047; Proctor, 2446*] 4to. [*Speier, Johann and Conrad Hist, not after 1489*]
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- 184 Rusé (L.) *La Mareschalerie*, another copy, *slight waterstains, vellum* 4to. 1610
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- 187 Saunier (J. de) *La Parfaite Connoissance des Chevaux*, *plates, tree calf, back gilt* folio. The Hague, 1734
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- 190 Scott (W. H.) *British Field Sports*, *LARGE PAPER copy, plates (open letter proofs), straight-grained red morocco gilt, g. e.* 8vo. 1818



- 191 Seymour (James) Twelve Prints of Hunters & Running Horses, taken in various Actions, *coloured plates, half red morocco, g. e. by Riviere; sold not subject to return* folio. c. 1750
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- 194 Snape (Andrew) The Anatomy of an Horse, *portrait and 49 plates, calf, back gilt, FINE COPY* folio. 1683
- 195 Solleysel (Jaques de) Le Parfait Mareschal, *illustrations, half calf, The Hague, 1691*—Snape (Andrew) L'Anatomie Generale du Cheval, traduit par F. A. de Garsault, *plates, calf, Paris, 1732*—Barroil (E.) L'Art Equestre, *illustrations, half red morocco, t. e. g. ib. 1889*—Theulegoet (Hynderick de) Monographie du Cheval de Trait Belge, *illustrations, wrappers, Brussels, 1911* 4to. (4)
- 196 Solleysel (J. de) The Compleat Horseman . . . to which is added a most Excellent Supplement of Riding . . . by Sir William Hope, *engraved titles, portrait and folding plates, small defect in M 2 (second series), sprinkled calf, back gilt* folio. 1696
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- 198 Sporting Mirror (The), vol. I-X, *portraits, half green morocco gilt, t. e. g.; sold as a periodical, not subject to return* 8vo. 1881-85
- 199 Sporting Review (The), vol. I-IX, *plates, cloth, 1839-43*—The Sportsman, vol. I-III, and New Series, vol. I-VI, *together 9 vol. in 5, plates, half green calf, 1835-39; sold as periodicals, not subject to return* 8vo. (14)
- 200 STOKES (WILLIAM) THE VAULTING MASTER: OR THE ART OF VAULTING: reduced to a Method, comprized under Certain Rules, illustrated by Examples (a, A-D in four, besides 15 plates), FIRST EDITION, *title and a 3 touched at top, a 2 bound after a 3, red morocco gilt, inside borders, g. e. by Zaehnsdorf* 4to. Imprinted at London by I. Okes. 1641

\*\* EXCEEDINGLY RARE. No sale at auction seems to be recorded in modern times. According to Lowndes there should be a portrait by Glover, which is not present in this copy.

- 201 Stubbs (George), Francis Sartorius, James Seymour, Nat. Hone and D. Morier. A Collection of Mezzotints by Burford after Seymour (8) and Morier (2), by Houston after Sartorius (16), by Fisher after Hone (1), and a set of six dated 2 June, 1777 after Stubbs, 36 in all, bound together, half calf; sold not subject to return folio. 1752-81
- 202 Surtees (R. S.) The Horseman's Manual, cloth, 1831—[Stephen (Sir George)] The Adventures of a Gentleman in Search of a Horse. By Caveat Emptor, illustrations, cloth, 1835; another (third) edition, half calf, 1837—Howden (Peter) Horse Warranty, cloth, n. d.—Lupton (J. I.) Horses: Sound and Unsound, presentation inscription by the author, cloth, 1893 8vo, etc. (5)
- 203 [Surtees (R. S.) Hillingdon Hall, 3 vol. FIRST EDITION, no half-titles or advertisements, half calf gilt 12mo. 1845
- 204 [Surtees (R. S.)] The Analysis of the Hunting Field, FIRST EDITION, with both prefaces, engraved title and six plates, all coloured, and 42 woodcuts by Alken, half red morocco gilt, t. e. g. 8vo. 1846
- 205 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, coloured plates and woodcuts by Leech, half crimson morocco gilt, t. e. g. 8vo. 1858
- 206 Sympson (Josephus) Twenty Five Actions of the Manage Horse, 29 plates, panelled calf, 1729—Sainbel (C. V. de) Posthumous Works, plates, half red roan, t. e. g. 1795—Manege et Equitation, thirteen plates, half calf, n. d. 4to. (3)
- 207 Sympson (J.) Twenty Five Actions of the Manage Horse, plates, calf, 1729—Parr (R.) A Collection of the Most Famous Running Horses, engraved title and 24 plates, boards, oblong [1739]—Gibson (William) A New Treatise on the Diseases of Horses, 32 plates, calf, 1751 4to. (3)
- 208 Tacquet (Jean) Philippica. Ou haras de chevaux, engraved title and plates, contemporary panelled vellum gilt, g. e. 4to. Antwerp, 1614
- 208A Tacquet (J.) Philippica, another copy, vellum 4to. 1614
- 209 [Taplin (W.)] The Sportsman's Cabinet, 2 vol. illustrations, red morocco gilt, 1803-04—Scott (John) The Sportsman's Repository, illustrations, half green roan, 1820 4to. (3)
- 210 Tempesta (Antonio) Engravings of Horses, 28 plates, including frontispiece and dedication, no title, half roan oblong 4to. 1590
- \*\* Agrees with Brunet's collation, but will be sold not subject to return.
- 211 Thompson (Charles) Rules for Bad Horsemen, boards, Dublin, 1762; another edition, frontispiece, cloth, 1830—Hughes (Charles) The Compleat Horseman, plates, n. d. bound with another, half calf—Stanley



LOT 211—*continued.*

- (Edward) The Young Horsewoman's Compendium of the Modern Art of Riding, *plates, cloth*, 1827—[Greenwood (George)] Hints on Horsemanship, *engraved title and frontispiece, cloth*, 1839—Butler (John) The Horse and How to Ride him, *cloth*, 1865 12mo, etc. (6)
- 212 Thornton (Thomas) A Sporting Tour through the Northern Parts of England and the Highlands of Scotland, *sixteen plates, niger morocco, g. e.* 4to. 1804
- 213 Thornton (T.) A Sporting Tour through France, 2 vol. in 1, *coloured portrait and plates, straight-grained red morocco gilt, g. e.* 4to. 1806
- 214 Touchstone (S. F.) History of Celebrated English and French Thorough-Bred Stallions, no. 98 of 520 copies, 60 plates and 134 vignettes, all coloured, half morocco, t. e. g. oblong 4to. 1890
- 215 Traité complet sur les Chevaux, *boards*, 1813—Santeul (A. de) Traité de l' Embouchure du Cheval, *plates, boards*, 1829—Boigne (Charles de) Du Cheval en France, *half red calf*, 1843; another copy, *half brown morocco*, 1843—Youatt (William) Le Cheval, traduit par H. Cluseret, *folding plate, half calf*, 1852—Lagondie (Le comte J. de) Le Cheval Anglais, *plates, half green calf, back gilt*, 1860; another copy, *boards*, 1860—Piétrement (C. A.) Les Origine du Cheval Domestique, *half calf*, 1870—Debost (Emile) Nouvelle Etude du Cheval, *half calf*, 1873 8vo. (9)
- 216 Van-Halen (F. P.) España Pintoresca. Funcion de Toros, *seventeen plates, half red morocco, Madrid, n. d.*—Ferrant (Luis) Coleccion de 12 Suertes de Toros, *engraved title and eleven plates, boards, oblong folio, ib. n. d.* folio. (2)
- 217 VERNET (C. & H.) RECUEIL DE CHEVAUX DE TOUS GENRES, DESSINÉ PAR CARLE ET HORACE VERNET, ET GRAVÉS PAR LEVACHEZ, *engraved title and 52 plates, all coloured, green boards oblong folio. Paris, n. d.*
- \*\*\* There seems some doubt as to the number of plates which this book should contain. The title promises "12 livraisons," but these do not appear to have been completed and Brunet gives 50 plates as the number actually issued. This copy, however, contains 52, and a copy sold at these rooms in March, 1929, has as many as 54. The lot will therefore be sold not subject to return for missing plates.
- 218 Veterinariae medicinae lib. II, Joh. Ruellio interprete, *woodcut on title, woodcut initials, calf, back gilt, note of purchase by M. Wodhull on title (Wodhull Sale, 1886, lot 2679)* folio. Paris, S. Colines, 1530
- 219 Wallis (Thomas) The Farrier's and Horseman's Complete Dictionary, *calf, Dublin*, 1766—Taplin (William) The Gentleman's Stable Directory, 2 vol. *portrait, half calf*, 1793—Hunter (J.) A Complete Dic-

LOT 219—*continued*.

- tionary of Farriery & Horsemanship, *half morocco*, Dublin, 1796—  
Solleyse (J. de) The Art of Shoing Horses, *woodcuts, cloth*, 1842—  
Knowlson (J. C.) The Complete Farrier, *half green roan*, Philadelphia,  
*n. d.* 8vo. (6)
- 220 [Warburton (R. E. E.)] Hunting Songs, Ballads, &c. FIRST EDITION,  
*coloured frontispiece and other illustrations, original cloth, label de-  
faced* 8vo. Chester, 1834
- 221 Warburton (R. E. E.) Hunting Songs and Ballads, *woodcuts, half morocco*,  
1846—Tattersall (George) Sporting Architecture, *plates, cloth*, c. 1840  
—Bromley-Davenport (W.) Sport, *illustrations, cloth gilt, t. e. g.* 1885;  
another copy, no. 13 of 250 on LARGE PAPER with additional plates,  
*illustrations on india paper, boards, uncut*, 1885 4to. (4)
- 222 Warburton (R. E. E.) Hunting Songs, *boards, uncut*, 1877; Songs and  
Verses on Sporting Subjects, *cloth*, 1879—Musters (J. C.) Hunting  
Songs and Poems, *frontispiece loose, cloth, n. d.*—Musters (L. C.) Book  
of Hunting Songs and Sport, *frontispiece, cloth, g. e.* 1885 8vo. (4)
- 223 Warburton (R. E. E.) The Cheshire Hunt, *folding plate, half green  
roan, t. e. g. original pink wrappers bound in* 4to. Manchester, 1842
- 224 Watson (A. E. T.) Sketches in the Hunting Field, *illustrations*, 1880;  
Racecourse and Covert Side, *illustrations*, 1883—[D'Avigdor (E. H.)]  
Across Country. By "Wanderer," *coloured plates*, 1882—Pennell-  
Elmhurst (E.) The Cream of Leicestershire, *coloured plates*, 1883—  
Mason (Finch) Sporting Recollections, *illustrations*, 1885—Dykes (T.)  
All Round Sport, *illustrations*, 1887; *all red cloth gilt* 8vo. (6)
- 225 [Weatherby (James)] Supplement to the General Stud-Book, *half calf*,  
1800—Darvill (R.) Treatise on the English Race Horse, 2 vol. *half  
calf, backs gilt*, 1828-34—Tattersall (George) The Pictorial Gallery of  
English Race Horses, *plates and woodcuts, half red morocco, t. e. g.*  
1844—R. (I. F.) Race-Horses Past and Present, *half morocco, t. e. g.*  
1857—Wallace (J. H.) American Stud-Book, vol. I only, *plates, cloth  
gilt*, New York [1867] 8vo. (6)
- 226 Weyrother (A. de) L'Utile à tout le monde, ou le Parfait Ecuyer, 2 vol.  
in 1, *mottled calf, back gilt*, 1768—Connaissance Parfaite (La) des  
Chevaux, *plates, calf, back gilt*, 1730; another (fourth) edition, *plates,  
half morocco*, 1802—La Fosse ( ) Guide du Maréchal, *plates, calf*,  
1803—Bourgelat (C.) Elémens de l'Art Vétérinaire, *boards*, 1770;  
another (third) edition, 2 vol. *mottled calf, backs gilt*, 1797; another  
(fifth) edition, *portrait and plates, sheep, back gilt*, 1803 8vo. (8)
- 227 Whitehurst (F. F.) Hark Away, *cloth*, 1879—Harris (Stanley) Old  
Coaching Days, *plates, cloth*, 1882—Hayes (M. H.) Indian Racing  
Reminiscences, *illustrations, red cloth gilt*, 1883—Day (William) The  
Racehorse in Training, *cloth*, 1880; Reminiscences of the Turf, *red*



LOT 227 —*continued.*

*cloth gilt*, 1886—Kent (John) *Racing Life of Lord George Cavendish Bentinck, M.P. illustrations, presentation inscription by the author, cloth, g. e.* 1893—Russell (Fox) *In Scarlet and Silk*, 2 copies, *two coloured plates, cloth*, 1896 8vo. (8)

- 228 Whyte (J. C.) *History of the British Turf*, 2 vol. *frontispieces, cloth*, 1840—The South Carolina Jockey Club, *cloth gilt, Charleston*, 1857—*Horse-Racing : its History, half red calf*, 1863; another copy, *original half roan*, 1863—Muir (J. B.) *Raciana or Riders' Colours*, 1762-1883, *illustrations, half vellum*, 1890—Coventry (Arthur) and A. E. T. Watson. *Racing and Steeple-Chasing, coloured frontispiece and woodcuts, half roan, t. e. g.* 1893; *lot sold not subject to return* 8vo. (7)
- 229 Winter (G. S.) *Bellerophon, sive Eques Peritus, plates, calf gilt, monogram on sides, Nuremberg*, 1678; *Hippiater Expertus, plates, original stamped pigskin over wooden boards, brass clasp (one missing) and catches, ib.* 1678 folio. (2)
- 230 Yauville (— d') *Traité de Vénérerie, FIRST EDITION*, 41 pp. of *musical notation, mottled calf gilt, inside borders* 4to. Paris, 1788
- 231 *Yorkshire-Racers (The), a Poem*, 8 ll. *title slightly defective, numerals shaved on A 4 [Henry Hills, junior, c. 1710]; bound with another, half morocco, t. e. g.* 8vo





## PART II.—THE GENERAL LIBRARY.

### SECOND DAY'S SALE.

Tuesday, June 27th, 1933.

SIZES MIXED.

Lot 232.



BBOTT (Edward) A Set of New Designs for Coach and Chariot Bodies,  
*coloured engraved title and 12 coloured plates, boards*  
*folio. for A. Webley, 1763*

- 233 Aberdeen University. Generall Demands concerning the late Covenant  
... Together with the Answers ... As also the Replies [Prefaced by  
the Duke of Hamilton's vindication], 2 parts (A-G 4), *boards*  
*4to. Edinburgh, R. Young, 1638*  
\*\* Cp. S.T.C. 66; Sayle 5981 (another edition).
- 234 About (Edmond) La Vieille Roche, 3 vol. 1866-67; Les Mariages de  
Province, 1868, *together* 4 vol. *calf, backs gilt, t. e. g.*—Le Sage (A. R.)  
Histoire de Gil Blas, 2 vol. *portrait, calf gilt, t. e. g.* 1873—Cahu  
(Théodore) Théo-Critt à Saumur, *illustrations, half green morocco,*  
*t. e. g.* 1889 *8vo. (7)*
- 235 Abrégé Chronologique de l'Histoire des Empereurs, 2 vol. 1754; De  
l'Histoire Romaine, 1756; De l'Histoire Universelle, 1757; De l'Histoire  
Ancienne, 1757; De l'Histoire des Juifs, 1759; Des Grands Fiefs de  
France, 1759; De l'Histoire Générale d'Italie, 6 vol. 1761-70; De  
l'Histoire du Nord, 2 vol. 1762; De l'Histoire de Flandre, 1762; De  
l'Histoire d'Espagne, 2 vol. 1765; De l'Histoire Ecclésiastique, 3 vol.  
1768; De l'Histoire Ottomane, 2 vol. 1768; De l'Histoire de France,  
5 vol. 1775-1800; De l'Histoire d'Allemagne, 2 vol. 1777; Tablettes  
Chronologiques de l'Histoire Universelle, 2 vol. 1778, *together* 32 vol.  
*red morocco gilt, inside borders, g. e. by Toovey, FINE SET*  
*8vo. 1754-1800*

- 236 ACKERMANN (R.) HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER; with the Charter-house, the Schools of St. Pauls, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, *coloured plates, half morocco, g. t.* 4to. R. Ackermann, 1816
- 237 Act (An) Declaring and Constituting the People of England to be a Commonwealth and Free-State, ~~black letter~~, *the Licence dated 19 May, 1649, one leaf, printed on one side only with arms of the Commonwealth at top, half calf*  
*folio. Printed for Edward Husband, Printer to the Parliament of England, 1649*
- 238 Addison (Joseph) Works; with Notes by Richard Hurd, 6 vol. *portrait, a little foxed, vellum gilt* 8vo. 1811
- 239 Ainsworth (W. H.) Novels, 16 vol. *library edition, illustrations by Cruikshank and others, half morocco, g. t.* 8vo. Routledge, n. d.
- 240 Alberoni (Cardinal Jules) Testament Politique, *old French red morocco, three-line fillet round sides, arms in centre of MARIE ADELAIDE, one of the daughters of Louis XV, the three "Mesdames de France," gilt back, g. e.; sold as a binding and not subject to return [from the Gibson Craig sale, 1887, lot 23]* 8vo. 1753
- 241 Album containing lithographed portraits of eminent Statesmen and others by Count D'Orsay, and photographic portraits by Maull and Fox *folio*
- 242 Album containing upwards of 300 engraved Visiting Cards, etc. mainly Italian, of Classical, Pictorial, Wreath and other designs, *calf*  
*obl. 4to. LATE XVIII CENT.*
- 243 Album du Bourgeois de Hambourg. Représentation des Uniformes de toutes les troupes qui ont été casernées à Hambourg, 1806-1815, *coloured plates, one of 20 signed copies on holland paper, in a cloth album*  
*4to. Paris, 1902*
- 244 Almanach Royal, année bissextile 1792, *contemporary red morocco gilt, arms of LOUIS XVI on sides, gilt back, watered blue silk linings, g. e.; sold as a binding and not subject to return* 8vo. Paris [1792]
- 245 Almanacks. The Ladies Diary and 14 other Almanacks for 1753, including Gadbury, Wing, Moore, Andrews, Pearse, Coley, Season, etc. *bound together in old red morocco gilt, g. e. crowned monogram in corners of sides* 12mo. 1753
- 246 [Almon (John)] Biographical, Literary and Political Anecdotes, 3 vol. *calf, 1797—Aubrey (J.) Letters written by Eminent Persons, 3 vol. half morocco, g. t.* 1813 8vo. (6)



- 247 Altoviti (Giovanni) Essequie di Margherita d'Austria Regina di Spagna, celebrata dal serenissimo Don Cosimo II, Gran Duca di Toscana IIII, *engravings by Antonio Tempesta and J. Callot, original vellum with arms on sides of* BARON FRANÇOIS DE BASSOMPIERRE, MARSHAL OF FRANCE (1579-1646), *gilt back, g. e.; sold as a binding and not subject to return* folio. Firenze, 1612
- 248 AMBASSADES MÉMORABLES DE LA COMPAGNIE DES INDES ORIENTALES DES PROVINCES UNIES, vers les Empereurs du Japon, *engraved title, folding map, plates and arms on sides of* MARIE JOSÉPHINE LOUISE DE SAVOY, COMTESSE DE PROVENCE, *the second daughter of Victor Amadeus III, King of Sardinia, and wife of Louis XVIII* (1753-1810), *gilt back, g. e. IN FINE CONDITION; sold as a binding and not subject to return* folio. Amsterdam & Paris, 1680  
[See ILLUSTRATION.]
- 249 American War of Independence. Recueil d'Estampes représentant les differents evenemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, *sixteen plates, contemporary quarter calf* 4to. Paris (c. 1784)
- 250 American Constitution. The Constitution of the Sixteen States which compose the Confederated Republic of America according to the latest Amendments, *sig. T slightly torn, owner's stamp on fly-leaf: "Thomas Mumford Cayuga, 1806," original calf* 12mo. Boston, 1797
- 251 [Amory (T.)] Life of John Buncke, 2 vol. *half calf*, 1766—Gutch (J.) Collectanea Curiosa, 2 vol. *half morocco, g. t.* Oxford, 1781; The Trifler: a New Periodical Miscellany, *original boards*, 1788 8vo. (5)
- 252 Anecdotes Intéressantes et Secrètes de la Cour de Russie, 6 vol. in 3, *brown morocco, inside borders, g. e. by Thibaron* 8vo. 1792
- 253 Anstis (John) The Register of the most Noble Order of the Garter, 2 vol. *frontispieces and plates, LARGE PAPER (16 in. by 10 in.), old calf, [Hamilton sale, 1884, lot 84]* folio. J. Barber, 1724
- 254 Apuleius. Opera, *frontispiece, Paris, F. Leonard, 1688*—Nepos (Cornelius) De vita excellentium imperatorum, *ib.* 1675—Panegyrici veteres, Paris, S. Benard, 1676, *together 3 vol. CONTEMPORARY RED MOROCCO, PANELLED SIDES, ARMS OF LOUIS XIV IN CENTRE, gilt back, g. e.; sold as bindings and not subject to return* 4to. (3)
- 255 Arabiana. Duncan. What bloody man is that? *Malcolm. This is the serjeant. Macbeth, act I, sc. 1. For Private Distribution only, red morocco by Riviere, g. e.* 8vo. Not Published. London, 1843
- \*\* A record of the sayings of Mr. Serjeant Arabin Common Serjeant. Presentation copy from the author with inscription on title: "John Leycester Adolphus Esq. from the reporter." The introduction signed H. B. C. VERY RARE.

- 256 Ariosto (L.) Orlando Furioso translated by W. Huggins, 2 vol. *portrait inserted, contemporary calf, WODHULL ARMS on sides, signature of Michael Wodhull and a note by him on fly-leaf of vol. I; sold as a binding and not subject to return* 4to. 1757
- 257 Arneth (Alfred von) Maria Theresa und Marie Antoinette; Marie Antoinette, Joseph II Und Leopold II, *together* 2 vol. *portrait and facsimiles, half red morocco, backs gilt, g. e. Leipzig, 1866—Baillou (Le comte de) Henriette-Anne d'Angleterre, Duchesse d'Orléans, portrait, half calf, t. e. g. Paris, 1886—Perey (Lucien) Une Reine de Douze Ans, portrait, half calf gilt, t. e. g. ib. [1905]—Escars (Duc et duchesse de) Mémoires, portrait, half morocco, t. e. g. ib. 1912* 8vo. (5)
- 258 Aristophanes. The Acharnians. The Knights. The Birds. The Frogs. Translated by J. H. Frere, 4 vol. in 1, *red morocco, g. t. by F. Bedford* 4to. *Privately printed [1839]*
- 259 ARNOLD (MATTHEW) [WORKS] On the Study of Celtic Literature, FIRST EDITION, 1867; Last Essays on Church and Religion, FIRST EDITION, 1877; Mixed Essays, 1880; Culture and Anarchy, 1882; Irish Essays, 1882; Higher Schools and Universities in Germany, 1882; Essays in Criticism, 1886; Literature and Dogma, 1887; God and the Bible, 1887; St. Paul and Protestantism, 1887; Poems, 3 vol. 1895; Letters; edited by G. W. E. Russell, 2 vol. 1895; Friendship's Garland, 1897, *together* 16 vol. *half morocco, g. t. uniform; sold as collection and not subject to return* 8vo. 1867-97
- 260 Arnold (M.) Discourses in America, *presentation copy from the author with inscription by him on half-title: "To Lord Rosebery with cordial regard from Matthew Arnold," half morocco, g. t.* 8vo. 1885
- 261 Ashmole (E.) The Institution, Laws & Ceremonies of the most noble Order of the Garter, LARGE PAPER (15½ in. by 9½ in.), *plates (the portrait of Charles II by Sherwin inlaid), WILLIAM BECKFORD'S copy with two ms. notes by him on fly-leaves, russia gilt, g. e. joint repaired* folio. 1772
- 262 ATHENIAN SOCIETY'S PUBLICATIONS. Achilles Tatius, 1897; Alciphron, 1896; Aristophanes, 1898; Heliodorus, 1897; Longus, 1896; Lucian, 1895; Procopius, 1896, *together* 7 vol. *original boards, uncut, privately printed* 8vo. 1895-7
- 263 AUGUSTA (PRINCESS OF WALES) THE DECLARATION OF THE ACCOMPT OF Sir Edmond Thomas, Baronet, and Samuel Martin, Esq. Commissioners for Executing the Office of Treasurer and Receiver General to Her Royal Highness Augusta, Princess Dowager of Wales, etc. MANUSCRIPT ON PAPER, 13 ll. *original green vellum binding* large folio (20¾ in. by 14½ in.) 1759

\*\* This is the original Household Book (24 Jan. 1758-24 Jan. 1759) of the Princess, and is signed by her. Princess Augusta was daughter of Frederick II, Duke of Saxe Gotha, and mother of George III.

LOT 263—*continued*.

Among the many interesting entries are :—

The sums paid for the younger children, the Servants' salaries, the annual pensions and bounties, the expenses connected with the gardens at Kew, Leicester House, and Carlton House, the rebuilding of the stables at Kew, the Watermen's clothing, for horsekeeping and horses bought, for the master cook, for her physician, architect, etc. with a list of the salaries and allowances paid to her officers and servants.

- 264 Augustine (St.) Confessions translated by William Watts, FIRST EDITION, frontispiece by R. Vaughan, the inner margin of the frontispiece and the fore-margin of two leaves (M 5 and 10) renewed, calf, g. e.  
12mo. J. Norton for J. Partridge, 1631
- 265 Aurelius Victor. *Historiae Romanae*, Paris, 1681—Sex. Pompei Festi et Mar. Verrii Flacci de verborum significatione lib. XX, *ib.* 1681—Eutropius. *Historiae Romanae*, *ib.* 1683, together 3 vol. CONTEMPORARY RED MOROCCO, ARMS OF LOUIS XIV ON SIDES with *fleurs-de-lys* at corners and on back, g. e.; sold as bindings and not subject to return  
4to. (3)
- 266 Austen (Jane) Novels, 10 vol. WINCHESTER EDITION, portrait, original cloth, vol. III soiled; and others, dull  
8vo. 1898
- 267 [AUSTEN (J.)] *Sense and Sensibility*, 3 vol. vol. I wants half-title, 1811; *Pride and Prejudice*, 3 vol. wants half-titles, 1813; *Mansfield Park*, 3 vol. vol. III wants leaf of advertisement at end, 1814; *Emma*, 3 vol. 1816; *Northanger Abbey* and *Persuasion*, 4 vol. wants half-title to *Northanger Abbey*, vol. II and *Persuasion* vol. I-II, 1818, all FIRST EDITIONS, uniformly bound in crushed green morocco, g. e.; sold as a collection and not subject to return  
12mo. 1811-18
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## Autograph Letters and Historical Documents.

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A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } =as above, reading document for letter.

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- 268 AUSTEN (JANE) [LADY SUSAN] Auto. MS., beautifully written 158 pp. 4to, presented to her niece Lady Knatchbull, with a copy of the work as printed in 1871 from this MS., *inlaid to folio size and bound in orange morocco by Riviere*

\*\*  
\* As pointed out in the Oxford (1925) edition of *Lady Susan*, this MS. is a fair copy written on paper, two leaves of which have the watermark 1805. THE FINEST LITERARY MS. OF JANE AUSTEN extant, the MSS. of *Sanditon* and *The Watsons* being rough drafts, and no MSS. of the six best-known novels survive. The MS. is untitled, the present title being used first in 1871.

[See ILLUSTRATION.]

- 269 CAROLINE OF BRUNSWICK (Princess of Wales), wife of George IV, 1768-1821. Seven A. L. s. in French, 19 pp. 4to and 4 pp. 8vo, 1817-9, to Marie Louise Queen of Spain and Don Manuel Godoy, Prince of Peace, curious letters written while the Princess was living on the Continent  
(?)

- 270 CHATTERTON (T.) FOUR POEMS BY CHATTERTON, the first two with titles : "On own (*sic*) Ladys Chirch" (two leaves) and "The Tournament" (seven leaves), HOLOGRAPH MS. ON 12 LEAVES, *cloth* 4to. [? 1769]

\*\* This belonged to T. J. Mathias (author of "Pursuits of Literature"), who has written on the fly-leaf : "a present to me from Dr. Glynn Fell : of King's Coll : Cam. T.J.M." Dr. Glynn supported the authenticity of Chatterton forgeries against George Steevens and bequeathed the MSS. to the British Museum.

Bookplate of John Fitchett Marsh and an article by him on this MS. from "Notes and Queries" inserted.

Pencil note by Lord Rosebery inside cover : "Sir E. M. Thompson and I collated this MS. with the Chatterton MSS. at the British Museum and came to the clear conclusion that it was in Chatterton's handwriting."

[See ILLUSTRATION.]

- 271 CONWAY (Henry Seymour), 1721-95, Field-Marshal and Commander-in-Chief, opposed American War. About 58 A. L. s. upwards of 100 pp. 4to, to his brother Lord Conway, 1744-84, containing much social, military and political news of the period, some long and interesting, 1 vol. 4to, *rubbed*

The following twelve lots (Nos. 272-283), contained in a red leather case, will first be offered as one lot, but if the reserve price be not realized, each lot will be sold separately as catalogued.

- 272 DISRAELI (B.), 1804-1881. A. L. s. 3½ pp. 4to, dated Cairo, July 20, 1831 and headed "Read this Alone," to Miss Meredith, announcing the death of her brother, W. G. Meredith

\*\* William Meredith was probably Disraeli's closest friend, and was engaged to his sister Sarah. The two men had been travelling for more than a year when Meredith died suddenly in Cairo, the day before this letter was written. It was on this journey that Disraeli acquired that knowledge of the Near East which he afterwards used in "Tancred." The letter gives a detailed account of his friend's last illness, and concludes "I write by this post to a family [the Disraelis] to whom he was scarce less dear.—Oh! there is one member of it, my dearest Georgiana, of whom I think with unutterable anguish—but let me not speak of others—I have tried to write to your excellent father but cannot . . . Farewell, farewell! What, what is life if it lead only to such agony. Farewell! I wish that I could mingle the tears I am fast shedding with your own."

- 273 DISRAELI (B.) A. L. s. 3½ pp. 4to and address, dated Bradenham House, Nov. 3, '31, to the same, written just after his return to England and telling her that he has brought back her brother's papers, some of which he thinks might be published

- 274 DISRAELI (B.) A. L. s. 2 pp. 4to, and address, dated Bradenham House, Nov. 5, 1831, to the same

- 275 DISRAELI (B.) A. L. s. 3¼ pp. and address, dated Bradenham House, Dec. 19, 1831, to the same, asking for a book from her brother's library as a memorial of him

- 276 DISRAELI (B.) A. L. s. 3 pp. 4to, and address, from Bradenham House, Saturday morn, saying that he had not given the memorial to his sister, as she had been too violently affected by Miss Meredith's letter to receive it

- 277 DISRAELI (B.) A. L. s. 2½ pp. 8vo, to the same, with auto. copy of the inscription on the tombstone of her brother William Meredith, who died at Cairo, July 19, 1831, "in the twenty-ninth year of a life distinguished by his talents and ennobled by his virtues"; the Passport issued to Disraeli and Meredith, Gibraltar, July 5, 1830, and another (3)

- 278 DISRAELI (B.) A. L. s. 4 pp. 8vo, from Bradenham House, Feb. 10, 1832, to Mrs. Meredith and thanking her for the memorial of her son which she has sent him, and promising her a Rosary "which I brought for you from Jerusalem. It is a rude but perhaps not uninteresting memento of a sacred and celebrated place!"

- 279 DISRAELI (B.) Report in Italian, signed by Dr. F. Gaetani on the last illness and death of William Meredith, with a note, about 1 p. folio, in Disraeli's writing, and an English translation (2)

- 280 DISRAELI (B.) Auto. Verses, 30 lines on 2 pp. 4to, signed, "To a beautiful mute, the eldest child of Mrs. Fairlie"



- 281 DISRAELI (B.) A. L. s. dated *Dec.* 1868, to the Rev. Edward Higgins, on the death of a near relative of the writer; and a Note, dated *Oct.* 27, 1868, referring to him (2)
- \*\* Higgins was the husband of Georgiana Meredith, to whom so many of these letters are addressed.
- 282 DISRAELI (Sarah), sister of Benjamin Disraeli. Five long A. L. s. (written in 1831) to Miss Meredith, about the travels of their two brothers, and William Meredith's death (5)
- 283 DISRAELI (Isaac), father of Benjamin Disraeli, and author of "Curiosities of Literature." Two A. L. s. 3 pp. 4to, to Miss Meredith, *October*, 1831, about her brother's death (2)
- 
- 284 DISRAELI (B.) VIVIAN GREY, Auto MS. about 1000 pp. 4to, of the greater portion of this celebrated novel, the author's first work of fiction, written in 1826 when he was in his twenty-second year, bound in two volumes, *full brown morocco, fully gilt backs, line sides with corner ornaments* (2)
- \*\* The MS. has been wrongly bound up, the first part of the MS, numbered pp. 462-657 covering Bk III, ch. 2 to the end of Bk IV—the concluding portion of the first half of the novel—is bound at the beginning of the volume lettered vol. II. The last four books of the novel, V-VIII, numbered pp. 1-784, occupy the second half of vol. II and the whole of vol. I. There are some duplicate pages, and a very few which are not autograph; the MS. contains matter not included in any edition after the first, much having been excised when the author consented to republish. A FINE AND IMPORTANT LITERARY MANUSCRIPT.
- [See ILLUSTRATION.]
- 285 THE DODINGTON PAPERS. DODINGTON (George Bubb), Baron Melcombe (1691-1762) Wit, Patron of Literature, Writer of Occasional Verses and Political Pamphleteer, PAPERS, including the notorious Diary, 1749-61, first published in 1784 and used by all writers in English political history of the period; auto. MS. in eight small paper-covered volumes, *in scarlet morocco case*; and Miscellaneous Papers, including Drafts of his Speeches, Papers relating to his intrigues with Frederick Prince of Wales, Letters addressed to him, Drafts of his Letters to Lord Bute and others: many of these papers relate to Ireland, a few to America; one at least has been published as an Appendix to the Diary, but the vast majority are almost certainly unpublished, *in dark red morocco box*
- 286 JOHNSON (Dr. Samuel) Irene, a Tragedy, a new edition, 1781; *bound up with 86 pp. of MS. Notes relating to the play in the handwriting of Johnson's great friend Bennet Langton, panelled calf* 8vo
- \*\* These notes are a transcript by Langton of Johnson's first draft of the play, which was given by the author to Langton and by the latter to the King's Library, whence it passed to the British Museum (King's

Lot 286—*continued*.

MS. No. 306); they include the first versions of many passages in the play, a list of characters, all very disordered and haphazard—a striking example of Johnson's method, or rather lack of it.

- 287 JOHNSON (Dr. S.) His Last Prayer, Auto. MS. 2½ pp. 8vo, Dec. 5, 1785 (he died Dec. 13), *etruscan calf, padded with blanks, with two engraved portraits of Johnson, y. e.*

\*\*\* Bought by George Daniel from W. Upcott and described by him as a most precious and affecting memorial; subsequently in the collection of Major Ross.

[See ILLUSTRATION.]

- 288 LORRAINE. Invasion of Lorraine, 1670, Official Letters, some in cipher, addressed to the Maréchal de Créquy, who was in command of the French expeditionary force, August 1670-November 1671, by Louis XIV, Louvois, Secretary for War, Colbert, Lyonne, and other French Ministers; an important collection of original material on this episode in French history, *hinged in a folio 18th Century volume, sheep*

- 289 NELSON (Lord) A. L. s. 2 pp. 4to, *Albemarle St. Aug. 29, 1805*, to the Hon George Rose, asking him to get a commissionership for his brother-in-law Thomas Bolton "although I certainly want nothing for my individual self"

- 290 NELSON (Lord) A. L. s. 2 pp. 4to, "*Victory,*" *off Plymouth, Sep. 17, 1805*, to the same, "... the first northerly wind will carry me to Cape St. Vincent; nothing shall be wanting on my part to realize the expectation of my friends. I will try to have a motto at least it shall be my watchword *Touch and Take*, etc."

- 291 PITT (William), the Elder, Earl of Chatham. Seventeen A. L. s. and two A. L. about 35 pp. 4to, 1747-? 1766, to his cousin John Pitt of Encombe in Dorset, who was known as the "Great Commoner of the West," *hinged, in a brown morocco 4to volume, by Rivière*

\*\*\* Friendly personal letters, several of which invite John Pitt to join the writer at Bath; most of them have been published in "Memorials . . . of Admiral Lord Gambier, G.C.B." 1861; an unpublished letter of Aug. 4, 1752 begs the recipient to "come and hunt prospects with me [at Stowe], and prevent me from hanging myself."

- 292 PITT (William), the Younger. Twenty-seven A. L. s. 1787-1803, about 66 pp. 4to and 4 pp. 8vo, to the Rt. Hon. George Rose, Statesman and Financier, Pitt's intimate friend and faithful follower; several of the letters are written from Walmer Castle where Pitt stayed when out of office in 1803, organizing a volunteer corps to resist the threatened French invasion, *an interesting series of political and financial letters*

- 292A PITT (William), the Younger. Nine A. L. s. to Lord Mornington, afterwards Marquis Wellesley, Governor-General of India, and an unsigned Memorandum, in all 58 pp. 4to and 1 p. 8vo, 1796-1804, *hinged, in a brown morocco folio volume*

\*\*\* An interesting series of political letters, mainly written while Wellesley

Lot 292A—*continued.*

was in India, speaking of the progress of the war with France, and the French preparations for invading England; the Irish rebellion of 1798, which is ascribed to the Jacobins; Pitt's duel with Tierney, etc. They were used by Lord Rosebery in his life of Pitt—he calls them “in some respects the most interesting we have of Pitt's.”

- 293 REBELLION OF 1715. All Gentlemen who are come to ys place to serve his majy are desir'd to set their names on ys paper, & such as have been in ye army to mention ye post in wch they serv'd, *Preston 9r 9th*, 1 p. folio, with twenty-five signatures, including Robert Cotton and John Cotton, with endorsement on a second sheet, *in a half red morocco binding*

- 294 ROBINSON (John), 1727-1802, Politician. Letters and Documents addressed to him, mostly during the war of American Independence, including George III, 8 A. L. or A. L. s. one referring to Wilkes; Lord Sandwich, 4 A. L. s. one referring to naval matters; C. J. Fox, A. L. s. 1 p. 4to, *n. d.*; Lord North, 2 A. L. s. 5 pp. 4to; others of Lords Thurlow and Guilford, and Mr. Brummell, secret intelligence sent by Lord North to Lord Howe, 1777, etc. *an interesting collection, hinged, in a folio volume, orange leather*

\*\* Robinson was North's agent in buying votes, and was very unpopular with the whig party. “Those whom he seduced from the opposition were known as ‘Robinson's rats,’ and Sheridan, when attacking bribery and its authors, retorted, in reference to shouts of ‘name, name,’ by looking fixedly at Robinson on the Treasury bench, and exclaiming ‘Yes, I could name him as soon as I could say Jack Robinson.’” (D.N.B.).

- 295 ROUSSEAU (J. J.) CHOIX DES PLUS JOLIES ARIETTES, TIRE DES OPERAS, ET OPERAS COMIQUES, MS. ON PAPER OF SONGS WITH MUSIC COPIED BY JEAN JACQUES ROUSSEAU, 228 pp. *old red morocco gilt, g. e. in a green morocco slip case* [Gibson Craig sale, 1887, lot 2258]  
8vo (7 $\frac{7}{8}$  in. by 4 $\frac{3}{4}$  in.) *n. d.*

[See ILLUSTRATION.]

- 296 WELLINGTON (Arthur, 1st Duke of) 124 A. L. s. or A. L. (*third person*), Oct. 24, 1834-Feb. 22, 1851, many with envelopes, to Miss M. A. Jenkins, *loosely inserted in three volumes, 4to*; and the Auto. Diary of Miss Jenkins, *russia, 8vo.* (4)

\*\* These letters and diary are a memorial of one of the most extraordinary of friendships, between the most celebrated man in Europe, who was 65 years of age when the correspondence started, and a beautiful young religious enthusiast, 45 years his junior.

At their first interview in November, 1851, after remaining silent for some time while she quoted Scripture to him, he seized her hand and said ardently “Oh, how I love you!” After that they met but seldom, though for years she bombarded him with interminable letters, packed with reproaches and religiosity, to which he replied occasionally in courteous notes, such as those now offered for sale. A full account of the friendship, with extracts from any of the letters, will be found in *The letters of the Duke of Wellington to Miss J. 1834-51*, by C. T. Herrick, 1890.



- 297 Bacon (Sir Francis, Lord Verulam) Works; edited by Spedding, Ellis and Heath, 7 vol. *portrait, polished calf gilt by Riviere* 8vo. 1875-9
- 298 Bacon (Sir F.) and others. Cabala, Mysteries of State, FIRST EDITION, *portrait, dated 1608, inserted, 7pp. of advertisements at end of part I, straight-grained brown morocco, g. e.* 4to. 1654
- 299 Baillie (Robert) Letters and Journals; edited by David Laing, 3 vol. *calf gilt* 8vo. *Edinburgh, 1841-2*
- 300 Ballads. A Collection of 308 broadside ballads, *mounted in an oblong folio album, some with woodcuts, half morocco* *oblong folio. c. 1800-1820*
- 301 Ballads. One hundred and five broadsides, *mostly headed by woodcuts, printed on thin paper, mounted in an album, half calf folio. Henson, Printer, Northampton.—Sold also by J. Taylor, Town Crier, Aylesbury, Bucks; etc. [18—]*
- 302 Ballantyne Press. Arnold (M.) Empedocles on Etna, *tooled pigskin* 8vo. 1896
- 303 Ballantyne Press. Blake (W.) The Book of Thel. Songs of Innocence and Songs of Experience, *tooled pigskin* 8vo. 1897
- 304 Ballantyne Press. Vaughan (H.) Sacred Poems, *tooled pigskin* 8vo. 1897
- 305 Ballantyne Press. Landor (W. S.) Epicurus, Leontion and Ternissa, *tooled pigskin* 8vo. *n. d.*
- 306 Baltimore (F. Lord) A Tour to the East in 1763 and 1764, *folding map and plates, contemporary red morocco gilt, g. e. [Beckford sale, 1883, lot 550]* 8vo. 1767
- \*\* Privately printed for presents only.
- 307 Balzac (Honoré de) Œuvres Complètes. Edition Définitive, 24 vol. *portrait and facsimile, Paris, 1875-76; Œuvres Posthumes, 2 vol. illustrations, ib. 1899-1906; Cerfberr (A.) and Jules Christophe. Répertoire de la Comédie Humaine, ib. 1888; Spoelberch de Louvenjoul (Charles, vicomte de) Histoire des Œuvres de H. de Balzac, ib. 1888; Barrière (Marcel) L'Œuvre de H. de Balzac, ib. 1890, together 20 vol. half brown morocco, t. e. g.* 8vo. (29)
- 308 Barante (Prosper, baron de) Souvenirs, 8 vol. *half green morocco, t. e. g.* 8vo. 1890-1901
- 309 Barbier (E. J. F.) Chronique de la Régence et du Règne de Louis XV, 8 vol. *half red morocco, t. e. g.* 12mo. 1866
- 310 [BARHAM (R. H.)] The Ingoldsby Legends, 3 series, FIRST EDITION, 3 vol. *plates, red morocco gilt, g. e. by Riviere* 8vo. *R. Bentley, 1840-42-47*

- 311 BARRIE (J. M.) A WINDOW IN THRUMS, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription: "*The Earl of Rosebery from J. M. Barrie,*" and an A.L.s. from him inserted, original buckram, FINE COPY 8vo. 1889
- 312 Barrington (G.) Account of a Voyage to New South Wales, *portrait, map and coloured plate*, 1810; History of New South Wales, *coloured plates*, 1810, both calf gilt uniform, lettered vol. I-II—Mudie (J.) Felony of New South Wales, *map, original cloth*, 1837—Waterton (C.) Wanderings in America, *frontispiece, cloth*, 1828—Rogers (W.) A Cruising Voyage round the World, *maps, calf, g. e.* 1718—[Knapp (J. L.)] Journal of a Naturalist, *plates, calf*, 1829 8vo. (6)
- 313 Barrington (George) Memoirs, *frontispiece, boards, n. d.*; Apology for the Life of Bampfylde-Moore Carew, King of the Beggars, *half bound, n. d.*; Trial and Life of Eugene Aram, *half morocco by Riviere*, 1832 8vo. (3)
- 314 Baschet (Armand) Le Roi chez la Reine, 1864—Lacour-Gayet (G.) L'Education Politique de Louis XIV, 1898—Thirion (H.) Madame de Prie, 1698-1727, *portraits*, 1905—Haussonville (Le comte de) Femmes d'Autrefois, Hommes d'Aujourd'hui, 1912—Ségur (Pierre de) La Jeunesse du Maréchal de Luxembourg, 1628-68; Le Maréchal de Luxembourg et le Prince d'Orange, 1668-78; Le Tapissier de Notre-Dame, 1678-95, together 3 vol. *illustrations* [1900-03]; all half morocco, t. e. g. 8vo. (7)
- 315 BASKERVILLE PRESS. Addison (J.) Works, 4 vol. *portrait after Kneller and plates by Hayman*, CONTEMPORARY RED MOROCCO, three-line fillet round sides with flower stamp at corners, gilt back, g. e. bookplate of Sir William Augustus Fraser, FINE COPY 4to. 1761
- 316 Bassompierre (F. de) Memoires du Mareschal de Bassompierre, 2 vol. *old French red morocco, three-line fillet round sides, crest of DUKE OF BUCCLEUCH in centre, gilt back, g. e.*; sold as a binding and not subject to return 12mo. à Cologne, chez P. du Marteau, 1666
- 317 Bath Miscellany for the year 1740, *last leaf mended, extra morocco, g. t. by Bedford* 8vo. Bath, 1741
- 318 Baxter (R.) The Saints Everlasting Rest, FIRST EDITION, somewhat stained, one or two leaves slightly torn, old calf 4to. 1650
- 319 Baxter (Richard) Reliquiae Baxterianae, *portrait, panelled calf*, 1696—The Modern Method of Regulating and Forming a Table, *plates, title slightly defective, half roan, J. Hughes & S. Crowder, n. d.* folio. (2)
- 320 Bayardi (O. A.) Prodomo delle autichità d'Ercolano, 5 vol. *folding plates (torn), etc. contemporary red morocco, repaired, heavily tooled in gilt with arms in centre of sides; sold as binding, not subject to return* 4to. Napoli, 1752

- 321 Beaumarchais (P. A. C. de) *La folle journée, ou le mariage de Figaro*, comédie, *portrait, a large copy on papier velin* (8½ in. by 6 in.), *brown morocco, panelled sides and back, g. e. by P. Bernor*  
8vo. de l'imprimerie de la Société littéraire-typographique, 1785
- \*\* Inserted is an A. L. s. from Rachel, the actress (1821-58), a portrait of Beaumarchais, a set of the plates by Saint Quentin engraved by Halbou, Lienard and Lingée, and another of the same engraved by Malapeau.
- 322 Beaumont (M.) *L'Encyclopédie perruquiere*, *eleven folding plates showing forty-five styles of hairdressing, old half red morocco* 8vo. 1757
- 323 Beaumont and Fletcher. *Works*; edited by the Rev. Alexander Dyce, 11 vol. *portraits, calf gilt* 8vo. 1843-6
- 324 [Beckford (W.)] *Biographical Memoirs of extraordinary Painters, straight-grained green morocco gilt, g. e.* 8vo. for J. Robson, 1780  
\*\* A fictitious account.
- 325 [BECKFORD (W.)] *Vathek, Conte Arabe, FIRST PARIS EDITION, contemporary calf gilt, g. e. FINE COPY* [Beckford sale, 1884, lot 225]  
8vo. Paris, chez Poinçot, 1787
- \*\* This copy belonged to Susan Beckford, Duchess of Hamilton and has her bookplate.
- 326 [Beckford (W.)] *Vathek, frontispiece, note by Lord Rosebery on fly-leaf: "belonged to Susan Beckford, Duchess of Hamilton," monogram and ducal coronet inside cover, red morocco, g. e.*  
8vo. à Londres, chez Clarke, 1815
- 327 [Beckford (W.)] *Popular Tales of the Germans. Translated from the German, the author's own copy* [Beckford sale, 1888, lot 926]; *calf gilt, g. e. by Kalthoeber* 12mo. for J. Murray, 1791
- 328 [BECKFORD (W.)] *Modern Novel Writing, or the Elegant Enthusiast; and Interesting Emotions of Arabella Bloomville. A Rhapsodical Romance. By the Right Hon. Lady Harriet Marlow, 2 vol. for G. G. and J. Robinson, 1796; Azemia: A descriptive and sentimental Novel. By Jacquetta Agneta Mariana Jenks, of Bellegrave Priory in Wales. Dedicated to the Right Honorable Lady Harriet Marlow, 2 vol. Sampson Low, 1797, together 4 vol. uniformly bound in straight-grained green morocco, gilt border round sides, gilt back, watered pink silk linings, g. e. BY C. KALTHOEBER* 12mo. 1796-97
- \*\* On the fly-leaf of the first, Lord Rosebery has written: "As to this and the companion novel 'Azemia' wh. were written by Beckford to ridicule his sister Mrs. Harvey's novels, see Moore's Diaries II, 197. Mrs. Harvey never apparently perceived the quiz."  
On the fly-leaf of the same volume Beckford has written in pencil: "W.B. presentation copy from the divine authoress."  
A beautiful specimen of Kalthoeber's binding. From the Beckford sale, 1882, lot 2207.

[See ILLUSTRATION facing this page.]



- 329 Beckford (W.) Scrap-book containing a collection of newspaper cuttings, over 250 in number, all dated in Beckford's hand, *half russia, broken* 4to. 1805-14
- 330 Beffroy de Reigny (L. A.) Dictionnaire Néologique, 2 vol. (*all issued*), *half morocco, n. d.*—Monsieur le Rhingrave Frédéric de Salm Innocent ou Coupable, *half calf, Liège*, 1788—Hauréau (B.) La Montagne, *plates, half cloth, uncut*, 1834—Challamel (Augustin) Histoire-Musée de la Republique Française, 2 vol. *facsimiles and plates, half morocco gilt, t. e. g.* 1842—Capefigue ( ) Les Fermiers Généreaux, *calf gilt*, 1855 8vo. (7)
- 331 Bégis (Alfred) Saint-Just. Son Emprisonnement sous Louis XVI, 1892; Saint-Just et les Bureaux de la Police Générale, 1896—Chesnelong (Charles) La Campagne Monarchique d'Octobre, 1873, 1895—Staël (A. L. G. baronne de) Dix Années d'Exil, *portrait*, 1904—Vaiissière (Pierre de) Lettres d'Aristocrates, *portraits*, 1907—Maricourt (André, baron de) Madame de Souza et sa Famille, *portrait*, 1907—Reinach-Foussemagne (La comtesse H. de) La Marquise de Lage de Volude, *fourteen plates*, 1908—Turquan (Joseph) Madame, Duchesse d'Angoulême, 1778-1851, *plates*, 1909; *all in half blue morocco, t. e. g.* 8vo. (8)
- 332 Behn (Mrs. A.) The Wandering Beauty. A Novel, etc. *half calf*, 1698—Modern Beaux, *coloured plates, half roan*, 1819—[Boulanger (M.)] Origin and Progress of Despotism, *half calf, Amsterdam*, 1764—Musgrave (W.) History of Sir Robert Walpole, 1738; and others, in 1 vol. *half calf, lettered "Miscellanies"*—Kidgell (J.) The Card, 2 vol. *coloured frontispiece, calf, a little broken*, 1755—New Foundling Hospital for Wit (vol. I only), *frontispiece, half calf*, 1768 8vo. (7)
- 333 Benjamin of Tudela. Voyages de Rabbi Benjamin fils de Jona de Tudele traduits par J. P. Baratier, 2 vol. *portrait, straight-grained green morocco gilt* by C. HERING, *arms on sides of T. Farmer Bailly of Hall Place, gilt back, g. e. armorial bookplate of John Hunter; sold as a binding and not subject to return* 8vo. Amsterdam, 1734
- 334 Benjamin (Rabbi) Travels of Rabbi Benjamin through Europe, Asia, and Africa, translated by B. Gerrans, FIRST EDITION, *tree calf gilt* by G. KALTHOEER, *bookplate of George Gostling* 12mo. 1783
- 335 BENTHAM (JEREMY) WORKS; edited by Bowring [with Introduction to the Study of his Works by J. Hill Burton], 11 vol. *charts, half morocco, g. t. by Rivière* 8vo. Edinburgh, 1843
- 336 Beresford (J.) Miseries of Human Life, 2 vol. *folding coloured plates* by J. A. Atkinson and W. H. Pyne, *half calf*, 1806-7; another edition, 2 vol. in 1, *half morocco, g. t.* 1825; More Miseries!! addressed to the morbid. By Sir Fretful Murmer, *coloured frontispiece, half calf*, 1806 12mo. (4)

- 337 Berington (Joseph) *Memoirs of Gregorio Panzani with Supplement, Birmingham, 1793—Memoirs of the Duke of Berwick, written by himself, 2 vol. calf, 1779—Tone (W. T. W.) Life of Theodore Wolfe Tone, 2 vol. portrait, half morocco, g. t. Washington, 1826—Cartwright (F. D.) Life of Major Cartwright, 2 vol. portrait, half calf, 1826—Parks (J.) and H. Merivale. Memoirs of Sir Philip Francis, 2 vol. portraits, half morocco, 1867* 8vo. (9)
- 338 Berry (Mary) *Extracts from the Journals and Correspondence of Miss Berry from 1783-1802; edited by Lady Theresa Lewis, 3 vol. portraits, 1866—Burney (Francis) Early Diary, 1768-78; edited by A. R. Ellis, 2 vol. 1889, both half morocco, g. e.* 8vo. (5)
- 339 Bertie (Lady Georgina) *Five Generations of a Loyal House, illustrations, half morocco, 1845—Robinson (J. R.) "Old Q": a Memoir of the Duke of Queensberry, one of 125 copies signed, half parchment, 1895; The Orrery Papers; edited by the Countess of Cork and Orrery, 2 vol. illustrations, original cloth, g. t. 1905* 8vo. (4)
- 340 Berwick y Alba (La Duquesa de) *Catálogo de las Colecciones Expuestas en las Vitricas del Palacio de Liria, plates, presentation inscription, half Spanish calf gilt, t. e. g. Madrid, 1898—Barcia (A. M. de) Catálogo de la Colección de Pinturas del Duque de Berwick y de Alba, plates, presentation inscription by the Duque, half Spanish calf, t. e. g. 1911* 4to. (2)
- 341 Berwick y Alba (El Duque de) *Correspondencia de Gutierrez Gomez de Fuensalida, illustrations, straight-grained maroon morocco, presentation inscription by the author, Madrid, 1907—Sabugosa (El Conde de) O Paço de Cintra, illustrations, half brown morocco gilt, t. e. g. Lisbon, 1903* 4to. (2)
- 342 Betterton (Thomas) *The History of the English Stage, FIRST EDITION, portrait of Betterton after Kneller and vignette portraits in the text, wormhole in the lower margin repaired, red morocco, g. e. by De Coverly* 8vo. for E. Curll, 1741
- 343 Bewick (Thomas) *History of British Birds, 2vol. woodcuts, original boards, UNCUT, a fine copy,* 8vo. Newcastle, 1832
- 344 [Beyle (M. H.)] *De l'Amour, 2 vol. FIRST EDITION, boards, t. e. g. [Beckford sale, 1883, lot 2221, with Beckford's notes], Paris, 1822—Le Parc au Cerf, plates, calf gilt, inside borders, g. e. in a slip case, ib. 1790* 12mo and 8vo. (3)
- 345 Beyle (M. H.) *La Chartreuse de Parma, 2 vol. frontispiece and vignettes, 1883; Le Rouge et le Noir, 3 vol. portrait and vignettes, 1884—Hugo (Victor) Choses Vues, 2 vol. 1887-1900—Chuquet (Arthur) Stendhal-Beyle, 1902, all in half brown morocco, t. e. g.* 8vo. (8)

- 346 BIBLE. POLYGLOT. BIBLIA SACRA POLYGLOTTA, 6 vol. *historiated woodcut initials, title, with arms of Cardinal Ximenes, within woodcut borders, printer's devices at end of vol. IV and in vol. V and VI, wants the blank leaf at beginning of vol. I and those at the end of vol. III and V, but has the blank leaf at end of vol. VI, some leaves have very minor defects, are discoloured or wormholed, otherwise a FINE LARGE AND COMPLETE COPY, vellum* [D. and M. 1412]  
*folio (368 mm. by 260 mm.). In Academia Complutensi, 1514-17*  
 \*\* This edition sometimes known as The Complutensian or The Spanish or Ximenes Polyglot, is the earliest of the great Polyglots and contains versions in Hebrew, Chaldee, Greek and Latin, with translations in Latin of the Greek and Chaldee. As far as the date of printing of the N.T. is concerned this edition precedes Erasmus' first edition.
- 347 Bible. Greek, *comprising the Septuagint, Apocrypha and New Testament, 5 vol. contemporary red morocco gilt, g.e. all lettered "Vetus Testamentum"* 8vo. Oxford, 1805
- 347A BIBLE. NEW TESTAMENT, GREEK, PRESENTATION COPY FROM HENRY SAINT-JOHN FIRST VISCOUNT BOLINGBROKE TO ALEXANDER POPE WITH INSCRIPTION BY POPE ON FLY-LEAF: "*V. I. Henrici St. John, Vice-Coms. de Bolingbroke, Donum Alexandro Pope, 1728,*" *old red morocco gilt, g.e. from the Heber collection, stamp of Fitzjames Watt on fly-leaf; sold as an association book and not subject to return for imperfections of text* 8vo. Cambridge, 1632
- P. J.  
 Henrici St. John, Vice-com.  
 de Bolingbroke,  
 Donum Alexandro Pope.  
 1728.*
- 348 Bible. Latin. *Biblia sacra scholiis [M.V. Serveti] illustrata, blue morocco gilt, inside gilt dentelles, g.e. by DEROME LE JEUNE with his ticket; MICHAEL WODHULL'S COPY with his signature and notes, dated April 29th, 1780, on fly-leaf; sold not subject to return folio. 1542*
- 349 Bible. Latin Vulgate, *inscription on title "Ex Bibl. S. Vict. Paris 1755. Ex dono Illustr. Steph. Lud. De Crouzet Abbat. B. Mariae de Plenâ Selvâ necnon in sacra facult. Paris Doct. Theol."* 18TH CENTURY BLUE MOROCCO, *dentelle border round sides, gilt back, watered red silk linings, g.e.; sold as a binding and not subject to return 4to. Paris, 1666*
- 350 BIBLE. Latin Vulgate, 8 vol. CONTEMPORARY STRAIGHT-GRAINED RED MOROCCO, *gilt border round sides, gilt back, g.e. watered blue silk linings; sold as a binding and not subject to return* 8vo. Paris, Fr. Amb. Didot, 1785



- 351 BIBLE. ENGLISH. FIRST EDITION OF THE AUTHORISED VERSION. FIRST ISSUE WITH "HE" READING IN RUTH III, 15, *thick boarded black morocco by F. Bedford in blue morocco case; from the Huth collection with bookplate*  
folio (16½ in. by 10¾ in.) R. BARKER, 1611

\*\* A MAGNIFICENT COPY. It has the engraved title by C. Boel and the printed (1611) title, both of which are extremely rare, and title to the N.T. It is said that copies with the engraved title have not the printed title and *vice versâ*. In the present copy the printed title was inserted when it was rebound by Bedford. It was taken from a smaller copy and has been remargined.

Speed's Genealogies and a folding map are bound at beginning (the lower margin of map renewed). Two or three small repairs including one of a slight defect in the N.T. title. THE GENERAL CONDITION IS EXCEPTIONALLY CLEAN AND GOOD WITH WIDE MARGINS. IT WOULD BE DIFFICULT, IF NOT IMPOSSIBLE, TO FIND A FINER COPY.

- 352 Bible. English. The Holy Bible faithfully translated. By the English College of Dovvay, 3 vol. *frontispiece to vol. III, contemporary red morocco gilt, g. e. tooling of vol. III similar but not uniform; sold as bindings, not subject to return* 4vo. Rouen, 1633-5
- 353 Bible. English, bound in contemporary red morocco, sides elaborately gilt with circular fan ornament in centre, gilt back, g. e. Edinburgh, 1772—Welwood (J.) Memoirs of the most material transactions in England, inserted in an old French red morocco binding, royal arms of France on sides, gilt back, g. e. (binding stained), 1700; sold not subject to return 8vo. (2)
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from his old friend  
and obliged humble servant  
The Author.

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You were among those few  
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tolerable — —

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- 440 Carlyle (Jane Welsh) Letters and Memorials; edited by J. A. Froude, 3 vol. 1883—Early Letters of Jane Welsh Carlyle; edited by D. G. Ritchie, *plates*, 1889—New Letters and Memorials of Jane Welsh Carlyle, annotated by Thomas Carlyle and edited by Alexander Carlyle, 2 vol. *illustrations*, 1903, *all original cloth* 8vo. (6)
- 441 Carlyle (Thomas) Collected Works, vol. I-XX *only (should be 30)*, and Index vol. to vol. I-XXX, LIBRARY EDITION, 1869-71—Translations from the German, 3 vol. *uniform with the Collected Works*, 1871, *together* 24 vol. *half red morocco, g. t.* 8vo. 1869-71
- 442 Carlyle (T.) Reminiscences; edited J. A. Froude, 2 vol. *frontispiece*, 1881—Early Letters of Thomas Carlyle; edited by C. E. Norton, 2 vol. *portraits*, 1886—Correspondence of Thomas Carlyle and R. W. Emerson, 1834-72, 2 vol. *portraits*, 1883—New Letters of Thomas Carlyle; edited by Alexander Carlyle, 2 vol. *portraits*, 1904, *all original cloth* 8vo. (8)
- 443 Carnet (Le) Historique et Littéraire, vol. I-XVI in 8 vol. *illustrations, half green morocco, t. e. g.* 8vo. 1898-1903
- 444 Carotti (Giulio) Capi d'Arte appartenenti a S. E. la Duchesse Joséphine Melzi d' Eril-Barbo, *plates on india paper and text illustrations, presentation inscription on title, vellum gilt, uncut* 4to. 1901
- 445 CARTWRIGHT (W.) COMEDIES, TRAGICOMEDIES WITH OTHER POEMS, FIRST EDITION, *portrait, fore-edge of title just shaved, panelled red morocco gilt, g. e.* 8vo. *for H. Moseley*, 1651
- \*\* This copy contains a duplicate of a 6 with a variation, and original leaves U 1 and U 3 having the verses "On the Queen's Return from the Low Countries" and "Upon the Death of Sir Beville Grenville" in full. It also has the two cancelled leaves among the preliminary poems.
- 446 Castlehaven (Earl of) Memoirs of James Lord Audley Earl of Castlehaven in the wars of Ireland, 1642-51, *calf*, 1680—Memoirs and History of Prince Titi, *calf*, 1736—Impartial Secret History of Arlus, Fortunatus, and Odolphus, *half roan*, 1710—Smith (Matt.) Memoirs of Secret Service, *tree calf*, 1699 8vo. (4)
- 447 Castlemaine (Roger, Earl of) An Account of the present War between the Venetians and Turk, with the State of Candie, *portrait, map and plan by W. Hollar, red morocco, g. e. bookplate of Edward Cheney* 8vo. *J. M. for H. Herringman*, 1666
- 448 [Catrou (P.)] Histoire des Anabaptistes, *plates, calf, back gilt, Amsterdam*, 1699—La Fayette (M. M. P. de la Vergne, comtesse de) Mémoires, de la Cour de France, 1688-89, *half cloth, ib.* 1731—La Porte (Pierre de) Mémoires, *vellum, Geneva*, 1755—Custine (Le comte de) Mémoires Posthumes, 2 vol. *half green morocco, t. e. g.* 1794—Ligne (Charles, prince de) Mémoires, *half calf*, 1860—Tchitchagoff (Paul) Mémoires, *half blue morocco, t. e. g.* 1862 8vo, etc. (7)

- 449 CATULLUS. [Opera] recensuit Iohannes Wilkes, Anglus, PRINTED ON VELLUM (*one of three copies so done*), JOHN WILKES' OWN COPY with his bookplate; Wodhull's copy with his signature on fly-leaf; red morocco gilt, g. e. sm. 4to. typis Iohannis Nichols, 1788
- 450 Catullus, Tibullus & Propertius. Opera, 2 vol. Paris, 1685—Juvenal & Persius. Satirae, Paris, 1684, together 3 vol. CONTEMPORARY RED MOROCCO, PANELLED SIDES, ARMS OF LOUIS XIV IN CENTRE, gilt back, g. e.; sold as bindings and not subject to return 4to. (3)
- 451 Cavendish (G.) Life of Cardinal Wolsey, portraits, calf, 1827—Hardy (T. D.) Memoirs of Henry, Lord Langdale, 2 vol. portrait and facsimile, half morocco, g. t. 1852—Brewster (Sir D.) Life, Writings and Discoveries of Sir Isaac Newton, 2 vol. illustrations, half morocco, Edinburgh, 1855—Ashwell (A. A.) Life of Samuel Wilberforce, 3 vol. portraits, half morocco, g. t. 1880-2 8vo. (8)
- 452 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence [edited by George Borrow], 6 vol. illustrations, calf, arms of Francis Darby on sides, g. e. 8vo. 1825
- 453 Cent (Les) Nouvelles [Nouvelles, 2 vol. frontispiece and engravings by R. de Hooze, OLD BLUE MOROCCO GILT, with crest of squirrel on sides, gilt back, g. e. 8vo. à Cologne, chez P. Gaillard, 1701
- 454 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, 4 vol. four frontispieces, double-page map, plates and vignettes, (? LARGE PAPER,  $11\frac{1}{8}$  in. by  $8\frac{3}{4}$  in.), CONTEMPORARY GREEN MOROCCO by Sancha, a Spanish binder of the period who worked for a time at Paris, gilt border round sides of baroque design, with vases at corners, gilt back, pink watered silk linings, g. e. IN FINE CONDITION; sold as a binding and not subject to return 4to. Madrid, por Don Joaquín Ibarra, 1780  
[See ILLUSTRATION.]
- 455 Cervantes (M. de) Don Quixote; translated by P. A. Motteux, 4 vol. portrait and etchings, original cloth, g. t. Edinburgh, 1906—Roergas de Serviez (J.) The Roman Emperresses, 2 vol. original buckram, g. t. The Walpole Press, 1899 8vo. (6)
- 456 Challamel (Augustin) and Wilhelm Ténint. Les Français sous la Revolution, 40 coloured plates, half russia, back gilt, Paris, n. d.—Lacroix (Paul) Directoire, Consulat et Empire, coloured plates and other illustrations, half morocco, t. e. g. ib. 1884 4to. (2)
- 457 Champigny (Chevalier de) Supplément au Ministère de Mr. Pitt, portrait of Pitt, A. L. s. from the author to Lord Chatham inserted, 2 pp. 4to, dated 30 August, 1766; old red morocco gilt with arms of Sir Mark Masterman Sykes on sides, gilt back, g. e. W. Combes bookplate 8vo. à Cologne: chez pierre Tell-Truth . . . 1766

- 458 Chanson de Roland, *half green morocco, t. e. g. Paris, 1878*—Halévy (Ludovic) La Famille Cardinal, *half blue morocco, t. e. g. ib. 1883*—Gozlan (Léon) Balzac Intime, *half brown morocco, t. e. g. ib. n. d.*—Ferry (Gabriel) Balzac et ses Amies, *half brown morocco, t. e. g. ib. 1888*—Biré (Edmond) Honoré de Balzac, *half brown morocco, t. e. g. ib. 1897*—Maupassant (Guy de) Œuvres Complètes, vol. I *only, portrait, half maroon morocco, t. e. g. ib. 1908* 8vo. (6)
- 459 CHANSONS. [RECUEIL DE CHANSONS], *engraved throughout, with music, 135 ll. printed without a separate title, in the corner of every leaf a French Republican stamp marked 15 cent. (apparently a tax stamp), CONTEMPORARY STRAIGHT-GRAINED RED MOROCCO, gilt chain border round sides, gilt back, g. e.; sold not subject to return* 8vo. chez Frere Passage du Saumon, n. d. [c. 1795]  
[See ILLUSTRATION opposite page 41.]
- 460 Chantelou (P. F. sieur de) Journal du Voyage du Cavalier Bernin en France, no. 64 of 275 copies, *illustrations, half blue morocco, t. e. g. Paris, 1885*—La Trémoille (Louis de) Mon Grand Père à la Cour de Louis XV et à celle de Louis XVI, *half green morocco, t. e. g. ib. 1904*—Lemoine (Jean) Madame de Montespan et la Légende des Poisons, *portrait, half red morocco, t. e. g. ib. 1908* 4to. (3)
- 461 Charles I. 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ'. The Pourtraicture of His Sacred Majestie in his solitudes and sufferings, *folding frontispiece with portrait by W. Marshall, ruled in red, 17th century red morocco, panelled sides with centre ornament, flat back gilt tooled, g. e. FINE COPY* 8vo. 1649
- 462 Charles I. Bibliotheca Regia, *engraved title and portrait, red morocco gilt, g. e. by Bedford* 8vo. 1659
- 463 CHARLES II. Relation en forme de Journal du Voyage et Sejour, que Charles II Roy de la Grand Bretagne, a fait en Hollande 25 May-2 Juin 1660, *portrait and double-page plates, old calf, ARMS OF MADAME DE POMPADOUR IN GOLD ON SIDES, back decorated with flowers, etc. g. e.; from the library of LOUIS PHILIPPE (1773-1850), with oval stamp on title "Bibliothèque du Roi (Neuilly)."; sold as a binding and not subject to return* folio. à La Haye, 1660
- 464 Chastenay (L. M. V. comtesse de) Memoires, 2 vol. *two portraits, 1896*—Moreau (J. N.) Mes Souvenirs, 2 vol. *two portraits, 1898-1900*—Bouillé (L. J. A. marquis de) Souvenirs et Fragments, 2 vol. *portraits, 1906-08*—Daudet (Ernest) Joseph de Maistre et Blacas, *portraits, 1908*—Maugras (Gaston) and Comte P. de Croze-Lemercier. Delphine de Sabran, Marquise de Custine, *portrait, 1912; all half morocco, t. e. g.* 8vo. (8)
- 465 Chatham (William Pitt, Earl of) Correspondence, 4 vol. *half morocco, g. e. 1838-40*—Macaulay (T. B., Lord) Two Essays on the Earl of Chatham, *half morocco, g. t. 1901* 8vo. (5)



- 466 Chatterton (T.) The Life of Thomas Chatterton, with criticisms on his genius and writings by G. Gregory, *tree calf gilt by C. Kalthoeber* [Beckford sale, lot 371] 8vo. 1789
- 467 Chatterton (T.) Life of Thomas Chatterton by John Davis [Beckford-Hamilton sale, no. 2381, with MS. notes by Beckford], *half morocco, n. d.*—The Life of the late Right Honourable George Lord Carpenter, *calf, for E. Curl, 1736* 8vo. (2)
- 468 Chatterton (T.) Miscellanies, FIRST EDITION, *frontispiece, calf, rebounded, 1778*; Poetical Works; with an Essay by W. W. Skeat, 2 vol. *original cloth, 1872*; The Suffolk Garland, *half calf, Ipswich 1818*—Browning (E. B.) Casa Guidi Windows, FIRST EDITION, *original cloth, dull, 1851*—Arnold (M.) Friendship's Garland, FIRST EDITION, *half morocco, g. t. 1871* 8vo. (6)
- 469 Chéruel (A.) Mémoires sur la Vie de Fouquet, 2 vol. *portrait, 1862*—Remacle (le comte) Relations Secrètes des Agents de Louis XVIII, 1899—Roederer (Le comte P. L.) Journal, *portrait, 1909*—Lacombe (Bernard de) La Vie Privée de Talleyrand, 1910—Rambaud (Jacques) Mémoires du Comte Roger de Damas, 2 vol. 1912-14—Dillon (H. L., marquise de La Tour du Pin) Journal d'une Femme de Cinquante Ans, 2 vol. *portrait, 1913*; *all in half green morocco, t. e. g.* 8vo. (9)
- 470 Chéruel (A.) Histoire de France pendant la Minorité de Louis XIV, 4 vol. 1879-80; Histoire de France sous le Ministère de Mazarin, 3 vol. 1882, *together 7 vol. half red morocco, t. e. g.* 8vo. (7)
- 471 Church (John) A Cabinet of Quadrupeds, 2 vol. in 1, *plates, a large and very fine copy* (? LARGE PAPER, 12 $\frac{7}{8}$  in. by 9 $\frac{1}{8}$  in.), *STRAIGHT-GRAINED GREEN MOROCCO, gilt border round sides, gilt back, g. e. by C. Hering; bookplate of George Gostling* 4to. 1804
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[See ILLUSTRATION.]

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- 477 Circumstances which preceded the letters to the Earl of ———, 1775; A True Narrative of an unfortunate elopement, 1770; The Case of Thomas Butler, Bookseller and Stationer, 1754; The true state of the Case of Sarah Rippon, Widow. Written by herself, *Printed for the Author, n. d. (c. 1756); A True and Genuine Narrative of Mr. and Mrs. Tenducci, 1768; The Conduct of Ralph Hodgson, Esq. in the Affair of the Coal-Heavers, 1768; and other Tracts, bound in 1 vol. old calf, lettered on back "Private History"; sold as a collection and not subject to return*  
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- 479 Cize (E. de) Histoire du Whigisme et du Torisme, *old calf with arms of an ecclesiastic of the family of Colbert on sides, 1717—Etat des cours de l'Europe et des provinces de France, old calf with stamp of lion and tower with gateway on sides, 1785—Frederick II. Les Matinées du Roi de Prusse, écrites par lui-même, old calf with arms on sides, à Berlin, 1766; sold not subject to return*  
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- 480 Clanricarde (Marquis of) Memoirs containing several original Papers and Letters, *LARGE PAPER (9 $\frac{1}{8}$  in. by 5 $\frac{9}{16}$  in.), red morocco, panelled sides with Gosford crest in centre, gilt back, g. e. [Gosford sale, 1884. lot 757]*  
8vo. 1722
- 481 Clarendon (Edward, Earl of) History of the Rebellion and Civil Wars in England, 7 vol. 1849—Life of the Earl of Clarendon, written by himself, 2 vol. 1857, *together 9 vol. half morocco, g. t. Oxford 1849-57*
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4to. 1909

- 483 Cléry (M.) Journal de ce qui s'est passé à la Tour du Temple, pendant la captivité de Louis XVI, LARGE PAPER, *straight-grained blue morocco, gilt panelled sides, gilt back, g. e.* [from the Beckford-Hamilton sale, 1882, lot 2005] 8vo. à Londres, 1798
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- 488 [Cogan (H.)] The Scarlet Gown: or the History of all the present Cardinals of Rome, *frontispiece by T. Cross printed in red, one or two leaves very slightly shaved, original sheep, HORACE WALPOLE'S COPY with his bookplate [Beckford sale, lot 864]* 8vo. for H. Moseley, 1660
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- 490 [COLBERT (J. B. COMTE DE TORCY)] Memoires de M. de \* \* pour servir à l'histoire des négociations dépusie le Traité de Riswick jusqu' à la Paix d'Utrecht, 3 vol. 18TH CENTURY FRENCH RED MOROCCO, *three-line fillet round sides, ARMS IN CENTRE OF MARIE JOSÉPHINE LOUISE OF SAVOY, COMTESSE DE PROVENCE, second daughter of Victor Amadeus III, King of Sardinia, and wife of Louis XVIII, gilt back, g. e. Gosford copy; sold as a binding and not subject to return* 12mo. à La Haye, 1756-7
- 491 COLERIDGE (S. T.) [WORKS] Poetical Works, 3 vol. 1834-5; Table Talk, 2 vol. *portrait, 1835*; Church and State, etc. 1839; Biographia Literaria, 2 vol. 1847; Aids to Reflection, 2 vol. 1848; Confessions of an Enquiring Spirit, 1849; Notes and Lectures upon Shakespeare, 2 vol. 1849; Essays on his own Times, 3 vol. 1850; The Friend, 3 vol. 1850; Notes on English Divines, 2 vol. 1853; Notes, Theological, Political and Miscellaneous, 1853, *together 22 vol. half citron morocco, g. t.; sold as a collection and not subject to return* 8vo. Pickering (and Moxon), 1834-53



- 492 Collier (J. Payne) *An old Man's Diary*, *half morocco*, *g. t. privately printed*, 1781—Hazlitt (W.) *Liber Amoris*; with an Introduction by R. Le Gallienne, *portrait, original buckram, g. t. privately printed*, 1894—Burton (J. H.) *The Book Hunter*, NEW EDITION, *portrait, original buckram, Edinburgh*, 1882 4to. (3)
- 493 COLLINS (WILLIAM) *ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS*, FIRST EDITION, *polished calf gilt, g. e. by F. Bedford* 8vo. for A. Millar, 1747
- 494 COLUMBUS (F.) *HISTORIE DEL S. D. FERNANDO COLOMBO*; nelle quali s'ha particolare, & vera relatione della vita, & de' fatti dell' Ammiraglio D. Christoforo Colombo, suo padre: et dello scoprimento, ch'egli fece dell' Indie Occidentali, dette Mondo Nvovo tradotte dal S. Alfonso Vlloa, FIRST EDITION, *olive morocco gilt, g. e.* 8vo. In Venetia, 1571
- 495 [COMBE (W.)] *An History of the Principal Rivers of Great Britain*, 2 vol. *frontispiece, folding map and coloured plates, A LARGE COPY (? LARGE PAPER, 16¾ in. by 12½ in.), calf gilt, g. e.* folio. For J. & J. Boydell, 1794-96





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Wednesday, June 28th, 1933.

SIZES MIXED.

Lot 496.



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8vo. Birmingham, John Baskerville, 1761

- 497 Connecticut. Acts and Laws of H.M. English Colony of Connecticut in New-England, in America, *contemporary leather, repaired folio. New-London, T. Green, 1768-72*
- 498 CONRAD (JOSEPH) ALMAYER'S FOLLY, FIRST EDITION, *original cloth, g. t.*  
A FINE COPY 8vo. 1895
- 499 Conrad (J.) The Nigger of the "Narcissus," FIRST EDITION, *original cloth*  
8vo. 1898
- 500 Conrad (J.) A Set of Six, 1908; Under Western Eyes, 1911, FIRST EDITION, *in original cloth* 8vo. (2)
- 501 Conrad (J.) Twixt Land & Sea, FIRST EDITION, 1912—Galsworthy (J.) The Country House, *lacks half-title, 1907, both original cloth* 8vo. (2)
- 501A Contant (P.) Le Iardin, et Cabinet Poetique de Pavl Contant apoticaire de Poitiers, FIRST EDITION, *engraved title and plates of natural history, old calf, monogram on sides of interlacing AA between three stars within a shield, g. e.* 4to. à Poitiers, Ant. Mesnier, 1609
- 502 Cony-catching (The) Bride. Who after she was privately married in a Conventicle or Chamber, according to the new Fashion of Marriage: She sav'd her selfe very handsomely from being Coney-caught, coezened her old Father, her Bride-groome Mr. Toby, and caused a generall laughter, amongst all the Guests thither invited (4 ll.), *two small woodcuts on title and large woodcuts on the verso, blue morocco gilt, g. e.*  
by W. Pratt 4to. T.P. 1643

- 503 CORNEILLE (PIERRE) ŒUVRES, 12 vol. in 13, *plates, enlarged to 13 vol. by the insertion of portraits, plates, unpublished notes by the poet Lebrun (in MS.) and a number of critical or appreciatory notices, straight-grained red morocco gilt, inside borders, g. e. by Thouvenin; sold not subject to return* 8vo. 1764
- 504 Correspondance Littéraire Secrète, nos. 1-52, *half cloth, Dec. 1788-Dec. 1789—Compte Rendu aux Sans-Culottes de la Republique Française per très-haute, très-puissante et très expéditive Dame Guillotine, 3 parts in 2 vol. frontispiece, calf gilt (vol. I rebound), 1794—Liste Générale et Très-Exacte de tous ceux qui ont été condamnés à mort par la Tribunal Révolutionnaire, nos. I-XI and Supplement to no. IX, together 12 parts in 1 vol. calf, back gilt* 8vo. (4)
- 505 Coryat (T.) Coryat's Crudities; reprinted from the edition of 1611, to which are now added, Letters from India, 3 vol. *calf gilt, g. e.* 8vo. 1776
- 506 COSTUME. The Cyclopaedia of the British Costumes from the Metropolitan Repository of Fashions, *coloured frontispiece and 54 coloured lithographs (some slightly cut into), diced calf; sold not subject to return* obl. 4to (6 $\frac{1}{8}$  in. by 8 $\frac{7}{8}$  in.) W. Hearn, 1823-27
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- 507 Costumes des Moeurs et de l'Esprit François avant la Grande Révolution, LARGE PAPER copy, 96 *plates, mottled calf gilt, inside borders, t. e. g.* 4to. Lyons, 1791
- 508 Costumes Napolitains, 16 *coloured plates (no text), half red morocco; sold not subject to return* folio. n. d.
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- 512 Cowley (A.) Works, the ninth edition, *portrait by W. Faithorne, original calf* folio. 1700



- 513 Cowper (William) Works; with a Life of the Author by R. Southey, 15 vol. *frontispieces and vignette titles, calf gilt, g. e.* 8vo. 1836-7
- 514 [COWPER (W.) AND J. NEWTON] Olney Hymns, FIRST EDITION, *portraits of Cowper and Newton inserted, blue morocco by Hayday, g. e.* 12mo. 1779
- \*\* COWPER'S OWN COPY with his signature "Wm. Cowper" on fly-leaf. From the collection of George Daniel with a note by him at beginning. Bookplate of Thos. Gaisford.
- 515 Cox (N.) and R. Blome. The Gentleman's Recreations, the second edition, *frontispiece and plates, panelled calf* folio. 1710
- 516 Craven (Elizabeth, Lady) Letters to the Margrave of Anspach, *straight-grained red morocco gilt, g. e.* [Beckford sale, lot 2234, with 2 pp. of notes in Beckford's hand] 4to. 1814
- 517 CREUXIUS (F.) HISTORIAE CANADENSIS, SEV NOVAE FRANCIAE LIBRI DECEM, FIRST EDITION, *folding map and plates, original calf* 4to. Paris, 1664
- 518 Crim-Con Gazette (The), Nos. 1-70 (vol. I-II); The Bon-ton Gazette, No. 71 (vol. III), *half calf* folio. 25 Aug. 1838-11 Jan. 1840
- 519 [Croft (Sir Herbert)] The Abbey of Kilkhampston, *half calf gilt*, 1780—Statutes of the most Honourable Order of the Bath, *calf gilt*, 1787—Some Account of Lord Boringdon's Accident, *two plates, straight-grained mauve morocco, g. e.* [1818] 4to. (3)
- 520 [Croft (John)] Scrapeana, *morocco gilt, g. t.* York, 1792—Illustrated Report of the Trial of William Palmer, *half morocco, g. t.* 1856—Morris (M. O.) Triviata, *plates, original cloth*, 1877 8vo. (3)
- 521 Cromwelliana, EXTRA-ILLUSTRATED BY THE INSERTION OF 93 PORTRAITS, ETC. *straight-grained blue morocco gilt, g. e.* folio. Westminster, 1810
- 522 Cruikshank (G.) Bank Note *not* to be Imitated [1818], and other pieces relative to his protest against the punishment of forgery by hanging, *half morocco, g. e.* 8vo
- \*\*\* The contents of the volume include an A. L. s. 1 p. 8vo from Cruikshank, an original Bank of England £1 note, the issue of which was discontinued after Cruikshank's protest, a specimen of the rare £2 Bank of England note, various other £1 notes and the Report of the Committee of the Society of Arts relative to the Mode of Preventing the Forgery of £1 notes, 1819.
- 523 Curtis (W.) Flora Londinensis; or, plates and descriptions of such plants as grow wild in the environs of London, 3 vol. *coloured plates, half calf* folio. 1777-98

- 524 [Dalrymple (Alexander)] An Account of the Discoveries made in the South Pacific Ocean, Previous to 1764, *six folding plates and map, old calf gilt, arms of John, Third Earl of Bute on sides*  
8vo. Privately Printed, 1767
- 525 Dalrymple (D.) Memorials and Letters relating to the History of Britain in the reign of James I, 2 vol. in 1, *russia, g. e.; from the Beckford-Hamilton library with MS. notes by Mr. Beckford*  
8vo. Glasgow : R. & N. Foulis, 1766
- 526 Dalrymple (H. H.) Annals of the Family of De Franquetot, Ducs de Coigny, no. 29 of 50 copies, *plates, blue buckram, t. e. g.*  
4to. Privately Printed, 1910
- 527 Dampier (Capt. W.) A Collection of Voyages, 4 vol. *maps and plates, polished mottled calf by W. Pratt*  
8vo. 1829
- 528 DAN (PIERRE) Histoire de Barbarie, et de ses Corsaires, de leurs Moeurs, de leurs Cruautez de leurs Brigandages, de leurs Sortilèges etc. *frontispiece and folding plate, OLD OLIVE MOROCCO, panelled sides, arms in centre surmounted by a royal crown, panelled back with fleurs-de-lys, g. e.*  
4to. Paris, 1637
- 529 Danet (P.) Nouveau Dictionnaire françois et latin, Paris, 1683; Magnum Dictionarium latinum et gallicum, *ib.* 1691, *together* 2 vol. CONTEMPORARY RED MOROCCO, GILT BORDER ROUND SIDES, ARMS OF LOUIS XIV IN CENTRE, *gilt back, g. e.; sold as bindings and not subject to return*  
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4to. Paris, 1698
- 531 Dangeau (Philippe de Courcillon, marquis de) Journal, 19 vol. in 18, *half morocco, backs gilt*  
8vo. Paris, 1854-60
- 532 [Dangeau (P. de Courcillon, marquis de)] Journal de la Cour de Louis XIV, *sheep*, 1770—Gaillardet (Frédéric) Mémoires du Chevalier d'Eon, 2 vol. *half cloth, uncut*, 1836—Henault (C. J. F.) Mémoires, *half calf*, 1855—Bossard (Eugène) Gilles de Rais, *frontispiece, half red morocco gilt, t. e. g.* 1886—Tessé (R. de Froullay, comte de) Lettres, *portrait, half red morocco gilt, t. e. g.* 1888  
8vo. (6)
- 533 Darly (M.) Comic Prints of Characters, Caricatures, Macaronies, etc. Dedicated to D. Garrick, Esq. 121 *plates, maroon morocco, g. e. by Rivière*  
folio. 1776
- 535 DARWIN (CHARLES) [WORKS] Expression of the Emotions, 1873—Geological Observations, 1876—Insectivorous Plants, 1876—Effects of Cross and Self-Fertilisation, 1878—Power of Movement in Plants, 1882—Formation of Vegetable Mould, 1883—Different Forms of Flowers, 1884—A Naturalist's Voyage, 1884—Movements and Habits

Lot 535—*continued*.

- of Climbing Plants, 1885—The Origin of Species, 1885—Orchids and Fertilisation of Insects, 1885—Variation of Animals and Plants, 2 vol. 1885—Descent of Man, 1885—Life and Letters; edited by Francis Darwin, 3 vol. 1887, *together 17 vol. illustrations, half morocco, g. t. uniform; sold as a collection and not subject to return* 8vo. 1873-87
- 536 Daudet (E.) Les Bourbons et La Russie pendant le Révolution, *n. d.*; La Conjuración de Pichegru, 1901; Histoire de l'Émigration pendant la Révolution, 3 vol. 1907—Le Roi (J. A.) Récit des Journées des 5 et 6 Octobre, 1789, 1867—Carnet de Robespierre, 18 ll. *of facsimiles, n. d.*—Grouchy (Le vicomte de) and Antoine Guillois. La Révolution Française, *n. d.*—Beauregard (Costa de) Le Roman d'un Royaliste, sous la Révolution, *portrait*, 1892—Dard (Emile) Le Général Choderlos de Laclos, *portrait*, 1905; *all in half red morocco, t. e. g.* 8vo. (10)
- 537 Davie (J. C.) Letters from Paraguay, *half morocco, g. e.* [*from the Beckford-Hamilton sale with a page of MS. Notes by Mr. Beckford*] 8vo. 1805
- 538 Davies (Sir J.) A Discoverie of the True Causes why Ireland was never entirely Subdued, FIRST EDITION, *has the original leaf A 1 with signature only, small wormhole at bottom of title, contemporary vellum* 4to. 1612
- 539 Davis (Jefferson) Rise and Fall of the Confederate Government, 2 vol. *portraits*, 1881—Morris (Gouverneur) Diary and Letters; edited by A. C. Morris, 2 vol. *portraits*, 1889—Parton (J.) Life and Times of Benjamin Franklin, 2 vol. *portraits, Boston, n. d. all in original cloth* 8vo. (6)
- 540 Davis (T.) Memoirs of David Garrick, 2 vol. *portrait, calf*, 1780—Cibber (Colley) Life, *a few leaves wormed affecting text, calf*, 1740—Timbs (J.) A Century of Anecdote, 2 vol. *portraits*, 1864—Anecdote Biography, *frontispiece*, 1860, *both half morocco*—Leslie (C. R.) Autobiographical Recollections; edited by T. Taylor, 2 vol. *portraits, calf*, 1860 8vo. (8)
- 541 Defoe (Daniel) Novels and Miscellaneous Works; with Notes by Sir Walter Scott, and Life by G. Chalmers, 20 vol. *portrait, half morocco, g. t.* 8vo. Oxford, 1840-1
- 542 DEFOE (D.) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, FIRST EDITION (*second issue, with catchword on first page of the Preface spelt "apply"*), *frontispiece, has the two leaves of Book Advertisements at end; calf gilt by Clarke and Bedford [from the Gosford collection with Gosford crest on sides]*, A FINE COPY 8vo. for W. Taylor, 1719

\*\* With the above is a copy of the "Farther Adventures," 1719, bound uniformly with it, wanting three leaves of advertisements at end.



- 543 DEFOE (D.) Collection de cent-cinquante gravures des voyages et aventures surprenantes de Robinson Crusoe, dessinées et gravées par F. A. L. Dumoulin à Vevey. Seconde edition, 150 plates illustrating "Robinson Crusoe," quarter calf, VERY RARE  
4to. chez Blanchoud, Libraire à Vevey, n. d. (c. 1782)
- 544 [Defoe (D.)] A Tour thro' the whole Island of Great Britain, 3 vol. FIRST EDITION, maps, calf, rebacked 8vo. 1724
- 545 [Delacroix (J. Fr.)] Anecdotes angloises, depuis l'Etablissement de la monarchie jusqu' au règne de Georges III, OLD FRENCH RED MOROCCO, arms on sides of MARIE-JOSÉPHINE-LOUISE OF SAVOY, COMTESSE DE PROVENCE, the second daughter of Victor Amadeus III, King of Sardinia and wife of Louis XVIII; sold as a binding and not subject to return 8vo. Paris, 1769
- 546 Delany (née Granville, Mrs.) Autobiography and Correspondence; edited by Lady Llanover, both series, 6 vol. portraits, pedigrees, etc. half morocco, g. t. 8vo. 1861-2
- 547 Delaune (T.) Angliae metropolis: or, the Present State of London, frontispiece, blue morocco, g. e. 1690—A Trip through London, the fifth edition, old calf, 1728—Fifty Views of Churches, Villages, Rural Prospects adjacent to London drawn by Mr. Chatelain, calf, g. e. by J. Clarke, 1752—A Collection of Plans of the Principal Cities of Great Britain and Ireland with maps, blue morocco by Riviere, A. Dury, n. d.; sold not subject to return 8vo. (4)
- 548 De L'Epy (Heliogenes) A Voyage into Tartary, frontispiece, straight-grained green morocco, panelled sides, gilt back, g. e. [Hunter sale, 1813; Beckford sale, lot 1694] 12mo. T. Hodgkin, 1689
- 548A D'Eon de Beaumont (C. G. L. A. A. T. Chevalier) Lettres, Mémoires, & Negociations Particulières, half calf, 1764—Agnew (D. C. A.) Henri de Ruvigny, Earl of Galway, portrait, cloth, Edinburgh, 1864—Blundell (Nicholas) Diary, frontispiece, buckram, uncut, Liverpool, 1895 4to. (3)
- 549 D'Eon (Chevalier) An Epistle from Mademoiselle D'Eon to the Right Honorable L—d M—d, L—d C—f J—e of the C—t of K—g's B—h, on his Determination in regard to her Sex, the fourth edition [by James Perry], in verse, frontispiece, A. L. s. from the Chevalier D'Eon Inserted 2 pp. 4to, dated from Bath, 1 April, 1796, red morocco by Riviere 4to. 1778
- 550 Des Noulis. Histoire des Rois de Sicile et de Naples, des Maisons d'Anjou, LARGE PAPER (9¾ in. by 7¼ in.), OLD FRENCH RED MOROCCO WITH ARMS OF LOUIS XV ON SIDES, gilt back, g. e. IN FINE CONDITION; sold as a binding and not subject to return 4to. Paris, 1707

- 551 Détails relatifs à la Conduite de M. Charles Damas à Clermont et à Varenne, 1791; and five other pieces in 1 vol. *half calf, t. e. g.*—Procès-Verbal de l'Assemblée Nationale, 21 Juin, 1791; and eleven other pieces in 1 vol. *half calf, t. e. g.*—Robespierre (Maximilien) Discours sur le Jugement de Louis Capet, 28 Dec. 1792; and five other pieces in 1 vol. *half red morocco*—Essais sur l'Histoire de la Revolution Française, *half green roan*, 1800 8vo, etc. (4)
- 552 D'Ewes (Sir Simonds) The Journals of all the Parliaments during the reign of Queen Elizabeth, *frontispiece, russia, rebounded*, 1682—Baker (Sir R.) A Chronicle of the Kings of England, *third edition mentioning Shakespeare along with Burbage, Alleyn, Tarleton and Jonson on p. 424 and again with other playwrights on p. 503, engraved title, contemporary calf, rebounded*, 1660 folio. (2)
- 553 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by Cattermole and Browne, half calf*, 1840-1—Thackeray (W. M.) Etchings illustrative of University Life, *original boards, n. d.* 8vo. (4)
- 554 Dickens (Charles) Adventures of Oliver Twist, FIRST OCTAVO EDITION, *plates by George Cruikshank, For the Author*, 1846; A Tale of Two Cities, FIRST EDITION, *illustrations by H. K. Browne*, 1859, *both calf gilt, not quite uniform* 8vo. (2)
- 555 Digges (Sir Dudley) The Compleat Ambassador: or Two Treaties of the intended marriage of Qu: Elizabeth, FIRST EDITION, *frontispiece by W. Faithorne, panelled polished calf, g. e.; Dawson-Brodie bookplate* folio. 1655
- 556 DIGHTON (R.) A Collection of eighty-two caricature portraits, *coloured copy, the names have in most cases been added in the margin, red morocco, gilt panelled sides, gilt back, g. e. by Morrell* folio. 1796-1812
- 557 Dighton (R.) City Characters, *thirty-nine coloured plates, original half leather (binding rubbed); sold not subject to return* 4to. T. M'Lean, 1824
- 558 Dighton (R.) Twelve Elegant and Humorous Prints of Rural Scenes, adorned with Comic Figures, *twelve coloured plates, half red morocco by Rivière, g. e.* oblong folio. Bowles & Carver, n. d.
- 559 Dio Cassius. Dio's Rome now presented in English Form by H. B. Foster, 6 vol. *original cloth, New York* 8vo. 1905-6
- 559A Disraeli (B., Earl of Beaconsfield) Novel and Tales, 11 vol. HUGHENDEN EDITION, *portraits, half morocco* 8vo. 1881
- 560 DISRAELI (B., Earl of Beaconsfield) The Revolutionary Epick. The work of Disraeli the Younger, 2 vol. PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title: "*The Honble. Mrs. Norton with*

## Lot 560—continued.

the Author's kindest complts"; and the Hon. Mrs. Norton's signature on the opposite page: "Caroline Elzth Sara Norton. Her valued Book," half calf  
4to. Edward Moxon, 1834

- 561 DISRAELI (B., EARL OF BEAONSFIELD) CONINGSBY; OR, THE NEW GENERATION, 3 vol. FIRST EDITION, PRESENTATION COPY WITH TWO INSCRIPTIONS BY THE AUTHOR on the back of the title and following page: (1) "*Humbly offered to H.M. the King of France (i.e. Louis Philippe) by me whom he has honored by his notice, and enlightened by his wisdom, London, May 10, 1844*"; (2) "*Two dynasties have disappeared in France since the above lines were inscribed—in the very room in which I am making this remark, and in which the greatest portion of Coningsby was written, D. Grosr. Gate, Mar. 1872*," half blue morocco, g. t.; sold as an association book and not subject to return for imperfections of text  
8vo. 1844

- 562 DISRAELI (B., Earl of Beaconsfield) Lord George Bentinck: a political biography, a new edition, PRESENTATION COPY FROM THE AUTHOR with inscription by him on title: "*For Dalmeny in remembrance of a walk at Raby 1865 from B. Disraeli*," brown morocco gilt, initial D and coronet on upper cover  
8vo. 1858

\*\* The occasion referred to was a visit by Mr. and Mrs. Disraeli to Lord Rosebery's step-father, the Duke of Cleveland, in August, 1865. The two future Prime Ministers—one an undergraduate of 18, destined to live thirty years into the present century; the other a statesman of 61, whose father had submitted poems to Dr. Johnson—met and held long political conversations. The episode is described in Lord Crewe's *Life*, vol. I, pp. 27-32.

- 563 [Disraeli (B., Earl of Beaconsfield)] The Voyage of Captain Popanilla, plates by D. Maclise, half morocco, g. t., 1829—Morley (H.) Clement Marot, 2 vol. half morocco, g. t. 1871; Jerone Carden, 2 vol. half morocco, 1854—Dobson (Austin) Eighteenth Century Vignettes, the three series, 3 vol. illustration title, portrait and two or three leaves of vol. I stained, original cloth, 1897-94—Fitzgerald (Edward) Letters; edited by W. A. Wright, 3 vol. portrait, original cloth, 1889  
8vo. (11)

- 565 Dobrizhoffer (Martin) Account of the Abipones, an Equestrian People of Paraguay, 3 vol. half morocco, g. e.  
8vo. 1822

- 566 Dobson (S.) The Life of Petrarch, fourth edition, 2 vol. plates, STRAIGHT-GRAINED GREEN MOROCCO, gilt border round sides, g. e., bookplates of Robert Thornton and Lord Gosford; sold as a binding and not subject to return  
8vo. 1799

- 567 DONNE (JOHN) LETTERS to severall persons of honour, FIRST EDITION, fine impression of the portrait by Lombart, has the blank leaf at beginning and end, original calf, Bayfield Hall Library bookplate  
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- 568 D'Orsay (Count) A Collection of 111 Portraits of Contemporary celebrities, mounted in 2 vol. half red morocco  
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- 569 Doyle (Sir A. Conan) *Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, two copies* 8vo. 1894
- 570 Dreambook. Trakumbüchel mit 360 Bildern, 16 leaves, ON VELLUM, *twelve small paintings in colours on each page representing subjects of dreams, at the top of the page the lucky numbers in the lottery indicated by the dream, original gilt paper binding with ties* (5½ in. by 4 in.). German, XVIII CENT.
- 571 Dreyfus (Alfred) *Cinq Années de ma vie 1894-1899, presentation copy from the author with inscription by him: "à Lord Roseberry. Hommage sympathique. A. Dreyfus," green morocco, g. e.* 8vo. Paris, 1901
- 572 Drinkwater (John) *A History of the late Siege of Gibraltar, folding map and plates, presentation inscription by the author on fly-leaf, straight-grained red morocco gilt* 4to. 1790
- 573 Dryden (John) *Works*, 18 vol. *portrait, half morocco, t. e. g.* 8vo. Edinburgh, 1821
- 574 Duclos ( ) *Mémoires Secrets sur le Règne de Louis XIV, La Régence et le Règne de Louis XV*, 2 vol. *no. 112 of 195 copies on Dutch paper, 1864—Tressan (L. E. de la Vergne, comte de) Souvenirs, portrait, 1897—Fleury (Le comte) Louis XV Intime et les Petites Maitresses, portraits, 1899—Tronchin (Henry) Théodore Tronchin (1709-81), portrait and plate, 1906—La Force (Le duc de) Lauzun, portrait, inscribed "Vichy, May 7, 1914. My birthday present to myself" in the hand of the late owner, 1913; all in half blue morocco, t. e. g.* 8vo. (6)
- 575 DUGDALE (SIR W.) *The History of St. Pauls Cathedral in London*, FIRST EDITION, *portrait and plates by Hollar, a large copy (? LARGE PAPER 13 9/16 in. by 8 3/4 in.), original calf; sold as an association book and not subject to return for imperfections of text folio.* T. Warren, 1658
- \*\* SIR CHRISTOPHER WREN'S COPY WITH HIS SIGNATURE ON TITLE  
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W.H.  
Chr: Wren.

- 576 Dugdale (W.) *The Baronage of England*, 2 vol. *calf, arms on sides gilt, g. e.* 1675-6—Selden (J.) *Tales of Honor, engraved portait, contemporary calf, rebacked, 1672* folio. (3)

- 577 DUGDALE (SIR W.) *Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches* (with continuation by John Stevens), 3 vol. LARGE PAPER (17½ in. by 11 in.), *frontispiece and plates, OLD RED MOROCCO, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return, FINE COPY* folio. 1718-23
- \*\* "From the Duke de Noailles' library."—*Pencil note on fly-leaf.*
- 578 Dumas (Alexandre), *père*. Works, 48 vol. *frontispieces, half red morocco gilt, g. e.* 8vo. 1906
- 579 Dumas (A.) *Les Trois Mousquetaires; Vingt Ans Après; Le Vicomte de Bragelonne, together* 3 vol. *illustrations, half red morocco gilt, t. e. g.* 4to. Paris, n. d. 1885-86
- 580 Dumas (A.) *Les Trois Mousquetaires*, 2 vol. *illustrations by Leloir, half maroon morocco, backs gilt, t. e. g.* 4to. Paris, 1894
- 581 Dumersan ( ) and H. Colet. *Chants et Chansons Populaires de la France*, 3 vol. in 2, *illustrations, half red morocco, backs gilt, g. e.* 4to. Paris, n. d.
- 582 D'Urfey (T.) *Wit and Mirth: or Pills to purge Melancholy; being a Collection of the best Merry Ballads and Songs*, 6 vol. *portrait, with music, straight-grained red morocco, g. e. by F. Bedford* 12mo. 1719-20
- 583 ECHARD (L.) *A general ecclesiastical history, frontispiece, ruled in red, FINELY BOUND IN CONTEMPORARY RED MOROCCO, sides elaborately tooled within numerous irregular compartments, gilt back, g. e. with Gosford bookplate; sold as a binding and not subject to return* folio. W. Bowyer for J. Tonson, 1702
- 584 Eden (Sir F. M.) *The Vision, A Poem, engraved title and plates, half green morocco gilt, t. e. g.* 1828—Omar Khayyam. *Les Quatrains, traduits par J. B. Nicholas, half morocco, t. e. g.* Paris, 1867—Hake (Edward) *Newes out of Powles Churchyarde, no. 23 of 25 copies on LARGE PAPER, vellum, uncut*, 1872—Churchill (Charles) *The Rosciad and The Apology, plates, roxburghe*, 1891—Milton (John) *Poetical Works, plates by William Hyde, buckram, uncut and unopened*, 1905 4to. (5)
- 585 Edgeworth (Elizabeth) *A Memoir of Maria Edgeworth*, 3 vol. *calf gilt, g. t. Not Published*, 1867—Martineau (Harriet) *Autobiography*, 3 vol. *portraits and illustrations, half morocco, g. t.* 1877—Granville (Harriet, Countess) *Letters; edited by F. Leveson Gower*, 2 vol. *portrait, half morocco, g. t.* 1894 8vo. (8)
- 586 Eginhard. *Oeuvres complètes, text in Latin and French, red morocco gilt, gilt back, g. e. [Gosford copy]* 8vo. Paris, Jules Renouard, 1840

- 587 [Ellis (Clement)] *Piae Juventuti Sacrum. An Elegie on the Death of the most vertuous and hopefull young Gentleman George Pitt, Esq.*  
*half roan* 4to. *Printed in the Yeare 1658*
- 588 Ellis (G.) *Specimens of the Early English Poets, FIRST EDITION, extra-illustrated by the addition of four original pen-and-ink and fifty engraved portraits, straight-grained green morocco gilt, g. e.* 8vo. 1790
- 589 Ellis (Sir Henry) *Original Letters illustrative of English History, the three series, 11 vol. portraits, calf gilt, g. t.* 8vo. 1825-46
- 590 Elwes (John, the Miser) *The Life of the late John Elwes, Esquire, by Edward Topham, portrait, MS. notes by Beckford, half morocco, [Beckford sale, 1883, lot 2664], 1805; another edition, portrait, A. L. s. of John Elwes, 3 pp. 4to, inserted, half calf, Heber copy, 1790—Memoirs of the Life of Barbara, Dutchess of Cleveland, Divorc'd wife of Handsome Fielding (4 ll.), woodcut portrait, slightly shaved, half morocco, n. d.—Some Private Passages of the Life of Sir Thomas Pengelly, late Lord Chief Baron of the Exchequer. Written by a Lady, his intimate Friend [Bell How], calf, 1733* 8vo. (4)
- 591 Emigrés. *Correspondence Originale des Emigrés, 2 vol. in 1, frontispiece, boards, Paris, 1793—Villeneuve-Laroche-Bernard (L. G.) Memoires sur l'Expédition de Quiberon, 2 vol. boards, ib. 1819-22—[Lamothe-Lanyon (Le baron Etienne de)] L'Exilé d'Holy-Rood, frontispiece, half calf gilt, ib. 1831—Johanet (Auguste) Souvenirs de Belgrave-Square, half morocco, ib. 1844—Lebon (André) L'Angleterre et l'Emigration Française, 1794-1801, half roan gilt, ib. 1882* 8vo. (6)
- 592 *Engraved Portraits, cut from a Dutch book and mounted on small 4to sheets of paper, including Americus Vesputius, Columbus, Montezuma, Pizarro, Queen Elizabeth, Mary Queen of Scots, etc. 65 in all, loosely inserted in an old vellum binding* 4to. XVII CENT.
- 593 *Engravings. A collection of 129 copper-plates from the works of Stradanus and Gallaeus, mounted in an oblong folio album, bound in old French brown morocco, sides decorated with a semis of marguerites, fleurs-de-lys and dolphins; in the border is repeated the monogram of an interlacing MM; in centre the arms of the dauphin, back decorated with a similar semis, g. e.; sold not subject to return*  
*obl. folio. (10 $\frac{3}{8}$  in. by 13 $\frac{3}{8}$  in.) n. d.*
- 594 *Engravings. A collection of twelve copper-plates of grotesque dwarfs performing feats of horsemanship with twelve lines of verse in Dutch beneath each, boards* *obl. 4to (9 $\frac{3}{8}$  in. by 10 $\frac{1}{4}$  in.) n. d. (? 17--)*
- 595 *Epigrammatum delectus in usum Scholae Etonensis, THE DAUPHIN'S COPY in old red morocco, a crowned dolphin or fleur-de-lys in corners, dolphins and fleurs-de-lys on back, g. e.; sold as a binding and not subject to return [Hamilton sale, 1884, lot 1765]*  
*8vo. Londoni: sumptibus Sam. Smith, 1686*

[See ILLUSTRATION opposite page 41.]



- 596 Epistolae et Evangelia tam de tempore, quam de sanctis, *old French red morocco gilt, ornamental cypher in centre of an interlacing M.A. executed to a floral design and surmounted by a circlet of flowers, gilt back, g. e. corners worn; sold as a binding and not subject to return*  
*folio. Paris, 1762*

\*\* "I think this book from the monogram must almost certainly have belonged to Marie Antoinette."—MS. note inserted.

- 597 Epistolae et Evangelia, another copy, *bound uniformly with the preceding*  
*lot folio. ib. 1762*

- 598 [ESQUEMELING (J.) AND B. RINGROSE] BUCANIERI OF AMERICA: or, a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West-Indies, 2 vol. FIRST EDITION, *portraits, maps and plates, A LARGE COPY (? LARGE PAPER, 8½ in. by 7 in.), polished calf gilt, g. e. [Douglas Stewart sale, 1888, lot 51]*  
*4to. For W. Crooke, 1684-85*

[See ILLUSTRATION.]

- 599 Etherege (Sir George) Works, containing his Plays and Poems, FIRST COLLECTED EDITION, *calf, neatly rebacked, 1704—Carew (T.) Works [edited by T. Maitland], calf gilt, g. e. Edinburgh, 1824—Centlivre (Mrs. S.) Dramatic Works, 3 vol. original boards, 1872* 8vo. (5)

- 600 [Evelyn (J.)] Sylva, FIRST EDITION, *errata leaf at end, contemporary leather* folio. 1664

- 601 [Evelyn (John)] Mundus Muliebris: or, the Ladies Dressing-Room unlock'd and her Toilette spread. In Burlesque. Together with the Fop-Dictionary, compiled for the use of the Fair Sex. The Second Edition. To which is added a most rare and incomparable Receipt to make Pig, or Puppido-g-water for the Face, *half roan*  
*4to. for R. Bentley, 1690*

- 602 Evelyn (John) Memoirs, comprising his Diary; edited by William Bray, 5 vol. *portraits and plates, half morocco, g. t.* 8vo. 1827

- 603 Farquhar (G.) Works, 2 vol. 1772—Mackenzie (H.) Works, 8 vol. *portrait, Edinburgh, 1808—Knight (C.) The Book of Table Talk, 2 vol. woodcuts, 1836, all calf gilt* 8vo. (12)

- 604 Favine (A.) The theater of honour and knighthood, *damp-stained, some leaves damaged and repaired, part of old fly-leaf preserved with* AUTOGRAPH INSCRIPTION BY ANTHONY MUNDAY: "*Liber Ricardi St. Georg militis nunc Clarence regis Armorum ex dono Antonii munday,*" and in another hand: "*cui gratis dedi viginti solidos,*" *contemporary calf sides with arms of R. St. George in centre, rebacked*  
*folio. 1623*

- 605 Feilding (R.) The Arraignment, Tryal, and Conviction of Robert Feilding, Esq; for Felony, in marrying Her Grace the Dutchess of Cleaveland; His first wife Mrs. Mary Wordsworth being then Alive (4 Dec. 1706), *two or three leaves cut into, half green morocco folio. for John Morphew, 1708*
- \*\* Note by Lord Rosebery on fly-leaf: "Very curious as a picture of manners."
- 606 Ferdinand I. Origine della popolazione di S. Leucio, *contemporary green morocco with arms on side of FERDINAND I, KING OF THE TWO SICILIES (1751-1825); sold as a binding and not subject to return 8vo. Napoli, 1789*
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- 693 Great Totham Press. Aylett (R.) A Wife, not ready made, but bespoken, portrait, 1847—Some rejected Stanzas of "Don Juan" with Byron's own curious Notes, 1845—The Last Will and Testament of Thomas Tusser, 1846—False Prophets Discovered; with an Appendix, 1844, 4 vol. in 1, all printed at C. Clark's Private Press, Great Totham, half morocco, rubbed. 4to. 1844-7  
\*\* Bound at the end of the volume is The Autobiography and Personal Diary of Dr. Simon Forman; edited by J. O. Halliwell, privately printed, 1849.
- 694 Greene (Robert) Dramatic Works; edited by Rev. Alex. Dyce, 2 vol. half morocco, g. t. 1831—Shakespeare's Jest Book; edited by S. W. Singer, 2 parts in 1 vol. calf, 1814-15—Gray (Thomas) Works; edited by Edmund Gosse, 4 vol. portraits, red morocco, g. t. 1884  
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- 734 Holme (R.) The Academy of Armory . . . Second Volume, another copy, *roxburghe* folio. 1905
- 735 HOMER. The Whole Works of Homer Prince of Poetts translated according to the Greeke by Geo. Chapman, *wants the portrait of Chapman, has the printed title to the Odyssees, purple morocco gilt, g. e.; sold not subject to return* folio. [1616]



- 736 HOMER. OPERA (GRAECE) FIRST EDITION, EDITED BY DEMETRIUS CHALCONDYLAS, 2 vol. 439 ll. (*including one blank, the final blank leaf wanting*); printed in small Greek characters, with signatures but without foliation, 39 lines to the page; painted initials within rectangular frames; a minute wormhole through the first few leaves of vol. I; brown morocco gilt, g. e. by Rivière, in red morocco cases; A LARGE AND FINE COPY  
*folio* ( $13\frac{3}{16}$  in. by  $8\frac{1}{8}$  in.; 335 mm. by 228 mm.) [FLORENCE, BERNARDUS NERLIUS, NOT BEFORE 13 JAN. 1488-89]

\*\* EXTREMELY RARE. Proctor assigned this important book to the press of Di Libri of Florence (Proctor, \*6194). In the last volume of the British Museum Catalogue of Incunabula it has been re-assigned to the press of Bernardus Nerlius (B.M. Cat. vol. VI. p. 678).

- 737 HOMER. *Iliad & Odyssey (græce)*, 4 vol. *presentation copy with inscription engrossed on a preliminary leaf: "To the Right Honourable WILLIAM PITT from the University of Glasgow."* LARGE PAPER (14½ in. by 9½ in.), red morocco, panelled sides, g. e. by Mackenzie  
folio. Glasgow, R. & A. Foulis, 1756-58
- \*\* "Chatham's Homer from the library of Sir Robert Peel."—*Manuscript note by Lord Rosebery on fly-leaf.*
- 738 HOMER. *The Iliad and Odyssey translated by W. Cowper*, 2 vol. FIRST EDITION, *the last sheet of vol. I misbound, original boards (worn), uncut*  
4to. 1791
- 739 HOMILIES. *Certayne Sermons, or Homilies, appoynted by the Kynges maiestie, to be declared and redde, black letter, signature of Henry Duke of Newcastle, 1676, on title, has the original blank leaf before A 1, straight-grained red morocco gilt, g. e.*  
4to (7½ in. by 5½ in.). E. Whitchurch, 1547
- 740 HOOKER (RICHARD) *Works, portrait and engraved title*, LARGE PAPER (15 in. by 9¾ in.), ruled in red, OLD RED MOROCCO, sides elaborately gilt to a panel design, gilt back, g. e.; sold as a binding and not subject to return; bookplate of Charles Daubeny [Gosford sale, 1884, lot 1519]  
folio. 1705
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folio. Paris, 1604
- [See ILLUSTRATION.]
- 743 HORACE. *Opera, frontispiece, CONTEMPORARY RED MOROCCO, PANELLED SIDES WITH ARMS OF LOUIS XVI IN CENTRE, panelled back with fleurs-de-lys, g. e.; sold as a binding and not subject to return*  
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- 744 HORACE. *OPERA*, 2 vol. *engraved throughout, FIRST ISSUE WITH POST. EST on the medal at p. 108 of vol. II, fine impressions, old red morocco gilt, gilt back, g. e. [from the Smalley sale, 1887, lot 235]*  
8vo (8½ in. by 5¾ in.) *aeneis tabulis incidit Johannes Pine,*  
1733-37
- 745 HOUGHTON (JOHN) *A Collection for Improvement of Husbandry and Trade*, 2 vol. Nos. 1-583 (mis-numbered 584), panelled calf; sold not subject to return  
folio. 1692-1703
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Lot 745—*continued*.

years on the look out for one. This occurred for sale in one of Reeves & Turner's Catalogues a month or two ago . . . it is a most interesting & valuable periodical & essentially necessary for any Historian of the time. There is no complete copy in the British Museum, or the Bodleian, or any public library . . . The 4to collections in two vols. 1681-1683 by Houghton is altogether a different work & is procurable without difficulty. JAS. CROSSLEY 28 *Sept.* 1872." (i.e. James Crossley, 1800-83, author, founder of the Chetham Society and its president).—*MS note pasted inside cover of vol. I.*

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- 760 James I. Secret History of the Court of James I [edited by Sir Walter Scott], 2 vol. *portrait and frontispiece, and 3 pp. of MS. Notes by Mr. Beckford, russia, two joints weak, g. e.* Edinburgh, 1811—[Williams (F.)] Court and Times of James I, 2 vol. *half morocco, g. t.* 1848 8vo. (4)
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- 771 [JOHNSON (S.)] MARMOR NORFOLCIENSE : or an Essay on an ancient prophetic inscription in monkish rhyme, lately discover'd near Lynn in Norfolk. By Probus Britannicus, FIRST EDITION, *pagination of sig. d t verso cut into, pagination brackets of two or three leaves shaved, half calf, bookplate of James Comerford* 8vo. for J. Brett, 1739
- 772 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, son of the Earl Rivers, FIRST EDITION, *wants half-title, A. L. s. from Lord Brougham inserted, half red morocco by Riviere* 8vo. for J. Roberts, 1744
- 773 JOHNSON (S.) THE VANITY OF HUMAN WISHES. The Tenth Satire of Juvenal, imitated, FIRST EDITION, *the last letter of two catchwords cut, polished calf, g. e.* 4to. for R. Dodsley, 1749
- 774 [JOHNSON (S.)] THE RAMBLER, Nos. 1-208, bound in 2 vol. ORIGINAL ISSUES, *the title to vol. I which was issued later inserted (vol. II without title), MS. quotation written on first page of each number in vol. I, inscription on fly-leaf "The Gift of Sir Robert Chambers to H. Vanrandt, 11th April, 1798," old red morocco gilt, stamp of a bear on back; sold as a newspaper and not subject to return* folio. 20 March, 1750-17 March, 1752



- 775 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. *worm-hole through blank margin of a few leaves at end of each volume, lower margin of some leaves a little discoloured, ORIGINAL HALF CALF BINDING folio (17½ in. by 10½ in.). W. Strahan, 1755*
- \*\* A FINE COPY ENTIRELY UNCUT AND EXTREMELY RARE IN THIS STATE.  
\*
- 776 JOHNSON (S.) A CATALOGUE OF THE VALUABLE LIBRARY OF BOOKS, of the late learned Samuel Johnson, Esq. LL.D. deceased; which will be Sold by Auction (by order of the executors) by Mr. Christie . . . on Wednesday, February 16, 1785, and three following days, *polished tree calf, RARE* 8vo. 1785
- 777 Johnson (S.) Lives of English Poets; edited by G. Birkbeck Hill, 3 vol. *half roan, g. t.* 8vo. Oxford, 1905
- 778 Johnsoniana. Courtenay (John) A Poetical Review of the literary and moral character of the late Samuel Johnson, L.L.D. *half brown morocco, g. t. by R. de Coverly* 4to. for C. Dilly, 1786
- 779 Johnsoniana: or, Supplement to Boswell; being Anecdotes and Sayings of Dr. Johnson, *portraits, plates and facsimiles, green morocco, g. e.* 4to. 1836
- 780 Joinville (John Lord de) Memoirs translated by Thomas Johnes, 2 vol. in 1, *plates, CONTEMPORARY STRAIGHT-GRAINED RED MOROCCO, gilt border round sides, arms of John Earl of Clare in centre, gilt back, g. e.* Hafod Press, James Henderson, 1807
- 781 Jones (E. A.) Old English Gold Plate, *plates, red buckram, t. e g. 1907; The Old Royal Plate of the Tower of London, plates, half red calf, t e. g. 1908* 4to. (2)
- 782 Jones (E. A.) The Old English Plate of the Emperor of Russia, *dedicated to the Earl of Rosebery, printed on Japanese vellum, plates, green morocco gilt, g e.* 4to. Privately Printed, 1909
- 783 Jones (E. A.) The Old Plate of the Cambridge Colleges, *plates, blue buckram, t. e. g. 1910—Moffat (H. C.) Old Oxford Plate, plates, blue buckram, t. e. g. 1906* 4to. (2)

- 784 Jones (Inigo) Designs of Inigo Jones and others published by I. Ware, engraved title, *Table and 53 plates by Fourdrinier, calf gilt*, HORACE WALPOLE'S COPY with his bookplate [Beckford sale, 1883, lot 377] 4to. n. d.
- 785 JONSON (B.) Workes, 2 vol. portrait, separate titles to the various parts, slight repairs to the last two leaves in vol. I affecting pagination and letter or two of text, polished mottled calf gilt, g. t. by Pratt folio (11½ in. by 7½ in.). 1640
- 786 Jonson (Ben) Works; with Notes and a Memoir by W. Gifford, 9 vol. LARGE PAPER, portrait, blue morocco gilt, g. e. 8vo. 1816
- 787 Junius. Letters, 2 vol. LARGE PAPER, portraits, contemporary red morocco, g. e. 8vo. 1797
- 788 Justi (Carl) Diego Velazquez and his Times; translated by A. H. Keane, portrait, plan and plates, half leather, 1889—Rossetti (D. G.) Family-Letters; with a Memoir by W. M. Rossetti, 2 vol. LARGE PAPER, portraits, half vellum, g. t. 1895 8vo. (3)
- 789 Justinus. De historiis Philippicis, Paris, 1677—Florus (L. Annaeus) Rerum Romanarum epitome, ib. 1674—Dictys Gretensis de bello Trojano, ib. 1680—Boëtius. De consolatione Philosophiae, ib. 1680, together 4 vol. CONTEMPORARY RED MOROCCO, PANELLED SIDES, ARMS OF LOUIS XIV IN CENTRE, gilt back, g. e.; sold as bindings and not subject to return 4to. (4)
- 790 Kaempfer (E.) The History of Japan, translated by J. G. Scheuchzer, 2 vol. in 1, plates, LARGE PAPER (17¾ in. by 10½ in.), russia, g. e. Nassau copy [Beckford sale, 1882, lot 1254] folio. Printed for the Translator, 1727
- 791 Keats (John) Poetical Works and other writings, edited by H. Buxton Forman, 4 vol. buckram 8vo. 1889
- 792 Keats (John) Poetical Works; edited by H. B. Forman, portrait, 1884; Letters; edited by H. B. Forman, portrait, 1895; Letters and Poems; edited by J. G. Speed, 3 vol. LIMITED EDITION, New York, 1883, all original cloth 8vo. (5)

- 793 KEATS (J.) ENDYMION : A POETIC ROMANCE, FIRST EDITION, FIRST ISSUE, *has one-line erratum on p. xi and a five-line errata slip inserted before it*, CONTEMPORARY HALF CALF WITH MANY UNTRIMMED EDGES, *in a brown morocco case*  
8vo (8 $\frac{3}{4}$  in. by 5 $\frac{5}{8}$  in.) For Taylor and Hessey, 1818

\*\*  
\* PRESENTATION COPY TO LEIGH HUNT FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE: "LEIGH HUNT ESQRE. WITH J. K'S. BEST GREETING."

On page 42 in the line *The mere commingling of passionate breath*, the word *passionate* has been crossed through in pencil and the word *impassioned* substituted in the margin.

This copy is in a contemporary half calf binding, probably either a presentation binding or put on very shortly afterwards for Leigh Hunt. In either case the half-title and two leaves of advertisements often bound in were not preserved.

[See FRONTISPIECE.]

- 794 KEATS (J.) ENDYMION, FIRST EDITION, FIRST ISSUE *with one line erratum on p. xi, five-line errata slip between pp. x-xi, wants half-title, the two leaves of advertisements at end not bound in, a few leaves slightly spotted, half blue calf* 8vo. for Taylor and Hessey, 1818
- 795 Keats, (J.) Life, Letters and Literary Remains; edited by R. Monckton Milnes, 2 vol. FIRST EDITION, *portrait and facsimile, morocco, g. e.*  
8vo. 1848
- 796 Keats (J.) Letters to Fanny Brawne; with Introduction and Notes by H. B. Forman, *one of 50 copies, portrait, privately printed*, 1878—  
Colvin (S.) Keats (English Men of Letters), 1887, *both original cloth*  
8vo. (2)
- 797 Keble (J.) The Christian Year, 2 vol. FIRST EDITION, ORIGINAL BOARDS, UNCUT  
Oxford, 1827
- 798 KELMSCOTT PRESS. CHAUCER (G.) WORKS, edited by F. S. Ellis, *wood-cut illustrations, borders and initials by Sir E. Burne-Jones, original boards, uncut*  
1896



- 799 KEMPIS (THOMAS A) DE IMITATIONE CHRISTI, *gothic letter, long lines, 35 lines to a page, 76 ll. initials supplied in red. In a fine contemporary blind-tooled South German (probably Bavarian) binding, the upper cover having a centre rectangle divided into four triangles by a broad St. Andrew's cross decorated with small rosettes; along the arms of the cross and the inner sides of the rectangle are impressions of one of the tools called by Goldschmidt "headed outline tools," by Weale "cusped edge stamps," and by German authorities "Kopfstempel" (cf. Goldschmidt, vol. I, p. 18; also Husung, Bucheinbände . . . zu Berlin, p. 9); the wide border, divided into eight rectangular compartments, is decorated with large and small rosettes, and tools bearing the word "Maria"; the lower cover has a frame about one inch from the edges of the boards, the central field being divided into four triangles by a St. Andrew's cross, another variety of the headed outline tool being used in the triangles to give the appearance of oak leaves; remains of two clasps, lower cover slightly wormed and back injured but on the whole in good condition with clean impressions of the tools; in a green morocco case*

*folio (11½ in. by 8⅜ in.; 293 mm. by 205 mm.)* AUGSBURG,  
GÜNTHER ZAINER [BEFORE 5 JUNE, 1473]

**\*\*** FIRST EDITION OF THIS FAMOUS BOOK AND EXTREMELY RARE. A few slight marginal stains and the fore-margin of one leaf renewed; OTHERWISE A VERY GOOD COPY WITH WIDE MARGINS.

The DE IMITATIONE CHRISTI is very rare even in the separate state in which it is usually found; it is still more seldom preserved as in this copy with the opuscula detailed below printed in the same type. That they were issued with the Imitatio as a composite volume is shown by a slip (printed in the same type as the book) bearing a collective title; in this case this slip has been pasted on the outside of the upper cover and is consequently slightly defective. The complete contents of the volume are as follows:

*Folios 1-37.* HIERONYMUS. De viris illustribus.  
*Folios 38-43A.* HIERONYMUS. De essencia divinitatis.  
*Folios 43B-53.* AQUINAS. De articulis fidei.  
*Folios 54-82.* AUGUSTINE. De anime quantitate.  
*Folios 83-105.* AUGUSTINE. Soliloquium.  
*Folios 106-110.* Speculum peccatoris.  
*Folios 111-186.* A KEMPIS. DE IMITATIONE CHRISTI.  
*Folios 187-190.* Errores Judeorum.  
*Folios 191-198.* Probaciones Novi Testamenti.  
*Folios 199-207.* Processus Judiciarius.  
*Folios 208-228.* Ars moriendi.  
*Folios 229-236.* Donatus moralisatus.

All the above are without signatures, catchwords or foliation. Initials have been supplied in red. The lower margin of a few leaves in the first tract is slightly wormed, and the last two or three leaves of the last tract are also very slightly wormed. OTHERWISE THE GENERAL CONDITION IS EXCELLENT. At the head of the first page of text is the inscription "Monrij S. Zenonis," presumably the monastery of St. Zeno, near Reichenrall in Upper Bavaria.

[See ILLUSTRATION.]

- 800 [King (W.)] The Toast. An heroick poem, *frontispiece by Gravelot, MS. key on fourteen leaves at end, old calf, corner of upper cover rubbed* 4to. 1747
- \*\* Michael Wodhull's copy with his arms on cover and MS. notes by him on fly-leaf. Bought at the Thomas Pearson sale, April, 1788.
5. 801 King's Evil. The Ceremonies us'd in the Time of King Henry VII for the healing of the King's Evil, *old red morocco, panelled sides, signatures of Tho. Martin and W. Maskell* 4to. H. Hills, 1686
- 802 Kipling (R.) Life's Handicap, 1891; Many Inventions, 1893, FIRST EDITIONS, *original cloth* 8vo. (2)
- 803 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations J. L. Kipling and others, original cloth gilt, g. e. A FINE COPY* Macmillan and Co. 1894
- 804 Kipling (R.) "Captains Courageous," FIRST EDITION, *illustrations, original cloth, g. e.* 8vo. 1897
- 805 Kipling (R.) Stalky & Co. 1899; Kim, *illustrations*, 1901, FIRST EDITIONS, *original cloth, g. t.* 8vo. (2)
- 806 Kneller (Sir Godfrey) The Kit-Cat Club, done from the Original Paintings, *engraved title and dedication and 47 portraits by John Faber after Kneller, mottled calf, rebaked, from the library of George III* folio. 1735
- 807 [Knighton (W.)] The Private Life of an Eastern King, *half morocco, g. t.* 1855—[Anon.] History of the late minority, 1762-65, *calf*, 1766—Gascoigne (G.) Princely Pleasures at the Court of Elizabeth, *portraits inserted*, 1821; and another, in 1 vol. *half calf*—Memoirs of the Northern Impostor (Major Semple), *portrait, half calf, broken*, 1786—Verbatim Report of the Trial of William Palmer, 1856; and others, in 1 vol. *half calf* 8vo. (5)
- 808 Kock (Paul de) Œuvres, 18 vol. in 9, *illustrations, half blue morocco gilt, original wrappers bound in; sold not subject to return* 8vo. n. d.
- 809 Koran (The), translated into English with a preliminary discourse by George Sale, OLD STRAIGHT-GRAINED GREEN MOROCCO, *two-line fillet and chain-pattern fillet round sides, gilt back, g. e. [from the Beckford sale, 1882, lot 1356]; sold as a binding and not subject to return* 4to. 1734
- 810 Korb (J. G.) Diarium itineris in Moscoviam Ignatii Christophori domini de Guarient & Rall, *plates, blue morocco gilt, g. e.* folio. Vienna [1700]

- 811 La Ferronays (Madame de) Mémoires, 1899—Bellevall (Le marquis de) Souvenirs Contemporains, 1900—Hautpoul (Le marquis Amand d') Souvenirs, 1902—Gontaut-Biron (Le vicomte de) Mon Ambassade en Allemagne, 1872-73, *portrait*, 1906—Dreux (André) Dernières Années de l'Ambassade en Allemagne de M. de Gontaut-Biron, 1874-77, 1907; *all in half brown morocco, t. e. g.* 8vo. (5)
- 812 Landor (W. S.) Works and Life [by John Forster], 8 vol. *portrait, calf gilt* 8vo. 1874-6
- 813 Landor (W. S.) Dry Sticks, fagoted, FIRST EDITION, *half morocco, g. t.* Edinburgh, 1858—Wordsworth (W.) Poems; edited with an Introduction and Notes by N. C. Smith, 3 vol. *frontispieces, original cloth, g. t.* 1908—Dutt (W. A.) George Borrow in East Anglia, *half morocco, g. t.* 1896—Borrow (G.) Welsh Poems and Ballads, *facsimile, original cloth*, 1915 8vo. (6)
- 814 Lamy (Etienne) Etudes sur le Second Empire, 1895—Potocka (Anna Tyszkiewicz, comtesse) Mémoires, *portrait*, 1897—Dino (Dorothee, duchesse de) Chronique, 1831-62, 4 vol. *portraits*, 1909-10; *all in half red morocco, t. e. g.* 8vo. (6)
- 815 Latham (Charles) In English Homes, vol. I *only, illustrations, buckram gilt, g. t.* 1904—Androuet du Cerceau (Jacques) French Chateaux and Gardens in the XVIth Century, *illustrations, half vellum, t. e. g.* 1909 *folio.* (2)
- 816 Laud (W.) A Relation of the Conference between William Lawd . . . Lord Arch-Bishop of Cantervbry : and Mr. Fisher the Jesuite, *original calf*, ARMS OF ARCHBISHOP LAUD *on sides; sold as a binding and not subject to return* *folio.* R. Badger, 1639
- 817 Laurence (Edward) The Duty of a Steward to his Lord, *plates, calf*, 1727—Chalmers (George) Estimate of the Comparative Strength of Britain, *presentation inscription by the author, half calf*, 1782 4to. (2)
- 818 Lavissee (Ernest) and Alfred Rambaud. Histoire Générale du IVE Siècle à nos Jours, 12 vol. *half crimson morocco, t. e. g.* 8vo. 1893-1901
- 819 Law (John) Het Grotte Tafereel der Dwaasheid, vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels en Windnegotie, in Vrankryk, Engeland, en der Nederlanden, gepleegt in den Jaare 1720, *numerous satirical plates (some folding), original calf gilt; sold not subject to return* *folio.* 1720
- \*\* An attack on John Law, the Controller-General of French Finance, whose "Mississippi Scheme" came to grief in 1720.
- 820 Lawson (W.) A new Orchard and Garden, *woodcuts, calf*, 1648; another edition, *woodcuts, slightly shaved*, 1653—Reid (John) The Scots Gard'ner, *calf*, 1683; *sold not subject to return* 4to. (3)



- 821 Lecky (W. E. H.) *Rationalism in Europe*, 2 vol. 1866; *European Morals*, 2 vol. 1869—Hoskins (S. E.) *Charles II in the Channel Islands*, 2 vol. 1854, *all half morocco*—[Sharp (Sir C.)] *Memorials of the Rebellion of 1569, portrait and facsimiles, red morocco gilt, g. e.* 1840  
8vo. (7)
- 822 Leger (Jean) *Histoire Générale des Eglises Evangeliques des Vallées de Piémont; on Vaudoises, engraved title, portrait, folding map, and engravings of atrocities in the text, tree calf gilt, g. e.* FINE COPY  
folio. Leyden, 1669
- 823 [Le Grand (Abbé Joachim)] *Histoire du divorce de Henry VIII, roy d'Angleterre, et de Catherine d'Arragon*, 2 vol. OLD RED MOROCCO GILT, *arms on sides, g. e.; sold as a binding and not subject to return*  
12mo. Paris, 1688
- \*\* Armorial bookplate inside cover: "Franciscus Gregorius S.R.I. Comes de Giannini, ex Marchionibus Carpinetarū, Dñs in Dobroslowitz etc: Cath: Ecclesiae Olomucensis et Wratislawiensis Canonicus."
- 824 Le Gros (Sieur) *Livre d'Estampes de l'art de la coëffure des Dames Françoises, six folding plates and twenty-eight coloured plates of coiffures, original calf, RARE* 4to. à Paris aux Quinze-vingts, 1765
- 825 Lenotre (G.) *Les 9 et 10 Thermidor An IIe de la République (27 et 28 Juillet 1794). 77 fac-similés d'estampes et documents originaux, one of 200 numbered copies, half red morocco* 4to. Paris, 1908
- 826 Lenotre (G.) *La Guillotine pendant la Révolution, illustrations, Paris, 1893; and others by the same author, in all 14 vol. half pink morocco gilt, t. e. g. by De Coverly; sold as a collection, not subject to return*  
8vo. 1893-1913
- 827 Leonardo da Vinci. *Literary Works, edited by J. P. Richter, 2 vol. illustrations, cloth, t. e. g.* 1883—Bosc (Ernest) *Dictionnaire de l'Art, de la Curiosité, et du Bibelot, illustrations, half red morocco gilt, t. e. g.* Paris, 1883  
4to. (3)
- 828 Le Sage. *Le Géographe Parisien, ou le Conducteur chronologique et historique des rues de Paris*, 2 vol. *old red morocco, gilt border round sides, arms of Claude Antoine Cléradius de Choiseul-Beaupré (1733-93) in centre (arms re-gilt), panelled back decorated with fleurs-de-lys and stars; sold not subject to return*  
8vo. Paris, 1769
- 829 [Leslie (Charles)] *The Rehearsal*, 4 vol. in 1, *contemporary calf; sold as a newspaper and not subject to return*  
folio. Printed, and Sold by the Booksellers of London and Westminster, 1708-9
- 830 LEVER (CHARLES) [WORKS] *Harry Lorrequer, Dublin, 1839; Charles O'Malley, 2 vol. Dublin, 1842; Jack Hinton, Dublin, 1844; Tom Burke, 2 vol. Dublin, 1844; The O'Donoghue, Dublin, 1845; Arthur O'Leary, 1845; St. Patrick's Eve, 1845; Knight of Gwynne, 1847; Roland*

Lot 830—*continued*.

Cashell, 1850; The Daltons, 2 vol. 1852; Dod Family abroad, 1854; Martins of Cro' Martin, 1856; One of Them, 1859; Davenport Dunn, 2 vol. 1862; Barrington, 1863; Luttrell of Arran, 1864—Fitzpatrick (W. J.) Life of Charles Lever, *n. d. together* 21 vol. some FIRST EDITIONS, illustrations by "Phiz" and Cruikshank, half morocco gilt, uniform; sold as a collection and not subject to return 8vo. 1839-64

- 831 Lewis (Sir G. C.) An Essay on the Origin and Formation of the Roman Language, *Oxford*, 1835; Treatise on the Methods of Observation and Reasoning in Politics, 2 vol. PRESENTATION COPY FROM THE AUTHOR, 1852; Inquiry into the Credibility of the Early Roman History, 2 vol. 1855; Astronomy of the Ancients, 1862, *together* 6 vol. FIRST EDITIONS, half morocco, uniform 8vo. 1835-62

- 832 Lewis (M. G.) The Monk, 3 vol. *a few leaves at end of vol. I slightly stained, contemporary calf, Condover Hall bookplate* 12mo. for J. Bell, 1796

- 833 [Lewis (M. G.)] Tales of Terror, FIRST EDITION, *three coloured plates, inscription on engraved title "The duchess of Sussex" and on the printed title "Augusta" and inside cover "Prince Augustus Frederick of Sussex, Ramsgate, Kent. This book is mine because I have read it through. December 23, 1807," contemporary half calf, rebacked* 8vo. 1801

\*\* This book was the property of Lady Augusta Murray, who married the Duke of Sussex in 1793, and their son Sir Augustus Frederick d'Este.

- 834 [Ligne (C. J., prince de)] Coup d'Œil sur Beloeil, *half calf*, 1781—E. (P. J. A. R. d') Le Chateau des Tuileries, 2 vol. *frontispieces, sheep, backs gilt*, 1802—Sorel (Alexandre) Le Chateau de Chantilly pendant la Révolution, *frontispiece, boards*, 1872—Dussieux (L.) Chateau de Versailles, 2 vol. *folding plans, polished calf gilt, inside borders, t. e. g. by Kaufmann*, 1885—Desjardins (Gustave) Le Petit-Trianon, *coloured frontispiece and other illustrations, half red morocco, t. e. g.* 1885 8vo. (7)

- 835 Lister (Dr. Martin) A Journey to Paris in 1698, *folding plates, original calf*, 1699—The Ancient and Modern History of the Balearick Islands; or of the Kingdom of Majorca: which comprehends the Islands of Majorca, Minorca, Yrica, Formentera and others, *two folding maps, original calf*, 1716 8vo. (2)

- 836 Litchfield (F.) Illustrated History of Furniture, *coloured frontispiece*, 1903—Massé (H. J. L. J.) Pewter Plate, *illustrations*—Britten (F. J.) Old Clocks and Watches and their Makers, 700 *illustrations*, 1904, *all in original cloth, g. t.* 8vo. (3)

- 837 Lithgow (William) The Totall Discourse, of the rare Adventures, and painefull Peregrinations of long nineteene yeares Travailes from Scotland to the most famous Kingdomes in Europe, Asia, and Affrica, *woodcut portrait before title and woodcuts in the text, one leaf (sig. B 1) shaved at foot, blue morocco gilt, g. e. from the White Knights and Beckford collections* 4to. I. Okes, 1640
- 838 Littleton (Adam) A Latine Dictionary, in four parts. I. An English-Latine. II. A Latine-Classical. III. A Latine-Propre. IV. A Latine-Barbarous, DEDICATION COPY TO CHARLES II, *contemporary red morocco, line panelled sides with cypher of Charles II at corners (two interlacing C's adossés within palm branches and surmounted by the royal crown), the same cypher five times on back, g. e.; from Welbeck Abbey library; sold as a binding and not subject to return* 4to. 1678
- 839 Livy. Opera, 6 vol. CONTEMPORARY RED MOROCCO, PANELLED SIDES *with arms of LOUIS XIV in centre, gilt back, g. t.; sold as bindings and not subject to return* 4to. Paris, 1679-82
- 840 Locke (John) Works, 9 vol. *portrait, and folding table, mounted, 1824—* King (Lord) Life of John Locke, 2 vol. *portrait, 1830, together 11 vol. calf gilt, g. t.* 8vo. 1824-30
- 841 LOCKE (J.) AN ESSAY CONCERNING HUMANE UNDERSTANDING, FIRST EDITION, 18TH CENTURY RED MOROCCO, *gilt panelled sides, gilt back, g. e. fine copy* folio. Eliz. Holt for Thomas Basset, 1690
- 842 Locker-[Lampson] (F.) Patchwork, PRESENTATION COPY, *signed, original cloth, 1879—*Lyra Elegantiarum; edited by Locker-Lampson, *one of 250 copies signed, portrait, half vellum, g. t.* 1891 4to. (2)
- 843 Locker-Lampson (F.) The Rowfant Library, *one of 50 copies printed for presentation, frontispiece, half roan, g. t.* 1886—Clark (J. W.) The Care of Books, *illustrations, original buckram, g. t.* Cambridge, 1901 8vo. (2)
- 844 Lockhart (J. G.) Life of Sir Walter Scott, 10 vol. EDINBURGH EDITION, *plates, original cloth, g. t.* 8vo. Edinburgh, 1902-3
- 845 Loménie (Louis de) Les Mirabeau, 5 vol. 1889-91—[Rolland (Armande)] Mes Souvenirs sur Mirabeau, 1869—Barthou (Louis) Mirabeau, *plates, 1913; all in half green morocco, t. e. g.* 8vo. (7)
- 846 LONDON DIRECTORY. A Collection of the Names of the Merchants living in and about the City of London; very Usefull and Necessary. Carefully collected for the Benefit of all Dealers that shall have occasion with any of them; Directing them at the first sight of their name, to the place of their abode, *russia gilt; from the collections of Tyrrell and Sir William Tite; Huth bookplate* 8vo. for Sam. Lee, 1677

\*\* THE FIRST ATTEMPT TO PUBLISH A LONDON DIRECTORY AND EXTREMELY RARE.



- 847 LONDON. Prospects of the most remarkable places in and about the City of London, 2 parts, *two engraved titles, two maps and 48 plates (two by B. Cole), sold by Hen : Overton, n. d. [? 172—]*; Britannia illustrata, or views of all the Palaces, Seats and other Publick Buildings of England, *engraved title and 45 plates (five by Kip), the plate of Houghton with a marginal MS. note by Horace Walpole, two or three plates a little cut into, H. Overton & J. Hoole, 1724, in 1 vol. green morocco* *obl. folio*
- 848 Longfellow (H. W.) Ultima Thule, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on fly-leaf "Samuel Ward with kind remembrance of the Author. September 20. 1880"; note and verse by Samuel Ward inside cover, original cloth* *8vo. Boston, 1880*
- 849 Looking Glass (The) or Caricature Annual, vol. I-II and IV-V, 4 vol. *coloured plates, half morocco; sold not subject to return* *folio. 1830-31; 1833-34*
- 850 Lovelace (Ralph Milbanke, Earl of) Astarte. A fragment of truth concerning George Gordon Byron, sixth Lord Byron, FIRST EDITION, *portraits and facsimiles, A. L. s. from the author inserted, boards* *4to. 1905*
- 851 Lucas (T.) Memoirs of the Lives, Intrigues, and Comical Adventures of the most famous Gamesters and celebrated sharpers, *second edition, frontispiece [Douglas Stewart sale, 1888, lot 320], calf, 1714—The History of the extraordinary dirty warehouse in Leadenhall Street with the memoirs of Nath. Bentley, Esq. frontispiece, half calf, 1803—Ireland (W. H.) An Authentic Account of the Shakesperian Manuscripts, etc. title and last leaf soiled, half morocco, 1796* *8vo. (3)*
- 852 Lucretius. De rerum natura, *inscription on fly-leaf "Lord Dalmeny from E. C. March 11, 1867," old red morocco gilt, g. t. bookplates of Edward Cheney and Lord Dalmeny* *8vo. Venice, Aldus, 1515*
- 853 Luillier (Sieur) Nouveau Voyage aux Grandes Indes, avec une instruction pour le commerce des Indes Orientales . . . avec un Traité des Maladies particulieres aux Pays Orientaux & dans la Route, & de leurs Remedes, *frontispiece, red morocco gilt, g. e. by C. Kalthoeber [Beckford sale, lot 1962]* *8vo. Rotterdam, 1726*
- 854 Luther (Martin) Colloquia Mensalia : or, Dr. Martin Luther's Divine Discourses at his Table, etc. translated by Capt. Henrie Bell, FIRST EDITION, *portrait, brown leather, g. e.* *folio. William Du-Gard, 1652*
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- 936 Naud (R. P.) Voyage Nouveau de la Terre-Sainte, *straight-grained red morocco, chain pattern border round sides, gilt back, watered purple silk linings, g. e. by BOZERIAN; sold as a binding and not subject to return* [Beckford sale, 1883, lot 26] 12mo. Paris, 1702

[See ILLUSTRATION facing page 41.]

- 937 Necker (Jacques) Compte rendu aux Roi, par M. Necker, Directeur general des Finances au mois de Janvier, 1781, *folding frontispiece, portrait inserted, original calf gilt* 4to. Paris, 1781

\*\* Bound in at end are the following manuscripts :

Mémoire donné au Roi par M. Necker en 1778, MANUSCRIPT ON PAPER, 27 pages.

Observations sur la ferme generale et les Regies, MANUSCRIPT ON PAPER, 7 pages.

Antidote. [Lettre de M. de Parracioli ambassadeur de Naples à M. D'Alembert de l'Academie des Sciences. Paris le 1 May 1781], MANUSCRIPT ON PAPER, 26 pages.

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- 941 NEW ENGLAND NEWSPAPERS. Boston Gazette, five numbers and Supplement, six numbers, 1766, *Boston printed by Edes & Gill* [1766]—The Boston Evening Post, four numbers and one supplement, 1766, *Boston, printed by T. & J. Fleet* [1766]—The Boston Post-Boy & Advertiser, ten numbers and two supplements, 1766, *Printed by Green and Russell* [1766]—The New-Hampshire Gazette, 4 July, 1766, *Portsmouth (in New-Hampshire), Printed by Daniel & Robert Fowle* [1766]—The Massachusetts Gazette, six numbers and eight supplements, 1766-7, *Published by Richard Draper & Samuel Draper* [1766-7]—The Massachusetts Gazette and Boston News-Letter, nine numbers, 1766-7, *Published by Richard Draper* [1766-7], *bound in 1 vol. half calf; sold as a collection and not subject to return* folio. 1766-67

- 942 Newman (Cardinal J. H.) Apologia pro Vita Sua, PRESENTATION COPY with inscription in the handwriting of the author, *polished calf, g. t. 1881—Browne (Sir T.) Religio Medici; edited by W. A. Greenhill, morocco, g. e. 1881* 3vo. (2)

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- [See ILLUSTRATION facing page 41.]
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- 1018 PSALMS. FRENCH. Le Sens propre et litteral des Pseaumes de David, *frontispiece, old black morocco, MADAME DE POMPADOUR'S COPY WITH HER ARMS IN GOLD ON SIDES, pink silk linings, g. e.; sold as a binding and not subject to return* 12mo. Paris, 1708
- 1019 Purcell (Henry) Orpheus Britannicus. A Collection of all the Choicest Songs for One, Two, and Three Voices, the second edition with large additions, 2 parts *with separate titles, portrait, two or three leaves at end very slightly damaged, old calf, with Fountaine crest on back* folio. 1706-12
- 1020 Purcell (H.) Dr. Blow and others. The Catch Club or Merry Companions, being a Choice Collection of the most diverting Catches for Three and Four Voices, 2 parts in 1 vol. *engraved throughout, the "Table" of Part I and a few other leaves cut into, old calf, rebounded obl. 4to. for I. Walsh, n. d.*

- 1021 Purchas (S.) A Theatre of Politicall Flying-Insects. Wherein especially the Nature, the Worth, the Work, the Wonder, and the manner of right-ordering of the Bee is discovered and described, FIRST EDITION, title and last two leaves slightly discoloured, calf 4to. 1657
- 1022 Puffendorf (Baron de) Les Devoirs de l'homme et du Citoyen, 2 vol. portrait, OLD FRENCH RED MOROCCO, arms on sides of LOUIS XVI (1754-93) AS DAUPHIN, gilt back, g. e.; sold as bindings and not subject to return 12mo. A. Amsterdam et A. Leipzig, 1756
- 1023 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol. coloured plates, STRAIGHT-GRAINED MAROON MOROCCO GILT, g. e. A FINE COPY 4to. for A. Day, 1819
- 1024 Quaritch (Bernard) Palæography, PRESENTATION COPY, chromo. facsimiles, half morocco, g. t. 4to. privately printed, 1894
- 1025 Quattromani (G.) Itinerario delle due Sicilie, contemporary red morocco gilt, arms on sides of FRANCIS I KING OF THE TWO SICILIES (1777-1830); sold as a binding and not subject to return 8vo. Napoli, 1827
- 1026 Queens (The) Closet opened: Incomparable Secrets in Physick, Chyrurgery, Preserving and Candyng, etc. Which were presented unto the Queen, frontispiece by Faithorne; "To the Reader," signed W.M.; slightly stained at top; for N. Brooke, 1662—The Compleat Cook: expertly prescribing the most ready wayes, whether Italian, Spanish or French, for dressing of Flesh, and Fish, ordering of Sauces, or making of Pastry, slightly stained at top, a few leaves in the first gathering wormed, ib. 1662, bound in 1 vol. contemporary calf (binding worn) 8vo
- 1027 Rabaut (M. J. P.) Almanach historique de la Révolution française pour l'année 1792, six plates by Moreau, old red morocco gilt, g. e. 12mo. Paris, Didot l'aîné [1792]
- 1028 RABELAIS (F.) OEUVRES AVEC DES REMARQUES HISTORIQUES ET CRITIQUES DE MR. LE DUCHAT, 3 vol. engraved title to vol. I and II by B. Picart, portrait of Rabelais by Tanjé in vol. I, a fine frontispiece by Folkema to vol. II containing a portrait of Rabelais, three folding topographical plates in vol. I, the plate of the bottle and twelve plates by Du Bourg, vignettes and culs-de-lampe; one preliminary leaf (? half-title) wanting in each volume; OLD FRENCH CITRON MOROCCO, three-line fillet round sides, gilt back, g. t. with bookplate of Sir Henry Hope Edwardes 4to. Amsterdam, J. F. Bernard, 1741
- 1029 [RABUTIN (COUNT BUSSY) ?] Les amours du palais Royal. Le pourtrait du Roy, MANUSCRIPT ON PAPER, 38 ll. written in a neat book-hand; inserted in a recess hollowed out of the upper cover of the Manuscripts on Horsemanship, etc. described below 4to. XVIII CENT. (with)
- Metode (La) nouvelle de dresser les chevaux, MANUSCRIPT ON PAPER, 106 ll. folio. XVIII CENT.

LOT 1029—*continued.*

Explication de l'effect des Emboucheures qui sont les plus en usage, et la methode pour connoistre a quelz chevaux elles seront propres, MANUSCRIPT ON PAPER, 53 ll, WITH MANY FULL-PAGE DRAWINGS OF BITS  
folio. XVIII CENT.

Treatises in French on Arithmetic, 21 ll.; Mathematics and Geometry, 31 ll.; Fortification, 30 ll. MANUSCRIPT ON PAPER folio. XVIII CENT.  
bound in 1 vol. old calf, in a brown morocco case folio

- 1030 Raccolta di Ritratti di Personaggi Illustri, Part I *only*, 72 portraits, boards, Naples, 1793—Musée de la Caricature en France, plates, some coloured, half calf, Paris, 1833 4to. (2)

- 1031 RACINE (J.) OEUUVRES AVEC DES COMMENTAIRES PAR M. LUNEAU DE BOISJERMAIN, 7 vol. portrait by Santerre and twelve plates by Gravelot, CONTEMPORARY GREEN MOROCCO, three-line fillet round sides with flower stamp at corners, in the centre of each THE ARMS OF CHARLES MARQUIS DE VILLETTE (1736-93), gilt back, g. e. (upper cover of vol. IV a little stained); bookplate of Victorien Sardou

8vo. A Paris, de l'imprimerie de Louis Cellot, 1768

[See ILLUSTRATION facing page 41.]

- 1032 Racine (J.) Oeuvres, 3 vol. CONTEMPORARY FRENCH RED MOROCCO, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return

8vo. Paris, de l'imprimerie de Didot l'aîné, 1784

- 1033 Rainsford (Marcus) An Historical Account of the Black Empire of Hayti, plates, some imprints cut, half calf, 1806—Ives (Edward) Voyage to India, folding maps and plates, calf, 1773—Beechey (F. W. and H. W.) Proceedings of the Expedition to explore the Northern Coast of Africa, maps and plates (one coloured), half calf, 1828

4to. (3)

- 1034 Raleigh (Sir Walter) Works; with Lives of the Author by Oldys and Birch, 8 vol. straight-grained green morocco, g. e. by Riviere

8vo. Oxford, 1829

- 1035 Rameau (J. P.) Le Maître à Danser, plates, calf, back gilt, Paris, 1725—Brillat Savarin (Anthelme) Physiologie du Gout, 2 vol. boards, t. e. g. ib. 1826; another edition, illustrations, cloth gilt, g. e. ib. n. d.

8vo. (4)

- 1036 Rameau (J. P.) The Dancing-Master: or, the whole Art and Mystery of Dancing explained. Done from the French by J. Essex, Dancing Master, the second edition, frontispiece and numerous plates by Bickham, original calf, rebacked; Edward Hailstone bookplate 4to. 1731

- 1037 [Ramsay (Dr. W.)] The Gentlemen's Companion: or, A Character of True Nobility and Gentility, portrait (slightly shaved), original calf

8vo. E. Okes for R. Reynolds, 1672

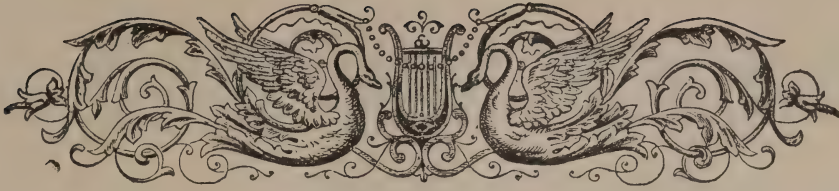


- 1038 Ray (John) *Select Remains; with Life* by W. Derham, *portrait, russia gilt, g. e.* 1760—[Kinglake (A. W.)] *Eothen, two coloured plates, half morocco, g. t.* 1845—Froude (J. A.) *Cæsar, portrait, half morocco*, 1879 Atterbury (Bishop F.) *Miscellaneous Works; with Notes* by J. Nichols, 5 vol. *calf gilt*, 1789-98 8vo. (8)
- 1039 Reiset (Le comte de) *Modes et Usages au Temps de Marie-Antoinette*, 2 vol. *coloured plates and other illustrations, half blue morocco, t. e. g.* 4to. Paris, 1885
- 1040 Redford (George) *Art Sales*, 2 vol. *plates, buckram gilt, uncut* 4to. 1888
- 1041 [Renaudot (Abbé Eusèbe)] *Anciennes Relations des Indes et de la Chine, de deux Voyageurs Mahometans, CONTEMPORARY RED MOROCCO, arms on sides of HENRY FRANCOIS DAGUESSEAU, CHANCELLOR OF FRANCE (1668-1751), panelled back decorated with shells, g. e.; sold as a binding and not subject to return* [Beckford sale, 1883, lot 1281] 8vo. Paris, chez J. B. Coignard, 1718
- 1042 Remusat (C. E. J. G. de Vergennes, comtesse de) *Lettres*, 1804-14, 2 vol. *portrait*, 1881; *Correspondance*, 2 vol. 1883—Puymaigre (Comte Alexandre de) *Souvenirs sur l'Émigration, l'Empire, et la Restauration*, 1884—Des Cars (J. F. duc) *Mémoires*, 2 vol. *two portraits*, 1890; *all in half blue morocco, t. e. g.* 8vo. (?)
- 1043 Reresby (Sir John) *Travels and Memoirs*, 40 *portraits, views, etc. some coloured, green straight-grained morocco gilt* 8vo. 1813
- 1044 *Retratos de los Españoles ilustres con un epitome de sus vidas, portraits, polished mottled sheep, device and motto stamped in centre, g. e. folio. En la imprenta real de Madrid*, 1791
- 1045 Ribas (Marques de) *Svccession de el Rey D. Phelipe V. nuestro señor en la corona de España; diario de svs viages desde Versailles à Madrid, portrait of Philip V and plates, contemporary red morocco, ARMS OF PHILIP V KING OF SPAIN (1683-1746) on sides, g. e. back repaired at top and bottom; sold as a binding and not subject to return, Beckford copy folio. Madrid*, 1704



Nonette mon.

Dauis sculp.



## FIFTH DAY'S SALE.

Friday, June 30th, 1933.

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SIZES MIXED.

Lot 1046.



RICHARDSON (M. A.) Local Historian's Table Book of remarkable Occurrences, 8 vol. in 4, *woodcuts, calf gilt*  
8vo. Newcastle-upon-Tyne, 1841-6

- 1047 Richardson (Samuel) Works; with a Sketch of his Life and Writings by the Rev. E. Mangin, 19 vol. *portrait, half morocco* 8vo. 1811
- 1048 Richardson (S.) Twelve Prints of Pamela, representing the principal Actions of her Life, *twelve coloured plates, half red morocco by Riviere folio*. Carington Bowles, 25 June, 1774
- 1049 RICHARDSON (S.) Clarissa, the fourth edition, 7 vol. PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf: "To Sir Roger Bradshaigh Bart. From the Author," *polished calf; sold as an asso-*

To

Sir Roger Bradshaigh, Bart

From the Author.

ciation book and not subject to return for imperfections of text  
8vo. for S. Richardson, 1751

- 1050 Richardson (S.) Correspondence; edited, with a Biographical Account of the Author by Anna L. Barbauld, 6 vol. FIRST EDITION, *plates, including folding coloured frontispieces to vol. II and III, and facsimiles, calf gilt* 8vo. 1804
- 1051 RICHELIEU (CARDINAL DE) *Traité qui contient la methode pour convertir ceux qui se sont separez de l'Eglise, old red morocco, three-line fillet round sides, arms of CARDINAL RICHELIEU in centre, gilt back, g. e.; sold as a binding and not subject to return* 4to. Paris, 1657
- 1052 Ritson (J.) Robin Hood, 2 vol. *vignettes, 1795—Northern Garlands, 1810, both calf gilt, g. t. uniform, by Bedford* 8vo. (3)
- 1053 Robertson (A.) Topographical Survey of the Great Road from London to Bath and Bristol, 2 vol. in 1, *plates, red morocco, slightly rubbed, 1792—History of Burghley House, half calf, 1797—Description of Stowe, plan and plates, calf, 1766—Gunning (H.) Reminiscences of Cambridge, 2 vol. portrait, half morocco, g. e. 1854* 8vo. (5)
- 1054 Robinson (T.) The Anatomie of the English Nynnery at Lisbon, *engraving on title, calf gilt, Beckford copy, 1637—Israel (Joseph Ben) The Converted Jew: or the substance of the Declaration and Confession which was made in the Publique Meeting House at Hexham: the 14 Moneth, the 5 Day, 1653, 7 ll. only (Title; D 4; E 2), calf, g. e. by F. Bedford, Printed at Gate side by S.B. n. d. [? 165—]* 4to. (2)
- 1055 Rocolles (J. B. de) Vienne deux-fois assiégée par les Turcs, 1529 & 1683 & heureusement délivrée, *frontispiece, folding plate and portraits, red morocco gilt, g. e. [Beckford sale, 1883, lot 1417]* 12mo. à Leyde, 1684
- 1056 Roland (M. J. P.) Mémoires, *portrait and facsimile, half maroon morocco gilt, g. e. 1864—Bougeart (Alfred) Danton, half blue morocco, 1861—Robinet ( ) Danton, half brown morocco, 1865—Pétion, Buzot and Barbaroux. Mémoires, facsimile and portraits, half calf, 1866—Olivier (Léopold) Le Général La Fayette en Seine-et-Marne, half morocco, t. e. g. 1901—Lenotre (G.) Vieilles Maisons, Vieux Papiers, 3 vol. plates, half maroon morocco gilt, t. e. g. 1905* 8vo. (8)
- 1057 Rondeau (J.) Humourous Recitations in Verse; with Pride and Prejudice, or Strictures on Public Schools, *frontispiece, original boards, uncut* 8vo. 1820
- \*\* From the Beckford sale, 1883, lot 1467. Pencil notes by W. Beckford on fly-leaf.
- 1058 Roquelaure (A. G. J. B. de) Roger Bontemps en belle humeur, donnant aux tristes & aux affligés le moyen de chasser leurs ennuis, & aux joyeux le secret de vivre tousjours contens, *engraved title, straight-grained blue morocco gilt, g. e. [Beckford sale, 1883, lot 1426]* 12mo. à Cologne, chez P. Marteau, 1670
- 1059 Roundell (Mrs. Charles) Ham House, its History and art treasures, 2 vol. *plates, half vellum, g. e.* folio. 1904



- 1060 Rousseau (J. J.) Œuvres Complètes, 27 vol. *Paris*, 1824-25; Lettres Inédites, *portraits and facsimiles*, *ib.* 1892; Musset-Pathay (V. D.) Histoire de la Vie et des Ouvrages de J. J. Rousseau, *ib.* 1827, together 29 vol. *half calf* 8vo. (29)
- 1061 Rousseau (J. J.) Discours sur l'origine et les fondemens de l'inégalité parmi les hommes, *frontispiece by Eisen, old red morocco, three-line fillet round sides, gilt back, g. e.; sold not subject to return* 8vo. *Amsterdam, chez M. M. Rey*, 1755
- 1062 Rousseau (J. J.) Principes du droit politique, "Avertissement" and "Table" following title, *old calf gilt* à *Amsterdam, chez Marc Michel Rey*, 1762
- 1063 Rousseau (J. J.) Les Confessions, 4 vol. FIRST EDITION, *original calf, gilt back* 8vo. à *Genève*, 1782-89
- 1064 Rousseau (J. J.) Confessions, 4 vol. *thirteen plates*, 1881—Boutry (Maurice) Choiseul à Rome, *frontispiece* [1895]—Nointel (Le marquis de) Les Voyages, 1900—Colbert (J. B. marquis de Torcy) Journal, 1903—Batifol (Louis) Au Temps de Louis XIII, *portrait* [1903]; Le Roy Louis XIII à Vingt Ans, *portrait*, 1910—Arnaud (Raoul) Adélaïde d'Orléans, *portraits*, 1908—Weil (M. H.) Les Dessous du Congrès de Vienne, 2 vol. 1917; *all in half morocco, t. e. g.* 8vo. (12)
- 1065 Rousset (Camille) Le Marquis de Clermont-Tonnerre, 1885—Gabriac (Le marquis de) Souvenirs Diplomatiques, 1896—Sers (André, baron) Mémoires, *portrait*, 1906—Stenger (Gilbert) Le Retour des Bourbons, 1908—Rain (Pierre) L'Europe et la Restauration des Bourbons, 1814-18, 1908—Apponyi (Le comte Rodolphe) Journal, 1826-30, 3 vol. *portraits*, 1913-14; *all in half blue morocco, t. e. g.* 8vo. (8)
- 1066 ROWLANDSON (T.) Hungarian & Highland Broad Sword etched under the direction of Messrs. H. Angelo and Son, *coloured engraved title and 24 coloured plates, half calf* 4to. *H. Angelo*, 1799
- 1067 Rowlandson (T.) Sketches from Nature, *eighteen coloured plates, red morocco gilt, g. t.* 4to. [1822]
- 1068 Roxburghe Ballads (The); edited by Charles Hindley, 2 vol. *woodcuts, half roan*, 1873—Dalziel's Illustrated Arabian Nights; edited by H. W. Dulcken, 2 vol. *half morocco gilt*, 1865 8vo. (4)
- 1069 Roxburghe Club. The Pageants of Richard Beauchamp Earl of Warwick, *plates, half morocco, t. e. g.* 4to. *Oxford*, 1908
- 1070 Roxburghe Club. Letters written by Margaret Newcastle, William Plumer and Samuel Salt, from the Originals at Welbeck Abbey, *plates, roxburghe* 4to. 1909

- 1071 Roxburghe Club. Correspondence of Edmund Burke & William Windham, *roxburghe* 4to. Cambridge, 1910
- 1072 Roxburghe Club. Songs, Ballads and Instrumental Pieces composed by King Henry VIII arranged by the Lady Mary Trefusis, *portrait, boards, leather back* folio. 1912
- 1073 Roxburghe Club. Ballads & Broad-sides chiefly of the Elizabethan Period edited by H. L. Collmann, *half morocco (binding somewhat damaged)* folio. 1912
- 1074 Roxburghe Club. The Edmondes Papers, *plates, roxburghe* 4to. 1913
- 1075 Roxburghe Club. Letters of Thomas Burnet to George Duckett, 1712-22, *portrait, half morocco, t. e. g.* 4to. Oxford, 1914
- 1076 Roxburghe Club. The Chaundler MSS. edited by M. R. James, *plates, half roan* 4to. 1916
- 1077 ROXBURGHE CLUB. THE MELVILL BOOK OF ROUNDELS, *plates, roxburghe* 4to. 1916
- 1078 Roxburghe Club. Pérac (Etienne du) Topographical Study in Rome in 1581, *plates, roxburghe* 4to. 1916
- 1079 Roxburghe Club. Lives of Lady Anne Clifford, Countess of Dorset, Pembroke and Montgomery, and of her Parents, summarized by herself, *portrait, roxburghe* 4to. 1916
- 1080 Roxburghe Club. Lord Howard of Effingham and the Spanish Armada, with an introduction by H. Y. Thompson, *plates, half leather* folio. 1919
- 1081 Roxburghe Club. James (M. R.) The Apocalypse in Latin and French, *plates, roxburghe* 4to. Oxford, 1922
- 1082 ROXBURGHE CLUB. TWO EAST ANGLIAN PSALTERS, *plates, some coloured, roxburghe* folio. Oxford, 1926
- 1083 ROXBURGHE CLUB. TWO EAST ANGLIAN PSALTERS, another copy, *roxburghe* folio. 1926
- 1084 ROXBURGHE CLUB. COCKERELL (S. C.) A Book of Old Testament Illustrations, *plates, some coloured, roxburghe* folio. Cambridge, 1927
- 1085 Rump : or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, *has the engraved title, A 3 and 4 remargined, calf, gilt morocco panels on back* 8vo. 1662

- 1086 Ruo (R.) Saggio Storico degli ordini cavallereschi instituti nel regno delle due Sicilie, *old red morocco gilt with arms of the Elector of Bavaria in centre, gilt back; sold not subject to return*  
8vo. Napoli, 1832
- 1087 Rutter (John) Delineations of Fonthill and its Abbey, *plates, some coloured, a number of duplicates inserted*, 1823; another set of the plates, *printed on india paper, without text, together 2 vol. half blue morocco* [Beckford sale, 1883, lot 1571, with a note in his hand]  
4to. (2)
- 1088 Sadi (M. E.) The Gulistan; or Rose Garden; translated with a Life of the Poet by J. T. Platts, *original cloth*, 1873—Percival (Rev. P.) Tamil Proverbs with their Translations, *half morocco, Madras*, 1874—Burckhardt (J. L.) Arabic Proverbs, *original cloth*, 1875—Robinson (S.) Persian Poetry, *half morocco, privately printed*, 1883  
8vo. (4)
- 1089 Stael-Holstein (A. L. G. Necker, baronne de) Corinne, 2 vol. *mottled calf gilt, inside borders, g. e.* [Beckford sale, 1883, lot 2178], 1807—Mérimée (Prosper) Lettres à une Inconnue, 2 vol. *half calf, backs gilt*, 1874; Nouvelles, *plates, tree calf gilt, inside borders, t. e. g. by Zaehnsdorf*, 1887  
8vo. (5)
- 1090 Saint-Just (A. L. L. de) Discours commencé en la Séance du 9 Thermidor, 10 *ll. no title* [1794]—Nauroy (Charles) Le Curieuse, 2 vol. 1883-88—Forneron (H.) Histoire Générale des Emigrés pendant la Révolution, 3 vol. 1884-90—Billaud-Varenne (J. N.) Mémoires et Correspondance, *two portraits*, 1893—La Trémoille (Louis de) Souvenirs de la Princesse deTorente, *two portraits*, 1901; *all in half brown morocco, t. e. g.*  
8vo. (8)
- 1091 Saint-Sauveur (J. G.) Les Fastes du Peuple Français, *plates, a feu coloured, half calf, Paris*, 1796—Liste des Emigrés du Département de Paris, *half morocco, t. e. g. ib.* 1794—Raffet ( ) Histoire Chronologique de la Revolution Française, *plates, half cloth, Brussels*, 1844—Bonnefon (Jean de) La Menagerie du Vatican ou le Livre de la Noblesse Pontificale, *half green morocco, t. e. g. Paris, n. d.*  
4to. (4)
- 1092 [SALLENGRE (M. DE)] Memoires de Litterature, 2 vol. *frontispieces and portraits, a large copy (? LARGE PAPER, 7½ in. by 4½ in.)*, OLD FRENCH RED MOROCCO, *three-line fillet round sides, gilt back, g. e. by DEROME LE JEUNE WITH HIS TICKET; sold as a binding and not subject to return, IN FINE CONDITION*  
8vo. A. La Haye, chez Henri du Sauzet, 1715-17  
[See ILLUSTRATION facing p. 41.]
- 1093 Salzmann (C. G.) Elements of morality for the use of children, illustrated with fifty copper plates, 3 vol. *a set of plates by Chodowiecki inserted, green morocco gilt, g. e. by Riviere*  
12mo. 1791



- 1094 Sargent (W.) Life of Major John André, *portrait*, New York, 1871—Cortissoz (R.) Life of Whitelaw Reid, 2 vol. *portrait and frontispiece*, New York, 1921, both half morocco, g. t. 8vo. (3)
- 1095 Sark. News from the Channel, or the Discovery and perfect Description of the Isle of Serke, 4ll. half morocco, 1673—The Bloody Assizes: or, a Compleat History of George Lord Jefferies, boards, 1689—Cromwell (O.) Copy of the Letter sent to the Members of Parliament. Called to the Government of this Common-wealth with the severall Transactions, engravings, polished calf, 1656—James I. His Apothegmes, or, Table Talke, by B. A. Gent, first two leaves slightly defective, slightly soiled, half leather, 1643 4to. (4)
- 1096 SARPI (P.) Historia del Concilio Tridentino, FIRST EDITION, LARGE PAPER (13¼ in. by 8¼ in.), ruled in red, old green morocco, three-line fillet round sides, gilt back decorated with vases within dotted lozenge compartments, g. e.; sold as a binding and not subject to return, IN FINE CONDITION, [Stanley sale, 1813; Beckford sale, 1883, lot 1754] folio. London, John Bill, 1619
- 1097 Scappi (Bartolommeo) Dell' Arte del Cvoco, del Trinciante, e Mastro di Casa, engraved title (slightly defective) and twenty-seven plates (the folding plate at end slightly defective and mended), vellum 4o. Venice, 1643
- 1098 SCARRON (P.) Oeuvres, 10 vol. in 11, portrait and frontispieces by Folkema, old blue morocco, three-line fillet round sides, gilt back, g. e., from the Beckford collection 12mo. Amsterdam, 1737
- 1099 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, gothic letter, 326 ll. has the De Sarmacia with the original blank leaf at the end of it, and the three leaves numbered 259-261 (blank except for numerals and headlines); excellent impressions of all the woodcuts, which are uncoloured, capitals at the beginning of the volume neatly rubricated and touches of colour on the woodcut title with rubricator's date in green "1493," a few wormholes at beginning and end, russia, g. e. top cover loose [Hain, \*14508; Proctor, \*2084] folio (17½ in. by 12 in.) Nürnberg, Anton Koberger, 12 July, 1493
- 1100 Schmidt (Adolf) Tableaux de la Révolution Française, 3 vol. half calf, Leipzig, 1867-70; Paris pendant la Révolution, 4 vol. half calf, Paris, 1880-94 8vo. (7)
- 1101 SCHÖNLEBEN (JO. LUD.) Dissertatio polemica de prima origine augustissimae domus Habspurgo-Austriacae, frontispiece and engravings of seals, OLD RED MOROCCO with arms on sides of J. B. COLBERT and his monogram on back, g. e. FINE COPY, from the Beckford collection [1883 sale; III, 1818]; sold as a binding and not subject to return folio. Labaci, 1680

- 1102 Schouten (G.) *Voiage aux Indes Orientales 1658-1665*, traduit du Hollandois, 2 vol. *frontispieces, portrait and folding plates, old red morocco, line tooling round sides, panelled back, g. e. from the Lamoignon collection [Beckford sale, 1883, lot 1826]*  
12mo. Amsterdam, chez P. Mortier, 1708
- 1103 [Scott (M.)] *The Cruise of the Midge*, 2 vol. FIRST EDITION, 1836—Tom Cringle's Log, 2 vol. *second edition*, 1834, *both half morocco, g. t. uniform, Edinburgh* 8vo. (4)
- 1104 SCOURGE (THE); OR MONTHLY EXPOSITOR OF IMPOSTURE AND FOLLY (or Literary, Theatrical and Miscellaneous Magazine), 12 vol. 72 *coloured plates, many by George Cruikshank, vol. XII has pp. 169-176 in facsimile, original boards, some back-strips defective, UNCUT; the H. W. Bruton copy* 8vo. 1811-16
- \*\* Vol. XII in the above set is the first and only volume of a new series of the work entitled "The Scourge and Satirist." It was issued without a title. Apart from the imperfection stated Mr. Bruton certified the set perfect, but as usual it is sold as a periodical and not subject to return.
- 1105 Segar (Sir W.) *Honor military and civill*, FIRST EDITION, *eight plates by W. Rogers, polished calf gilt, g. e.* folio. R. Barker, 1602
- 1106 Segar (Sir W.) *Original institutions of the princely orders of collars, emblazoned coats of arms, original green morocco gilt, panelled sides with arms of GEORGE IV in centre, g. e.; Whyte Melville bookplate* 4to. Edinburgh, 1823
- 1107 Selden (John) *Table Talk*, FIRST EDITION, *polished mottled calf by Riviere, g. t. some uncut edges [from the Smalley sale, 1887, lot 439]* 4to. 1689
- 1108 Sévigné (Marie de Rabutin-Chantal, marquise de) *Lettres à sa fille et à ses amis*, 11 vol. *portraits, half orange morocco gilt, t. e. g.* 18mo. Paris, 1861
- 1109 Seward (William) *Anecdotes of distinguished Persons*, 4 vol. *plates, and with 290 extra illustrations, morocco gilt, g. e.* 8vo. 1804
- 1110 Shadwell (C.) *Five New Plays, 1720—The Vision and creed of Piers Ploughman; with Notes by T. Wright*, 2 vol. W. Pickering, 1842—Churchill (C.) *Poetical Works; with a Memoir by J. L. Hannay*, 2 vol. 1886, *all calf gilt*—Halliwell (J. O.) *Popular Rhymes, half morocco, g. t.* 1849 8vo. (6)
- 1111 Shadwell (T.) *Epsom-Wells. A Comedy*, FIRST EDITION, *half morocco* 4to. J. M. for H. Herringman, 1676
- 1112 Shadwell (T.) *Dramatick Works*, 4 vol. *portrait*, 1720—Lansdowne (Lord) *Genuine Works in Verse and Prose*, 3 vol. *portrait*, 1736—Brown (T.) *Works; with Life by J. Drake*, 4 vol. *frontispieces, 1760, all in calf gilt* 12mo. (11)

- 1113 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES  
 COMEDIES, HISTORIES, & TRAGEDIES. PUBLISHED ACCORDING  
 TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, A FINE  
 IMPRESSION OF THE PORTRAIT OF SHAKESPEARE BY MARTIN DROESHOUT  
 ON TITLE, *preliminary leaf of verses by Ben Jonson, bound in russia*  
*(c. 1800), g. e. in a red morocco case*  
*folio (13 $\frac{1}{8}$  in. by 8 $\frac{1}{2}$  in.)* LONDON, PRINTED BY ISAAC IAGGARD,  
 AND ED. BLOUNT. 1623

\*\*  
 \* A PERFECT COPY IN VERY CLEAN AND GOOD CONDITION  
 THROUGHOUT AND ONE OF THE FINEST EVER OFFERED  
 FOR SALE BY AUCTION.

The following insignificant defects only have to be recorded: a rust-hole in one preliminary leaf "To the great Variety of Readers" and a small rust-hole in four other leaves (sig. C 6, X 2, a 6 and gg 5); a minute flaw in four leaves (sig. E 2, I 2, S 4 and dd 5), in three cases due to slight original flaws in the paper; the corner of sig. pp 4 repaired slightly affecting the rule; slight tears repaired in sig. D 5 and qq 1; slight stains on sig. qq 2 verso.

This is the Manley copy and has the armorial bookplate of John Manley inside cover and signature "J. Manley" on title. It is No. CXLVII in Sir Sidney Lee's Census where it is placed among the copies unclassified owing to lack of full description. It is erroneously described there as having "leaves cut by binder."

On the last leaf of "Troilus and Cressida" is the name "Sir Richard Spencer" in a contemporary hand.

[See ILLUSTRATION.]



- 1114 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES  
 COMEDIES, HISTORIES AND TRAGEDIES. Published according  
 to the true Originall Copies. The second Impression, SECOND  
 FOLIO EDITION, *portrait of Shakespeare by Droeshout on title  
 preceded by leaf of verses by Ben Jonson; straight-grained blue  
 morocco, panelled sides with arms in centre of* FREDERICK PERKINS  
*of Chipstead, Kent; Perkins' bookplate, g. e. in a red morocco case*  
*folio (13 in. by 8½ in.) London, Printed by Tho. Cotes, for Robert*  
*Allot, and are to be sold at his shop at the signe of the blacke*  
*Beare in Pauls Church yard, 1632*

\*\* A SOUND AND GOOD COPY. Dr. R. M. Smith in his monograph on the  
 variant issues of the Second Folio calls this "Allot Title-page Number  
 3," and adds that it is the second rarest of the Allot titles. Out of  
 124 copies examined only three had this variant. The "Effigies" leaf  
 is Dr. Smith's variant B.

The following slight defects must be noted. A small wormhole  
 through the first half of the book at foot of the left-hand column  
 (nearly always below the text); a small hole in sig. d 4; an insignificant  
 flaw in sig. H 4; a small slit in the lower margin of several leaves in  
 gatherings m and n. The last leaf somewhat discoloured.

Frederick Perkins (fl. 1825-60), son of Henry Perkins whose famous  
 library was sold in 1873, laid about 1825 the foundations of a very  
 fine Shakespearean library which was sold at Sotheby's, 10 July, 1889.

- 1115 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S  
COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORD-  
ING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And  
unto this Impression is added seven Playes, never before Printed in  
Folio, THIRD FOLIO EDITION, A FINE IMPRESSION OF  
SHAKESPEARE'S PORTRAIT BY DROESHOUT WITH BEN JONSON'S VERSES  
BENEATH, *red morocco by Riviere, in red morocco case*  
*folio* ( $12\frac{7}{16}$  in. by  $8\frac{1}{2}$  in.) LONDON, PRINTED FOR P.C. 1664

\*\* A FINE COPY. THE FIRST ISSUE TITLE WITH IMPRINT "LONDON,  
PRINTED FOR PHILIP CHETWINDE, 1663," AND WITH BLANK SPACE FOR  
THE PORTRAIT, AND ALSO THE LEAF OF VERSES BY BEN JONSON HAVE  
BEEN INSERTED.

This is the Van Antwerp copy sold at Sotheby's, 23 March, 1907.

On the title is the signature of Jane Waldo. It was formerly in  
G. L. Way's library.

PERFECT AND IN GOOD CONDITION THROUGHOUT. The following in-  
significant defects only need be recorded. A small hole in two leaves  
(sig. Lll 4 and Xxx 2); a small rust-hole in four leaves (sig. C 2; Q 5;  
Ccc 4; and Qqq 4); three leaves from a slightly smaller copy (sig.  
Iiii 2-4). The last page slightly soiled.

- 1116 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added Seven Plays, Never before Printed in Folio . . . THE FOURTH EDITION, *leaf preceding title with portrait by Droeshout and Ben Jonson's verses; red morocco, panelled sides, g. e. by F. Bedford, in a red morocco case*  
*folio (14 in. by 8½ in.) Printed for H. Herringman, E. Brewster and R. Bentley, 1685*
- \*\* Bookplate with monogram D.C.M. and motto "Advance with Courage"; crest, a lion's gamb holding a lance (? Sir Dudley Coutts Marjoribanks Baron Tweedmouth).  
 Four leaves re-margined (sig. A 4, Aaaa 3-4, Cccc 2); corner of sig. T 1 repaired; slit repaired in one or two leaves; a few tiny holes; small holes in sig. Nn 5, Ss 6 and Sss 6 and a few other leaves.
- 1117 Shakespeare. A Catalogue of Shakespeareana [by F. A. Wheeler], with a prefatory essay by Sir Sidney Lee, 2 vol. *one of 100 copies printed for presentation only, cloth (binding stained)* 4to. 1899
- 1118 Shakespeare. Venus and Adonis, Lucrece, The Passionate Pilgrim, Sonnets, Pericles, reprinted in facsimile from the first editions, no. 48 of 1000 copies, *rough calf, with ties* 4to. Oxford, 1905
- 1119 Sheldon (Ann) Authentic and Interesting Memoirs of Miss Ann Sheldon (now Mrs. Archer:); written by herself, 4 vol. *vol. II slightly stained at end, contemporary half calf*  
 12mo. Printed for the Authoress, 1787-88
- 1120 [Shelley (Mrs. M. W.)] Frankenstein, 3 vol. in 1, FIRST EDITION, *lacks half-titles and advertisement leaves, half morocco, g. e.; from the Beckford library with a short auto. note by Beckford on fly-leaf*  
 12mo. 1818
- 1121 Shelley (P. B.) Poetical Works; edited by H. B. Forman, 2 vol. *portrait and frontispiece, 1882—Graham (W.) Last Links with Byron, Shelley and Keats, 1898, both original cloth—Keats (J.) Poetical Works; edited by W. T. Arnold, portrait, parchment, 1884* 8vo. (4)
- 1122 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *inscription on title (slightly shaved) "from one of the editors," half vellum* 8vo. Cambridge, 1829
- 1123 Sheppard (John) Narrative of all his robberies, escapes, etc. *frontispiece, calf, 1724—A New History of New Holland with a Description of Botany Bay, frontispiece, calf, 1796* 8vo. (2)
- 1124 Sheridan (R. B.) Works, 2 vol. *red morocco gilt, g. e.*  
 8vo. John Murray, 1821



- 1125 Sheridan (R. B.) *Sheridaniana, portrait, 4pp. of MS notes by Beckford, calf, 1826—Parsons (G. S.) Nelsonian Reminiscences, frontispiece, half morocco, g. e. 1847—[Vandam (A. D.)] An Englishman in Paris, 2 vol. half morocco, g. t. 1892* 8vo. (4)
- 1126 Shirley (John) *The Accomplished Ladies Rich Closet of Rarities, frontispiece, sig. F 12 defective, old calf, 1687—Carter (Charles) The Compleat City and Country Cook, plates, calf, 1732—Lawrence (John) The Clergy-Man's Recreation: shewing the pleasure of gardening, frontispiece, half bound, 1714* 8vo. (3)
- 1127 Sidney (Sir P.) *The Countess of Pembroke's Arcadia, the thirteenth edition, portrait inlaid, old red morocco gilt, g. e.* folio. 1674
- 1127A SKELTON (SIR BEVILL) *A CATALOGUE OF THE NOBILITY OF ENGLAND, WITH THEIR ARMES, WIVES AND ISSUE, by Coll. Bevill Skelton, Comptrolr. of the Household to King James the Second And sometime Lieutenant of his Maties. Tower of London, &c. Ao. 1694, MANUSCRIPT ON VELLUM containing a list of contemporary peers in order of creation, with genealogical and biographical particulars, illustrated with 173 VERY FINELY PAINTED ACHIEVEMENTS OF ARMS and five full-page paintings of a Duke, a Marquess, an Earl, a Viscount and a Baron in their respective robes; preceded by the descriptions, titles and arms of the principal sovereigns of Europe; contemporary red morocco gilt with the arms of the Skelton impaling Cary stamped on both covers, g. e.* large folio. ca. 1685-95

\*\* See note to next lot.

The significance of the Cary arms, which not only appear in the impalement stampel on the covers but are also painted in a lozenge on the title-page, is not clear. Sir Bevil's second wife, Margaret O'Brien, survived him, and his first was Frances Sewster. He may have had a son who married one of the loyalist Cary's and for whom this binding was designed.

- 1127B SKELTON (SIR B.) *The Variation of the Arms and Badges of the Several Kings of England from King Brute until Charles II, with a Short Account of their Lives: as also THE ARMES, WIVES AND ISSUE OF ALL THE KNIGHTS OF THE ORDER OF THE GARTER from its first institution unto this present year 1684 (1692), MANUSCRIPT ON VELLUM, 229 pp. neatly written, title within a finely painted border of flags, etc. achievement of King Charles II within a border of royal arms of different nations; full-length portrait of King Charles in the Robes of the Garter, drawings of the details of the Garter insignia, showing jewels, miniatures, etc. and 516 LARGE AND RICHLY EMBLAZONED COATS-OF-ARMS, old English red morocco, richly tooled borders, arms of the compiler (impaling those of his second wife Mary O'Brien, daughter of Daniel 3rd Viscount O'Brien of Clare), stamped on both covers, g. e.* large folio. ca. 1684-92

\*\* Sir Bevil Skelton (fl. 1661-1692) was a fervent loyalist who after a somewhat unlucky diplomatic career (during which he vainly warned James II against the designs of the Prince of Orange) accompanied his Sovereign into exile, where he died.

LOT 1127B—*continued.*

These magnificent compilations were begun before the death of Charles II and continued some time after the deposition of James II. They are interesting as including the Jacobite Peers and Garters and for the free comments in many biographies on the political behaviour of the subject from the legitimist standpoint.

The list of the Knights of the Garter is a very complete one (though differing somewhat, principally in dates of election, from modern authorities), and is valuable for the full biographical particulars appended.

[See ILLUSTRATION.]

- 1128 Skelton (John) Mary Stuart, *coloured frontispiece and other plates, half blue morocco, g. e. 1893*—Portraits of Charles I and II and their Courts, *together 2 vol. plates only, no titles or text, half red morocco, t. e. g. n. d.* 4to. (3)
- 1129 Slaves. List of Slaves upon Campsavanna estate, 1 Jan. 1834, MANUSCRIPT ON PAPER, 3 ll. *half green morocco* folio. 1834
- 1130 SLEZER (JOHN) Theatrum Scotiae. Containing the Prospects of their Majesties Castles and Palaces: with those of the most considerable Towns and Colleges, FIRST EDITION, *double-page plates, calf gilt* folio (15 $\frac{3}{8}$  in. by 10 $\frac{1}{4}$  in.) John Leake for Abell Swalle, 1693
- 1131 Slingsby (Sir Henry) Original Memoirs [edited by Sir W. Scott], *portrait, title and portait foxed, russia, Edinburgh, 1906*—Churton (R.) Life of Alexander Nowell, Dean of St. Paul's, *portrait and folding pedigree, contemporary morocco gilt, g. e. Oxford, 1809* 8vo. (2)
- 1132 Smedley (F. E.) Frank Fairlegh, *plates by G. Cruikshank, 1866*; Lewis Arundel, *plates by "Phiz," 1867*; Harry Coverdale's Courtship, *plates by "Phiz," n. d. all half morocco, uniform* 8vo. (3)
- 1133 SMITH (ADAM) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *a few leaves in vol. I a little spotted, otherwise a fine copy, calf gilt* 4to (11 $\frac{3}{8}$  in. by 9 in.) for W. Strahan and T. Cadell, 1776
- 1134 SMITH (CAPT. JOHN) THE TRUE TRAVELS, ADVENTURES, AND OBSERVATIONS OF CAPTAIN JOHN SMITH, IN EUROPE, ASIA, AFRICA, AND AMERICA, from 1593 to 1629, FIRST EDITION, *arms of Captain John Smith on verso of title, folding plate in nine compartments of Captain Smith's adventures (slightly torn and laid down); folding plate (Printed by James Reeve) in compartments with a map of the Summer Isles in centre inserted; title slightly defective and neatly repaired, panelled brown morocco, g. e.* folio. J. H. for T. Slater, 1630
- 1135 Smith (J. T.) Antiquities of the City of Westminster, *plates (some coloured), the 62 additional plates published separately bound in, ? LARGE PAPER (13 $\frac{5}{8}$  in. by 11 $\frac{1}{4}$  in.), calf, upper cover loose* 4to. 1807

- 1136 Smollett (T.) Works; with Memoirs of his Life, etc. by G. J. Moore, 8 vol. *portrait, straight-grained green morocco gilt, g. e.* 8vo. 1797
- 1137 SMOLLETT (T.) The Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *polished calf gilt, g. e. by R. De Coverly* 12mo. Printed for the Author, 1751
- 1138 [SMOLLETT (T.)] The Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *old tree calf gilt* 12mo. Printed for the Author, 1751
- 1139 Smyth (W.) Lectures on the French Revolution, 3 vol. *calf*, 1848—Croker (J. W.) Essays on the Early Period of the French Revolution, *plan, half calf*, 1857—Madame Tussaud's Memoirs and Reminiscences; edited by F. Hervé, *portrait, half morocco, g. t.* 1838—Reuss (Eleonore, Princess) A Pietist of the Napoleonic Wars, *portraits, half calf*, 1905 8vo. (6)
- 1140 SNAPE (ANDREW) THE ANATOMY OF AN HORSE, *portrait and plates, LARGE PAPER (14½ in. by 9½ in.), CONTEMPORARY RED MOROCCO BY THE "QUEENS' BINDER" (see G. D. Hobson's "Bindings in Cambridge Libraries" (1929), p. 144; this is no. VIII of his list); sides elaborately gilt within ornamental frame compartments, in centre of sides THE ARMS OF JAMES BUTLER FIRST DUKE OF ORMONDE (1610-1688), gilt back, g. e.; sold as a binding and not subject to return; bookplate of John Putland folio. M. Flesher for the Authour, 1683*
- [See ILLUSTRATION.]
- 1141 Solis (Antonio de) Historia de la Nueva España, *engraved title, map and folding plates, calf gilt, inside borders, FINE COPY [Meerman sale, 1824, lot 810; Beckford sale, 1883, lot 2090] folio. Madrid, 1684*
- 1142 Songs. A Collection of Songs engraved by G. Bickham with vignette headpieces, nos. 11, 14 and 30 missing and no. 31 defective, n. d. (? 17—); The Favorite Songs in the Opera Demofonte del Sigr. Vento, n. d.; The Favorite Songs in the Opera Solimano, n. d.; Songs sung at Marybone Gardens by Miss Thomas set to music by Mr. Heron, Book V, 1771; A Collection of Favorite Airs adapted for the Voice & Harpsichord, *Edinburgh, n. d.*; A Second Collection of Favourite Songs sung at Vaux Hall by Mrs. Pinto & Mrs. Weichsell composed by John Christian Bach, n. d. bound in 1 vol. *half calf; sold as a collection and not subject to return folio*
- 1143 Sorel (Albert) L'Europe et la Révolution Française, 8 vol. *half red morocco gilt, t. e. g.* 8vo. Paris, 1903-04
- 1144 Soulavie (J. L.) Mémoires Historiques et Politiques du Règne de Louis XVI, 6 vol. *three folding plates, half red morocco gilt, uncut [Beckford sale, 1883, lot 2112] 8vo. 1801*



- 1145 Soulavie (J. L.) *Memoires Historiques de la Cour de France pendant la Faveur de la Marquise de Pompadour*, *half red morocco, uncut*, Paris, 1802—Pompadour (J. A., marquise de) *Correspondance*, *two portraits, half red morocco gilt, t. e. g. ib.* 1878—Caraman (Le duc de) *La Famille de la Marquise de Pompadour*, *half red morocco, t. e. g. ib.* 1901—Lemoine (Jean) *L’Affaire Montespan*, *half blue morocco, t. e. g. ib.* 1908—Baguet (Henry) *Une Maitresse du Roi Soleil*, *two plates, wrappers*, 1914 8vo. (5)
- 1146 [Soulavie (J. L.)] *Pièces Inédites sur les Règnes de Louis XIV, Louis XV et Louis XVI*, 2 vol. 1809—Campardon (Emile) *Madame de Pompadour et Le Cour de Louis XV*, *portrait*, 1867—Romberg (Edouard) and Albert Malet. *Louis XVIII et les Cent-Jours à Gand*, 2 vol. 1898-1902—Wallon (Henri) *Le Tribunal Révolutionnaire*, 2 vol. 1900—Lair (J.) *Louise de La Vallière et la Jeunesse de Louis XIV*, *plates*, 1902; *all in half red morocco, t. e. g.* 8vo. (8)
- 1147 Southey (Robert) *Life of Nelson*, 2 vol. FIRST EDITION, *with the advertisements, portrait and facsimiles, blue calf gilt, g. e.* A FINE COPY 8vo. 1813
- 1148 Southey (R.) *Common-Place Book*; edited by J. W. Warter, 4 vol. *g. t.* 1850—Gibbon (E.) *Miscellaneous Works*, *portrait*, 1837—Jesse (J. H.) *Charles II*, 1902, *all in half morocco, g. t.* 8vo. (6)
- 1149 Southey (R.) and S. T. Coleridge. *Omniana, or Horæ Otiosiores*, 2 vol. FIRST EDITION, *half morocco, g. e.* 1812—Coleridge (S. T.) *Specimens of Table Talk*, *second edition, portrait, half morocco, g. t.* 1836 12mo. (3)
- 1150 [SOUTHWELL (ROBERT)] *Saint Peters Complaint*. Newlie augmented with other Poems, *title in facsimile, blue morocco, g. e.* RARE 4to. H. L. for William Leake, n. d. [? 1605]
- 1151 Spanheim (E.) *Histoire de la Papesse Jeanne*, troisième edition, 2 vol. *plates, calf gilt, g. e.* by C. Kalthoeber [Beckford sale, 1883, lot 2138] 8vo. à La Haye, 1736
- 1152 Spencer (Nathaniel) *The Complete English Traveller*, *folding map and plates, calf gilt*, 1772—Snelling (Thomas) *A View of the Silver Coin of Scotland*, *plates, half calf*, 1775—Collie (James) *The Royal Palace of Linlithgow*, *plates, cloth, n. d.* folio. (3)
- 1153 Spenser (E.) *The Faerie Qveen: The Shepheards Calendar: Together with other works*, *woodcuts, red morocco, g. e.* folio. H. L. for Mathew Lownes, 1611
- \*\* Title-page to the second part dated 1613.
- 1154 [Spinoza (B. de)] *Reflexions curieuses d’un Esprit des-Interressé*, *with second title “Traitté des Ceremonies Superstitieuses des Juifs tant Anciens que Modernes”*; old French *red morocco, three-line fillet round sides, gilt back, g. e.* [from the Beckford sale, 1883, lot 2164] 12mo. à Cologne, chez Claude Emanuel, 1678

- 1155 Spon (J.) and G. Wheler. Voyage d'Italie, de Dalmatie, de Grece, et du Levant fait 1675-6, 2 vol. *plates, Beckford copy, à la Haye, 1724—Histoire des conclaves, 2 vol. plates, à Cologne, 1703, bound in old citron morocco, g. e.; sold as bindings and not subject to return* 8vo. (4)
- 1156 Staël (Madame de) Mémoires, 2 vol. *portrait and etchings by Ad. Lalauze, green morocco by Zaehnsdorf, sides and back decorated with a semis of fleurs-de-lys* 12mo. Paris, Librairie des Bibliophiles, 1890
- 1157 Stafford (T.) Pacata Hibernia. Ireland Appeased and Redvced. Or, an Historie of the late Warres of Ireland, *portraits of Sir George Carew (remargined) and of Queen Elizabeth, folding map of Munster (repaired), and folding plates (the margin of some of the plates renewed); russia gilt, Grenville arms on sides, gilt back, g. e.* folio. A. Matheues for R. Milbourn, 1633
- 1158 Stanhope (Lady Hester) Memoirs as related by herself in conversations with her Physician [Dr. Meryon], 3 vol. *frontispieces, one coloured, 1845—Travels, forming the completion of the Memoirs, 3 vol. frontispieces, 1846, together 6 vol. half morocco, g. t. uniform, 1845-6—Cleveland (Duchess of) Life and Letters of Lady Hester Stanhope, plates, original cloth, 1897* 8vo. (8)
- \*\* With this lot is sold a volume containing the last half of vol. III with copies of letters addressed to Dr. Meryon, corrections and marginal notes, etc. half morocco.
- 1159 Stanhope (P. D., Earl of Chesterfield) Miscellaneous Works, 2 vol. *frontispieces, tree calf gilt, 1777—Evelyn (John) Miscellaneous Writings, plates, boards, uncut, 1825* 4to. (3)
- 1160 STATE TRIALS. Complete Collection of State Trials and Proceedings for High Treason; edited by W. Cibbett, T.B. and T. J. Howell, 34 vol. including Index, *half calf* 8vo. 1809-28
- 1161 Statius. Opera, 2 vol. Paris, 1685—Caesar (C. Julius) Opera, *ib.* 1678, together 3 vol. CONTEMPORARY RED MOROCCO GILT, ARMS OF LOUIS XIV on sides, gilt backs, g. e.; sold as bindings and not subject to return 4to. (3)
- 1162 Statuts (Les) de l'Ordre du St. Esprit estably par Henri III, LARGE PAPER (11¼ in. by 8½ in.), CONTEMPORARY FRENCH RED MOROCCO, *royal arms of France in centre and at the corners the stamp of the St. Esprit, gilt panelled back decorated with a semis of fleurs-de-lys and flames, ornamental end-papers, g. e.; sold as a binding and not subject to return* 4to. de l'imprimerie royale, 1740
- 1163 Steele (Sir R.) Dramatic Works, *portrait and plates, 1761—Sedley (Sir Charles) Works, 2 vol. one or two headlines shaved, 1722—Vanbrugh (Sir John) Plays, 2 vol. portrait, 1759, together 5 vol. uniform red morocco gilt, g. e. by Ramage* 8vo. (5)

- 1164 Steele (Sir R.) and J. Addison. *The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler]*, 4 vol. *vol. IV lacks title, half calf gilt*, 1713-11 and *n. d.*—Sterne (L.) *Works*; with a *Life of the Author*, written by himself, 4 vol. *portrait, calf, one cover detached, g. e.* 1819 8vo. (8)
- 1165 Sterne (L.) *Twelve Prints representing Scenes in Tristram Shandy by R. Dighton, coloured plates, half red morocco, g. e.*  
*folio. Bowles & Carver, n. d.*
- 1166 Stevens (C.) and J. Liebault. *Maison Rustique, or the Countrey Farme translated into English by Richard Svrilet, woodcuts and diagrams, old vellum, crest of John Earl of Bridgewater on sides*  
4to. A. Hatfield, 1606
- 1167 Stevenson (R. L.) *Familiar Studies of Men and Books, FIRST EDITION, original cloth, a fine copy* 8vo. 1882
- 1168 Stevenson (R. L.) *Silverado Squatters, FIRST EDITION, original cloth, a fine copy* 8vo. 1883
- 1169 Stevenson (R. L.) *More New Arabian Nights. The Dynamiter, FIRST EDITION, original cloth* 8vo. 1885
- 1170 Stevenson (R. L.) *Prince Otto, FIRST EDITION, original cloth, a fine copy* 8vo. 1885
- 1171 Stevenson (R. L.) *Kidnapped, map, original cloth, back faded*, 1886; *The Black Arrow, original cloth*, 1888, *FIRST EDITIONS* 8vo. (2)
- 1172 Stevenson (R. L.) *The Merry Men, FIRST EDITION, original cloth, a fine copy* 8vo. 1887
- 1173 Stevenson (R. L.) *Memories and Portraits*, 1887; *Across the Plains*, 1892, *FIRST EDITIONS, original buckram* 8vo. (2)
- 1174 Stevenson (R. L.) *The Master of Ballantrae*, 1889—Stevenson (R. L.) and Lloyd Osborne. *The Wrong Box*, 1889, *FIRST EDITIONS, original cloth* 8vo. (2)
- 1175 Stevenson (R. L.) and Lloyd Osbourne. *The Wrecker, illustrations*, 1892; *The Ebb-Tide*, 1894, *FIRST EDITIONS* 8vo. (2)
- 1176 Stevenson (R. L.) *Catriona*, 1893; *Weir of Hermiston*, 1896, *FIRST EDITIONS, original cloth*—Henley (W. E.) R. L. S. [*An Article extracted from the Pall Mall Magazine*], *half roan* [1901] (3)
- 1177 STEVENSON (R. L.) AND W. E. HENLEY. *Beau Austin, FIRST EDITION, upper cover signed W. E. H. and numbered XXXII, cloth, upper cover bound in* 8vo. *Edinburgh, for private circulation only*, 1884



- 1178 Stewart (James) *Plocacosmos*: or, The Whole Art of Hair Dressing, *frontispiece, inlaid, and plates, half calf* 8vo. 1782
- 1179 Storer (James) A Description of Fonthill Abbey, Wiltshire, *plates on india paper, half green morocco, t. e. g.* [Beckford sale, 1883, lot 2256] 4to. 1812
- 1180 Straparola (G. F.) *The Nights*, translated by W. G. Waters, 2 vol. *no. 163 of 210 copies on Japanese vellum, plates, half vellum* 4to. 1894
- 1181 Strawberry Hill Press. Whitworth (Charles, Lord) An Account of Russia as it was in the year 1710, *olive morocco gilt by C. Lewis, g. e.* [Beckford sale, 1883, lot 475] 8vo. 1758
- 1182 Strawberry Hill Press. A Letter to the Editor of the *Miscellanies* of Thomas Chatterton [by Horace Walpole], *old calf* 8vo. T. Kirkgate, 1779
- 1183 Struys (J.) *The Perillous and most Unhappy Voyages Through Italy, Greece, Lifeland, Moscovia* [etc.] translated by John Morrison, *engraved title and folding plates, pigskin, gilt stamp on sides, signature of Charles Kirkpatrick Sharpe on fly-leaf* 4to. 1683
- 1184 Stukeley (W.) *Itinerarium Curiosum*. Or, an Account of the Antiquitys and remarkable Curiosits in Nature or Art, observ'd in Travels thro' Great Britain, *plates, PRESENTATION COPY with inscription on title: "To the Right Honourable the Lady Hardwick: The Author;" CONTEMPORARY RED MOROCCO, broad lace-pattern border round sides, gilt back, g. e.* folio. Printed for the Author, 1724
- 1185 Stukeley (W.) *Abury, a Temple of the British Druids described*, *plates, contemporary red morocco gilt; sold as a binding and not subject to return* folio. 1743
- 1186 Suetonius. *Opera*, Paris, 1684—Callimachus. *Hymni*, etc. *ib.* 1675—Valerius Maximus. *Exempla memorabilia*, *ib.* 1679, together 3 vol. CONTEMPORARY RED MOROCCO GILT, ARMS OF LOUIS XIV ON SIDES with *fleurs-de-lys* at corners or on back; sold as bindings and not subject to return 4to. (3)
- 1187 Suffolk (Henrietta, Countess of) *Letters*, 1712-67, 2 vol. *portrait, half roan, g. t.* 1824—Elliott (Grace W.) *Journal*, *portrait, half calf*, 1859—Madden (R. R.) *The Life and Correspondence of the Countess of Blessington*, 3 vol. *portraits, half morocco gilt, g. t.* 1855—Norton (C.) A Letter to the Queen, with two A. L. s. 1855, and other writings of Mrs. Norton, bound in 1 vol. *half calf* 8vo. (7)
- 1188 SULLY (DUC DE) *Memoires*, 3 vol. *portraits*, CONTEMPORARY RED MOROCCO, ARMS ON SIDES OF LOUIS XV, *gilt back decorated with crowned cypher, g. e.; bookplate of G. de St. Genies; sold as a binding and not subject to return* 4to. à Londres, 1745

- 1189 Surtees (R.) *The History and Antiquities of Durham*, 4 vol. *plates, half red morocco folio*. 1816-40
- 1190 Swébach, dit Fontaine. *Encyclopédie Pittoresque*, 4 vol. *over 340 plates, half morocco; sold not subject to return 4to*. Paris, n. d.
- 1191 Swift (J.) *Works*, 4 vol. FIRST COLLECTED EDITION, *Lady "Betty" Germain's copy, inscription on fly-leaf of each vol. "Mr. Cary's present to Lady Betty Germain, 1735," and her bookplate in each, contemporary red morocco gilt, g. e. [Gibson Craig sale, 1887, lot 2533] 8vo*. Dublin, 1735
- 1192 SWIFT (J.) *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD*, 2 vol. FIRST EDITION, *separate pagination, Part I, p. 35, line 5 reads "Subsidies," portrait by Sturt (second state), panelled calf by Riviere 8vo*. for Benj. Motte, 1726
- 1193 Swinburne (A. C.) *Under the Microscope*, FIRST EDITION, *half morocco, g. t.* 1872; *Poems and Ballads*, third series, FIRST EDITION, 1889—Pater (W.) *Marius the Epicurean*, 2 vol. 1885; *The Renaissance*, 1877—Symonds (J. A.) *Life of Benvenuto Cellini*, 2 vol. *portrait, 1888; In the Key of Blue*, 1896, *all original cloth 8vo*. (8)
- 1194 Symonds (J. A.) *Renaissance in Italy*, 7 vol. *vol. I-III second edition, vol. IV—VII FIRST EDITION, portrait, half morocco, g. t. 8vo*. 1880-6
- 1195 Symonds (J. A.) *Life of Benvenuto Cellini*, 2 vol. FIRST EDITION, *portrait and etchings, also eighteen reproductions, half calf, slightly rubbed, g. t. 8vo*. 1888
- 1196 Symonds (J. A.) *Life of Michelangelo Buonarroti*, 2 vol. FIRST EDITION, *portrait and plates, 1893; Giovanni Boccaccio as Man and Author, 1895, both original cloth 8vo*. (3)
- 1197 Tacitus. *Opera*, 4 vol. CONTEMPORARY RED MOROCCO GILT, *ARMS OF LOUIS XIV IN CENTRE OF SIDES, gilt backs, g. e. (not uniform); sold as bindings and not subject to return 4to*. Paris, *apud Viduam Claudii Thiboust*, 1682-87
- 1198 Tacitus. *Nouvelle Traduction de deux ouvrages de Corneille Tacite, old calf with arms of PHILIP V OF SPAIN on sides; sold not subject to return 8vo*. à Lyon, 1706
- 1199 Talma (F. J.) *Mémoires historiques et littéraires sur F. J. Talma par M. Moreau, third edition, coloured portrait and facsimile letter, Paris, 1827—Notice sur Talma par M. M. Ad. Langier et A. Mottet, Paris, 186—; Catalogue des livres de la Bibliothèque de Fen M. F. J. Talma dont la Vente se fera, 17 avril 1827, Paris, 1827; bound together in panelled russia, gilt, g. e. 8vo*.

\*\* Inserted are an A. L. s. 1 p. 4to from Talma, and two A. L. s from Madame Talma: also numerous coloured and other portraits of Talma in various rôles

- 1200 TASSO (T.) LA GERUSALEMME LIBERATA stampata d'ordine di Monsieur, 2 vol. FRONTISPIECE AND 40 PLATES BY COCHIN, STRAIGHT-GRAINED RED MOROCCO GILT, *gilt backs, blue watered silk linings, g. e. by BRADEL L'AINÉ, "Successeur du Sr Derome le Jeune son Oncle."* 4to. Paris, F. A. Didot l'Ainé, 1784
- 1201 Tate (N.) Poems, FIRST EDITION, *one letter of imprint shaved, old blind-tooled calf* 8vo. T. M. for Benj. Tooke, 1677
- 1202 Taylor (Jeremy) The Rvle and Exercises of Holy Living, *engraved title by R. Vaughan, no list of book advertisements at end, London, for R. Royston, 1650; The Rvle and Exercises of Holy Dying, engraved title and folding plate, ib. 1651, 2 vol. FIRST LONDON EDITIONS, uniform black morocco gilt, g. e.* 12mo. 1650-51
- 1203 TAYLOR (JOHN) All the workes of the Water Poet, FIRST COLLECTED EDITION, *woodcuts, that of Queen Mary cut into, engraved title re-margined straight-grained olive morocco gilt, g. e. with the bookplate of Henry Cunliffe* folio. 1630
- 1204 TAYLOR (J.) THE WORLD RUNNES ON WHEELS : Or Oddes, betwixt Carts and Coaches, FIRST EDITION, *woodcut on title of a woman and a devil dragging a globe on wheels, top line of title and frame line of woodcut shaved, half calf* 8vo. E. A. for Henry Gosson, 1623
- \*\* Both this and the edition printed for Gosson in 1635 are extremely rare.

- 1205 TEMPLE (SIR WILLIAM) An Introduction to the History of England, the second edition, JONATHAN SWIFT'S COPY WITH HIS SIGNATURE, "JON : SWIFT" ON TITLE, and "Anne Acheson 1730" below, *old black morocco, panelled sides, gilt back, g. e. with bookplate of Sir Archibald Acheson,*

*Jon: Swift.*  
*Anne Acheson.*  
 1730.

[from the Gosford sale, 1884]; sold as an association book and not subject to return for imperfections of text 8vo. 1699

- 1206 Tennyson (A., Lord) Poems, chiefly lyrical, FIRST EDITION, *page 91 misprinted 19, a few leaves slightly foxed, original boards* 12mo. Effingham Wilson, 1830
- 1207 Tennyson (A., Lord) In Memoriam, FIRST EDITION, *cloth (binding worn and loose)* E. Moxon, 1850

\*\* This copy belonged to William Johnson Cory, the author of *Ionica*. His signature, "Wm. Johnson 1850" inside cover, and translations by him of several of the poems in the book into Greek and Latin verse written at beginning and end and on pp. 19, 180-81 and 187.



- 1208 Tennyson (A., Lord) *The Princess, bound by COBDEN SANDERSON in green morocco, sides and back decorated with a semis of flowers and sprays, g. e.* 8vo. 1883
- 1209 Tennyson (A., Lord) *Poems, 1830, 1833, half morocco, g. t. privately printed, 1862—[Lowell (J. R.)] The Biglow Papers, both series, 2 vol. with an inscription in vol. I in the author's handwriting, original cloth, Boston, 1872—[Johnson (W.)] Ionica, 2 parts in 1, half morocco, g. t. 1858-77; Ionica, part II only, two pen. corrections, half morocco, original wrappers preserved, 1877* 8vo. (5)
- 1210 Terence. *Comœdiæ sex, frontispiece, Paris, 1675—Lucretius. De rerum natura, ib. 1680—Manilius. Astronomicon, ib. 1679—Claudian. Opera, ib. 1677, together 4 vol. CONTEMPORARY RED MOROCCO PANELLED SIDES, ARMS OF LOUIS XIV IN CENTRE, gilt back, g. e.; sold as bindings and not subject to return* 4to. (4)
- 1211 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, presentation copy from Lady Warwick to Lord Rosebery; has the suppressed woodcut of the Marquis of Steyne on p. 336 and the misprint "Mr. Pitt" for "Sir Pitt" on p. 453; the heading on p. 1 in rustic; wants the leaf of advertisement of the Great Hoggarty Diamond, two or three small slits or tears repaired, red morocco, g. t.* 8vo. Bradbury and Evans, 1848
- 1212 Thackeray (W. M.) *The History of Henry Esmond, Esq. 3 vol. FIRST EDITION, half light brown morocco by R. de Coverly, g. t.* 8vo. 1852
- 1213 Thackeray (W. M.) *A Collection of Letters, 1847-55, portraits and facsimiles, cloth* 4to. 1887
- 1214 Thicknesse (Philip) *Sketch of the Life and Paintings of Thomas Gainsborough, Esq. [Beckford sale, 1883, lot 2567], tree calf by C. Kalthoeber, 1788—Memoirs of the secret societies of the south of Italy particularly the Carbonari, calf, 1821* 8vo. (2)
- 1215 Thief (The) slain: or the Linen Vail restored. *An heroi-comic poem, frontispiece, n. d. (? 17—); Geneva: a poem . . . by Alexander Blunt, Distiller, 1729; The Amours of Venus: or, the Disasters of unlicens'd love. A Poem, 1732, and other poetical pieces, in 1 vol. polished panelled calf lettered "Poetick. Miscell. London, 1729-1756"; sold as a collection and not subject to return* 8vo
- 1216 Thomas (William) *The historie of Italie, FIRST EDITION, black letter, small hole in woodcut border to title and a few margins repaired, red morocco gilt, g. e. [Ellis sale, 1885]* 4to. T. Berthelet, 1549
- 1217 Thompson (George) *A Description of the Escorial, plates, calf, back gilt, 1760—Smith (C. J.) Historical and Literary Curiosities, plates, half morocco gilt, t. e. g. 1845—Willis (R.) and J. W. Clark. Architectural History of the University of Cambridge, vol. IV (plates) only, wants*

Lot 1217—*continued*.

- vol. I-III (text), half buckram, t. e. g. 1886—Günther (R. T.) Contributions to the Study of Earth-Movements in the Bay of Naples, *illustrations, presentation inscription by the author on fly-leaf, half vellum*, t. e. g. 1903 4to. (4)
- 1218 Thomson (James) The Tragedy of Sophonisba, FIRST EDITION, *original calf* 8vo. 1730
- 1219 Thomson (J.) and D. Mallet. Alfred: a Masque, FIRST EDITION, "*Rule Britannia*" appears on p. 42 for the first time; red morocco by R. De Coverly, Rosebery arms on sides, g. e. 8vo. for A. Millar, 1740
- 1220 Thomson (Thomas) Travels in Sweden, *maps and plates, calf gilt, g. e.* —Wolff (Jens) Sketches on a Tour to Copenhagen through Norway and Sweden, *two coloured plates, other plates on india paper, straight-grained red morocco gilt, g. e.* 1814 [Beckford sale, lots 2596 and IV, 563, both with Beckford's notes] 4to. (2)
- 1221 Thoresby (Ralph) Diary; edited by the Rev. J. Hunter, 2 vol. *portrait*, 1830—Letters to eminent Men, 2 vol. 1832, both half morocco, g. t. uniform—Collet (Stephen) Relics of Literature, *facsimiles, half morocco, g. t.* 1823 8vo. (5)
- 1222 THOROWGOOD (T.) JEWS IN AMERICA, or Probabilities, that those Indians are Judaical, made more probable by some Additional to the former Conjectures. An Accurate Discourse is premised of Mr. John Elliot (who first preached the Gospel to the Natives in their own Language), touching their Origination, and his Vindication of the Planters, *one or two leaves very slightly shaved, a few leaves at end slightly water-stained, half vellum* 4to. for H. Brome, 1660
- 1223 Thucydides translated into English with Introduction, Notes, etc. by B. Jowett, 2 vol. *original cloth, Oxford*, 1881—The Republic of Plato; translated with Introduction, etc. by Jowett, PRESENTATION COPY with inscription by the Translator, half roan, g. t. Oxford, 1888 8vo. (3)
- 1224 Toepffer (R.) Collection des Histoires en Estampes, 6 vol. in 1, text in French and German, half morocco, t. e. g.; sold not subject to return obl. 4to. Geneva, 1846
- 1225 Toland (John) The Life of John Milton, bound for T. HOLLIS in red morocco with the emblematic stamps used by him on sides and back; sold as a binding and not subject to return 8vo. 1761
- 1226 Tomline (G.) Memoirs of the Life of William Pitt, 3 vol. 1822—Tomline's Life of Pitt, Chapters XXIII, XXIV, XXVII-; with an Introduction by the Earl of Rosebery (for private circulation), 1903, both half morocco, g. t. uniform 8vo. (4)
- 1227 Tomlinson (Kellom) The Art of Dancing explained by reading and figures, FIRST EDITION, 37 plates, *original calf* 4to. Printed for the Author, 1735

- 1228 Tournefort (Pitton de) *Relation d'un voyage du Levant*, 2 vol. *plates*, OLD RED MOROCCO, *three-line fillet round sides, gilt panelled back, g. e.* FINE COPY 4to. Paris, de l'imprimerie royale, 1717
- 1229 Tracts. A Short Memorial of Mary Dutchess of Ormond, *portrait on title, n. d.*—A True Account of the Behaviour and Conduct of Archibald Stewart Lord Provost of Edinburgh, 1748—The Case of Ann Countess of Anglesey, 1766—A Letter to Lord B[altimore], 1768—The Will of Sir Hans Sloane, Bart. Deceased, 1753; and 5 others, *bound together in 1 vol. half calf, worn* 8vo
- 1230 Tragicum Theatrum actorum & casuum Tragicorum Londini publice celebratorum, *portraits and folding plate, straight-grained blue morocco gilt, g. e. by Motet* 8vo. Amstelodami, 1649
- 1231 Treatise (A) on the use and abuse of the second, commonly called, the Steward's Table, *frontispiece, half morocco, printed for the author, n. d. [? 1758]*—The Adventures of a Black Coat, *MS. key to the names inserted, half morocco, Edinburgh, n. d.*—Mrs. Cornely's Entertainments at Carlisle House, Soho Square, *frontispiece, half morocco, n. d. [? 1772]; sold not subject to return* 8vo. (3)
- 1232 Trevelyan (Sir G. O.) The American Revolution, part I-IV, in 6 vol. FIRST EDITIONS, *maps, original cloth* 8vo. 1899-14
- 1233 Trevelyan (Sir G. O.) The American Revolution, part II in 2 vol. *only, FIRST EDITION, PRESENTATION COPY from the author, maps, original cloth* 8vo. 1903
- 1234 Trip through the Town (A), *calf*, 1735—Tour through some of the Southern Counties, *half roan*, 1804—Description of Nuneham-Courtenay, *half calf, privately printed*, 1806—Torbuck (J.) A Collection of Welsh Travels, *plates, calf, rubbed, n. d.*—Occasional Reflections of a journey from London to Norwich and Cambridge, *half calf*, 1711, *all from the Beckford sale* 8vo. (5)
- 1235 TROLLOPE (ANTHONY) [WORKS] The Three Clerks, 1859; The West Indies and the Spanish Main, *map*, 1860; Orley Farm, 2 vol. FIRST EDITION, *illustrations*, 1862; Rachel Ray, 2 vol. 1863; Can you forgive Her? 2 vol. FIRST EDITION, 1864-5; The Last Chronicle of Barset, 2 vol. FIRST EDITION, *illustrations*, 1868; He Knew he was right, 2 vol. FIRST EDITION, 1869; The Vicar of Bullhampton, FIRST EDITION, *illustrations, lacks half-title and advertisements*, 1870; An Editor's Tales, FIRST EDITION, 1870; The Struggles of Brown, Jones and Robinson, *illustrations*, 1870; Phineas Finn, *illustrations*, 1870; Sir Harry Hotspur, 1871; Ralph the Heir, *illustrations*, 1872; Phineas Redux, 2 vol. FIRST EDITION, *illustrations*, 1874; The Way we live now, 2 vol. FIRST EDITION, 1875; The Chronicles of Barsetshire, 8 vol. 1879; The Duke's Children, 3 vol. FIRST EDITION, 1880, *together 33 vol. half red morocco gilt, g. t. uniform; sold as a collection and not subject to return* 1859-80



- 1236 Trollope (A.) *How the "Mastiffs" went to Iceland*, illustrations, cloth gilt, g. e. 4to. 1878
- 1237 Trollope (A.) *The Chronicles of Barsetshire*, 8 vol. frontispiece, half morocco, g. e. 8vo. 1887-85
- 1238 Turner (Samuel) *Account of an Embassy to the Teshoo Lama, in Tibet, folding map and plates, half brown morocco gilt, g. e. by Riviere, 1800—Craven (R. K.) A Tour through the Southern Provinces of Naples, map and plates, half brown roan, g. e. 1821—Voyage du Duc de Raguse, Atlas of Plates, no text, half calf, n. d.; lot sold not subject to return* 4to. (3)
- 1239 Turpin. *Histoire civile et naturelle du royaume de Siam*, 2 vol. CONTEMPORARY RED MOROCCO GILT WITH ARMS ON SIDES OF EMMANUEL DU PLESSIS DE RICHELIEU, DUC D'AIGUILLON (1720-1778), gilt back, g. e. [Beckford sale, 1883, lot 2763]; sold as a binding and not subject to return 12mo. chez Costard, 1771
- 1240 [Udall (W.)] *The Historie of the Life and Death of Mary Stuart Queene of Scotland, portrait and engraved title by W. Marshall, signature of John Newton on title in a 17th Century hand (presumably John Newton, 1622-78, the mathematician and astronomer), original calf gilt* 12mo. J. Haviland, 1636
- 1241 Utrecht. *The Compleat History of the Treaty of Utrecht*, 2 vol. LARGE PAPER (8½ in. by 5¼ in.), contemporary black morocco, panelled sides, gilt back, g. e. [Gibson Craig sale, 1887, lot 1247]; sold as a binding and not subject to return 8vo. for A. Roper, 1715
- 1242 Vallance (Aymer) *The Old Colleges of Oxford*, illustrations, buckram gilt, t. e. g. 4to. [1912]
- 1243 Vanel. *Histoire des Conclaves*, 2 vol. plates and engravings, old French citron morocco, three-line fillet round sides, gilt panelled back, g. e.; sold as a binding and not subject to return 12mo. à Cologne, 1703
- 1244 Vast (Mademoiselle de St.) *L'Esprit de Sully; avec le portrait d' Henri IV*, CONTEMPORARY RED MOROCCO, gilt border round sides, gilt back, g. e.; sold as a binding and not subject to return 12mo. à Cologne, 1767  
[See ILLUSTRATION facing page 41.]
- 1245 Vatal (Charles) *Charlotte de Corday et les Girondins*, 3 vol. and 4to volume of plates, 1864-72—Dauban (C. A.) *Les Prisons de Paris sous la Révolution*, illustrations, 1870—Héricault (Charles d' and Gustave Bord) *Documents pour Servir à l'Histoire de la Révolution*, 2 vol. plates, 1884-85—Vellay (Charles) *Mémoire Inédit de Billaud-Varenne*, 1910; all in half green morocco, t. e. g. 8vo and 4to. (8)

- 1246 Velleius Paterculus. *Historia romana, contemporary red morocco gilt with arms of LOUIS XIV on sides, g. e. Paris, 1675—Phaedrus. Fabulae, contemporary red morocco, panelled sides with fleur-de-lys at corners, red morocco panelled doublures with crest in centre of Dudley C. Marjoribanks, ib. 1675—Ausonius. Opera, contemporary red morocco gilt, g. e. ib. 1730, together 3 vol.; sold as bindings and not subject to return* 4to. (3)
- 1247 Venuti (R.) Osservazioni sopra il Fiume Clitunno, *plates, DEDICATION COPY TO INNOCENZO CONTI, "Regente della Cancelleria Apostolica," with his arms on covers in gold, contemporary red morocco gilt, g. e.; sold as a binding and not subject to return [Beckford sale, 1883, lot 149]* 4to. Roma, 1753
- 1248 VERA (GERARDO DI) Tre Navigazioni fatte dagli Olandesi, e Zelandesi al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, La Nvova Zembla, et vn Paese nell' Ottantesimo grado creduto la Groenlandia . . . da Giouan Giunio Parisio tradotte nella lingua Italiana, *engravings, calf, gilt, g. e. [from the Beckford sale, 1888, lot 151]* 4to. Venetia 1599
- 1249 Vere (Sir Francis) Commentaries, being diverse pieces of service, wherein he had command, *portraits, maps and plates straight-grained red morocco, g. e. by Riviere* folio. Cambridge, John Field, 1657
- 1250 Véron (L.) Mémoires d'un Bourgeois de Paris, 6 vol, 1853-55; Nouveaux Mémoires, 1866, *together 7 vol. boards—Ligne (C. J., prince de) Mémoires, 5 vol. portrait, half calf, 1827-29* 8vo. (12)
- 1251 VERTUE (G.) CATALOGUES OF THE COLLECTION OF PICTURES, etc. belonging to Charles I, James II, Queen Caroline, the Duke of Buckingham, etc. 3 vol. *red morocco gilt, g. e. by Clarke & Bedford; sold as an association book and not subject to return for imperfections of text* 4to. for W. Bathoe, 1757-58
- \*\* THIS COPY BELONGED TO THOMAS GRAY, THE POET, AND HAS MANY AUTOGRAPH MS. MARGINAL NOTES BY HIM. From the Hamilton sale, 1884, lot 2044.
- 1252 [Victor (Benjamin)] The Widow of the Wood, FIRST EDITION, *original calf* 12mo. for C. Corbett, 1755
- 1253 Victoria. History of Surrey (with index), 5 vol. *cloth* 1902-14
- 1254 Villon Society:—The Novels of Matteo Bandello, Bishop of Agen, now first done into English Prose and Verse by John Payne, 6 vol. *parchment gilt, g. t.* 8vo. Privately printed, 1890
- 1255 Virgil. Opera, *engraved title, WILLIAM PITT'S COPY with his bookplate, inscription on fly-leaf, "Jms. Stanhope. Given me by Mr. Pitt August 24th, 1805"; straight-grained red morocco, g. e.* 12mo. Lugd. Batavor, ex officina Elzeviriana, 1636

- 1256 Virgil. Opera, OLD RED MOROCCO, PANELLED SIDES WITH ARMS IN CENTRE OF THE GRAND DAUPHIN, *fleurs-de-lys at corners and on back, g. e.; sold as a binding and not subject to return* 4to. Paris, 1682
- 1257 [Voltaire (F. M. A. de)] *Candide, ou l'optimisme traduit de l'allemand de Mr. le Docteur Ralph, title in red with woodcut vignette, old calf* 12mo. n. p. 1759
- \*\* 301 pp. A-M 12; N 7. Bengesco enumerates eight editions of "Candide" printed in 1759 without place or printer's name. This one is another not in his list.
- 1258 [Voltaire (F. M. A. de)] *Candide, ou l'optimisme, title in black with woodcut vignette, red morocco, g. e. by Riviere* 12mo. n. p. 1759
- \*\* 299 pp.; A-M 12; N 6. Not recorded by Bengesco.
- 1259 [Voltaire (F. M. A. de)] *Candide, ou l'optimisme, traduit de l'Allemand de Mr. le Docteur Ralph, 2 parts in 2 vol. original calf* 8vo. 1759-61
- \*\* Vol. I, 299 pp. Vol. II, 132 pp.
- 1260 Voltaire (F. M. A. de) *Romans et Contes, 3 vol. 57 plates, all before numbers, contemporary French mottled calf gilt, g. e.* 8vo. 1778
- 1261 Von Sybel (H.) *History of the French Revolution; translated by W. C. Perry, 4 vol. half morocco, g. t. 1867-9—Blennerhassett (Lady) Talleyrand, 2 vol. original cloth, 1894* 8vo. (6)
- 1262 *Voyage forcé de Naples; par le Citoyen M \* \* \*, straight-grained red morocco, gilt border round sides, gilt back, watered blue silk linings, g. e. from the Beckford collection* 8vo. Paris, chez Desenne, n. d. [? 1801]
- 1263 Vuillier (Gaston) *A History of Dancing, illustrations, linen gilt* 4to. 1898
- 1264 Walford (T.) *Tourist through England, Wales and Scotland, 2 vol. in 1, coloured maps, contemporary red morocco, g. e. 1818—Stowe: a Description of the House and Gardens, plates, half roan, 1762—Kennedy (J.) A New Description of Walton House, half roan, Salisbury, 1758—[Smeeton (G.)] Doings in London, engravings, original cloth, n. d.—Niven (W.) Stowe and its Gardens (an extract), plan, half morocco, 1910* 8vo. (5)
- 1265 [Walker (John)] *Oxoniana, 4 vol. facsimiles, 5 pp. of MS. Notes by Beckford, half russia, g. e. n. d.—[Wilkes (J.)] The North Briton, 3 vol. contemporary red morocco gilt, g. e. Dublin, 1764* 12mo. (7)
- 1266 Walpole (H.) *Aedes Walpolianae: or, a Description of the Collection of Pictures at Houghton-Hall in Norfolk, the seat of Sir Robert Walpole, Earl of Orford, the second edition, frontispiece and plates, prices added, some MS. additions, half green morocco, g. t.* 4to. 1752



- 1267 Walpole (H.) A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thomas Park, 5 vol. *portraits, straight-grained red morocco gilt, g. e.* 8vo. 1806
- 1268 Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, FIRST COLLECTED EDITION, *four portraits, original calf (back neatly repaired)* 8vo. 1670
- 1269 [Ward (Edward)] The London Spy, vol. I *only*, 12 parts, FIRST EDITION, 1698-99; The Poet's Ramble after Riches, FIRST EDITION, 1698; and 5 others, in 1 vol. *panelled calf, back gilt* folio
- 1270 [Ward (E.)] A Walk to Islington with a Description of New Tunbridge-Wells and Sadler's Musick-House, FIRST EDITION, *polished calf gilt, inside borders, g. e.* folio. 1699
- 1271 Ward (E.)—A Collection of Tracts and Poems made by Edward Ward, 14 *pieces in all, the majority with his signature or initials on title, a MS. list of the contents of the volume in his hand bound in at beginning, panelled calf gilt* folio
- \*\*\* The contents include: The British Merchant or Commerce Preserv'd, nos. 29-43, 47-52 and 56-70, Nov. 1713-Apr. 1714; The Remains of John Locke, *E. Curll*, 1714; Academiae Cantabrigiensis Carmina Funebria et Triumphalia, *Cambridge*, 1714; Some Proposals humbly offered for Easing the Nation of the Old Navy-Debt, 1716; and poems by Eusden, Tickell and another.
- 1272 Warwick (Sir Philip) Memoires of the reigne of King Charles I, *portrait, calf, rubbed*, 1701—Arlington (H. Bennet, Earl of) Letters to Sir W. Temple, *portrait, calf*, 1701—Orrery (R. Boyle, Earl of) Letters, 2 vol. *russia gilt, g. e. Dublin*, 1743—Private Diary of Richard, Duke of Buckingham, 3 vol. *portrait, half morocco, g. t.* 1862—Maximilian I. Recollections of my Life, 3 vol. *half calf*, 1868 8vo. (10)
- 1273 Washburn (C. A.) History of Paraguay, 2 vol. *illustrations, original cloth*, Boston, 1871—Wolff (Dr. Joseph) Travels and Adventures, 2 vol. *portrait, half calf*, 1860—Trollope (A.) Australia and New Zealand, 2 vol. *maps, original cloth*, 1873 8vo. (6)
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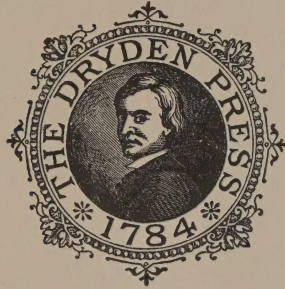
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